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THTR 439.01: Methods of Teaching Theatre

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School of Theatre & Dance

THTR 439 Methods of Teaching Theatre 2 credits

Autumn 2013 McGill 212A

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Office Hours: W 12-2, TH 10-12 or by appointment

Goals & Outcomes

The prospective teacher will:

1. Develop and practice sensitivity and skill in selecting appropriate materials, topics and expected outcomes with which to engage her students.
2. Design those materials, topics and expected outcomes into lessons for learning for her students.
3. Develop and articulate a philosophy and approach to teaching theatre and the arts.

Tasks to be Accomplished

1. Readings as assigned.
2. Read *Thirty Famous One-Act Plays* and *The Best Short Plays of 1955-1956* and select 3 plays from each collection that you would like to produce with your students. Write a statement for each play to explain why it is appropriate to produce with your students and what special opportunities it will provide them.
3. Develop your personal list of “priority” plays (short and full-length) that you want to stage in a school setting. Include a brief statement of justification.
4. Dream up and Design a plan to make a devised theatre piece with your students. Address the themes, structure and sources for the designed experience.
5. Develop an on-going rich list of your major—even minor—questions, fears and concerns about Teaching.

TEACHING IS DESIGNING EXPERIENCES FOR LEARNING, GROWTH AND DEVELOPMENT.

TEACHING IS PERSONAL.