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Editorial: Towards 2020

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Editorial: Towards 2020

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This issue signals the end of volume 15. It contains thirteen papers, more than half of which explore mathematics accessible at the undergraduate level with the remaining focused on mathematics education. The notion of a “praxeology” which juxtaposes praxis and logos, coined by Louis Bourdeau in 1882, as applied by French theorists to mathematics education is unpacked in two of the articles. Readers may find this theorization different from those found in journals in the Anglo-American sphere of influence.

The backlog of the journal is slowly being cleared. The next issue vol.16.nos.1&2 is scheduled for release at the end of the summer after which we have many special issues planned. These special issues include *Mathematics Education in Malaysia* (Vol.16, no.3); *Supporting Mathematics Teacher Educator’s Knowledge and Practices* (Vol. 17, nos.1 &2) based on the efforts of a long standing working group at PMENA; and *Out-of-field teaching Mathematics* (Vol. 17, no.3) that will culminate the end of vol.17 and 2020.

We exist in a time when everything is quantified and ranked, and even though *The Mathematics Enthusiast* has never actively sought any ranking per se, it nevertheless seems to feature in ranking lists of mathematics education journals, and has received impact factors from different indexes. The access rate and geographic range continues to amaze me. In 2017 the journal was accessed from 182 countries! The interested reader can check these access statistics at the following link provide by bepress:

<https://dashboard.bepress.com/?dashboardToken=5a55382650dab2743c23dc79XIJNTItQMChTUtZMzAJRKMxfAzZXni3Bonogb0cD#/>

Last but not least, it is important for me to emphasize that the journal is not affiliated to any publishing company, nor to any professional societies. It is completely free, independent and gives authors full copyright over their work. In this respect, I believe the journal is peerless compared to other journals that operate on a for-profit basis and are subservient to large publishing corporations.

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