9-2013

THTR 439.01: Methods of Teaching Theatre

Randy Bolton

University of Montana - Missoula, randy.bolton@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
Bolton, Randy, "THTR 439.01: Methods of Teaching Theatre" (2013). Syllabi. 378.
https://scholarworks.umt.edu/syllabi/378

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Goals & Outcomes

The prospective teacher will:

1. Develop and practice sensitivity and skill in selecting appropriate materials, topics and expected outcomes with which to engage her students.
2. Design those materials, topics and expected outcomes into lessons for learning for her students.
3. Develop and articulate a philosophy and approach to teaching theatre and the arts.

Tasks to be Accomplished

1. Readings as assigned.
2. Read *Thirty Famous One-Act Plays* and *The Best Short Plays of 1955-1956* and select 3 plays from each collection that you would like to produce with your students. Write a statement for each play to explain why it is appropriate to produce with your students and what special opportunities it will provide them.
3. Develop your personal list of “priority” plays (short and full-length) that you want to stage in a school setting. Include a brief statement of justification.
4. Dream up and Design a plan to make a devised theatre piece with your students. Address the themes, structure and sources for the designed experience.
5. Develop an on-going rich list of your major—even minor—questions, fears and concerns about Teaching.

TEACHING IS DESIGNING EXPERIENCES FOR LEARNING, GROWTH AND DEVELOPMENT.

TEACHING IS PERSONAL.