

9-2013

THTR 528.01: Studio Training III

Randy Bolton

University of Montana - Missoula, randy.bolton@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Bolton, Randy, "THTR 528.01: Studio Training III" (2013). *Syllabi*. 370.
<https://scholarworks.umt.edu/syllabi/370>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

School of Theatre & Dance

THTR 528 Studio Training 3 credits

Autumn 2013 SG 124 MW 2:10-4P

Dr. Randy Bolton: randy.bolton@umontana.edu McGill 212A 243-2880

Office Hours: W 12-2, Th 10-12 or by appointment

Premise/Approach/Objectives/Grounding

Most of you involved in this advanced studio course have been trained and grounded in a classical approach to a standard canon of traditional works for the past three years. We are now asking you to bring those skills and continue to develop your unique approach to contemporary scripts from 2000 and beyond. We are also seeking your additional responsiveness to the special needs and requirements of this contemporary work as well as the development of strategies and resources necessary to realize its performance.

The small number of actors in this course will function as an ensemble of artists who each assumes as much responsibility for the artistic development of her/his fellow ensemble members as for his/her own individual work.

Work To Be Accomplished

Monologue; 1-2 Scenes; a Devised Ensemble Piece

Grading

50% for professional artistic development and production of the ensemble

50% for individual professional artistic development and production

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umn.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umn.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.