Spring 1978

Contributors' Notes, Announcements, Back Cover

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Recommended Citation

(1978) "Contributors' Notes, Announcements, Back Cover," CutBank: Vol. 1 : Iss. 10 , Article 27.
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CONTRIBUTORS' NOTES

PETER BALAKIAN lives in Providence, Rhode Island and co-edits *Graham House Review*. His poems have appeared in a number of small magazines and a group of them will appear next year in *New Directions 37: An International Anthology of Prose & Poetry*.

TIM BARNES lives in Oregon City, Oregon. He's had several poems, critical articles and interviews published in various magazines, and has conducted poetry workshops in elementary and high schools in Oregon and Washington.

CHRISTOPHER BUCKLEY teaches in southern California. Two small books, *6 Poems* and *Looking Up*, have been published by Calavera and Greenhouse Review presses.

ROBIN CALITRI edits *Bombast* out of Modesto, California.

JERAH CHADWICK is a senior at Lake Forest College in Illinois. Her work has appeared in several small magazines.

MARILYN FOLKESTAD lives in Portland and teaches poetry workshops in local schools and at the YWCA. Poems of hers have appeared in *Calyx*, *Concerning Poetry*, and *Portland Review*.

H. E. FRANCIS won the Iowa School of Letters Award for Short Fiction in 1973 for his collection, *The Itinerary of Beggars*. His stories have appeared in many magazines and anthologies, most recently the O. Henry, Martha Foley, and Pushcart Prize volumes of 1976. He has spent years in Argentina and translates Argentine literature.

STUART FRIEBERT co-edits *Field* and teaches at Oberlin College in Ohio.

ALBERT GOLDBARTH lives in Texas. His most recent book is *Comings Back* (Doubleday).

SAM HAMILL is co-publisher of Copper Canyon Press in Port Townsend, Washington. *Living Light* and *The Book of Elegiac Geography* are his most recent publications.

MARY KARR writes to us from Lancaster, England.

MILES KROGFUS is a Ph.D. candidate at the University of Minnesota.

FRANCES M. KUFFEL is an undergraduate at the University of Montana. These are her first published poems. Until recently, she lived in England and is planning to return there soon.

G. E. MURRAY is poetry columnist for the *Chicago Sun Times* and poetry consultant to *World Book Encyclopedia*. He also serves as review editor of *fiction international*. He has published two chapbooks, *Holding Fast* (Bonewhistle Press) and *A Mile Called Timothy* (Ironwood Press). Two new collections are due this year.

JOHN QUINN lives in Japan.

LEX RUNCIMAN co-edited *Where We Are: The Montana Poets Anthology*, and had poems appear recently in *Seattle Review* and *Quarterly West*.

CAROLANN RUSSELL is in the MFA program at the University of Montana. She has poems forthcoming in *Columbia* and *Poetry Northwest*.

RALPH SALISBURY teaches creative writing at the University of Oregon.

DON SCHOFIELD is currently a graduate student at California State University in Sacramento.

MARY SWANDER teaches at Lake Forest College. A chapbook of her poems, *Needlepoint*, was published last year by *CutBank* and SmokeRoot Press.

NANCY TAKACS teaches at Youngstown State University. She received her MFA from the University of Iowa.

MARK THALMAN recently graduated from the University of Oregon. He currently conducts poetry workshops for Oregon's poetry-in-the-schools program. Poems of his have appeared in *Quartet*, *Colorado-North Review*, and *Poetry Now*.

JIM TODD teaches in the humanities program at the University of Montana.

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