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University of Montana Course Syllabi, 2021-2025

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### MUSI 101L.50: Enjoyment of Music

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Office Hours: By appointment on Zoom

**Learning Objectives:** To understand music of various Western and non-Western cultures and historical periods, including the creative process, the formal elements of music and the musical styles, genres, and media.

**Required Materials:** John J Chiego and Joel S. Schnackel, *The Musical Experience*, 5th edition (Kendall Hunt Publishers, 2022). The textbook can be found at both the University Bookstore as well as directly from the publisher at <https://he.kendallhunt.com/chiego>. Choose the “Print Package” option for a printed textbook with website access **or** the “eBook Package” for an eBook with web site access.

**Note:** If you purchase a used textbook or any edition other than a 5th edition text, the Access Code in that book will not be valid. **Only new 5th edition texts come with the Access Code.** If you do have a used textbook, a valid Access Code (textbook not included) can be purchased separately at the following address <https://www.khpcontent.com/>.

**Technical Requirements:** *The Musical Experience* text includes an **Access Code**, which you will enter in the textbook website: <https://www.khpcontent.com/> to begin the registration process (this is also the same website which will take you to our course page where we do assignments, post discussions, and take tests etc.). During the registration process you will also get a Napster code, which you will then enter at [www.Napster.com/promo](http://www.Napster.com/promo) (a free 180- day subscription).

**Important:** Please be aware that this online course is offered completely through the textbook website, not Moodle. **Please do not look at Moodle** for information about this course or related content. Only the **Access Code** provided in a new 5th edition textbook titled: *The Musical Experience* will allow you access to the online class website. **Please understand that regular online access is a requirement for this course.** Tests are given online, and students are expected to check their email and course web site daily.

**How it Works:** On each day of study for each chapter, I will post an announcement on the homepage of your website with information about the readings as well as helpful hints for navigating the course. Also, for every chapter there will be a statement posted on the **Discussion Board**. It is a good idea to read this statement before reading the chapter. Students should post responses to that statement and any questions posed in that statement throughout the study dates for that chapter. Readings from each chapter correspond to the **Schedule of Classes** listed below. As you read the chapter, listen to the music. Familiarity with the music will be necessary for completion of the course. Afterwards, there are three homework assignments that accompany each chapter: 1) Chapter Assignment; 2) Three Listening Exercises; and 3) Biographical Spotlight. It is recommended that you complete these assignments after each chapter.

**Discussion Boards:** Participation on the Discussion Boards is required to successfully complete the course. Each student must post on all the Discussion Board over the course of the semester. For each posting less than the required ten the semester grade will be reduced by one grading increment. For example, if the earned grade for the semester is an A, and the student has four postings, the final grade will be A-. If the earned grade is an A, and the student has three postings, the final grade will be a B+, and so forth.

**Writing Assignments:** There are three writing assignments for this class, each approximately 1,000 words in length. The papers will be based on material presented in the Perspective essays found in each chapter of the text. The topic for these assignments should somehow be related to, or inspired by, the content of the Perspective essay it is based upon. For example, the title of the Perspective essay for Chapter 1 is “Art and Music”, in which the concepts of the basic elements of music and art are compared and the historical periods by which we classify music and art are discussed. A possible topic for a Writing Assignment regarding this chapter might be the music of one particular historical period. Or it might be a comparison of the basic elements of music with their counterparts in English grammar and how they come together to produce complete compositions. Another possibility is to explore, somewhat in depth, one of the basic elements of music. These are only a few possible topics related to this Perspective essay and illustrate how these writing assignments should allow you to be creative in your thinking about music. If you have a question about a topic you would like to explore, but are unsure if it is acceptable, just ask. The writing assignments, and the chapters they are based on, should be chosen from the following:

- Writing Assignment #1: Chapter 1, 2 or 3
- Writing Assignment #2: Chapter 4, 5, 6 or 7
- Writing Assignment #3: Chapter 8, 9 or 10

As with all written work, the appropriate citation of sources is required. Please do not copy anything, either from a written source or a web site, without the required citations. Excessive copying is not acceptable as a substitute for your own carefully considered words. These Writing Assignments should be considered primarily essays rather than research papers. As such they should reflect your own ideas and thoughts rather than a compilation of facts from outside sources.

**Testing Policy:** Tests are given online at prescribed times, on the dates specified in the Schedule of Classes below. It is the student’s responsibility to take the tests during these dates and times. The tests can be taken from any computer with a Web browser, but it is strongly suggested that the tests be taken on a computer you are familiar with and have set up with a link to the textbook website (<https://www.khpcontent.com/>). Once a test is opened, there will be a time limit to complete all of the questions: 30 minutes for the Content Tests and 60 minutes for the Listening Tests. Since the window of availability for these online tests is rather generous, taking a missed test at a later date will not be allowed except in extraordinary circumstances.

**Test dates and due dates for the Chapter Assignments, Listening Exercises, Biographical Spotlights, and Writing Assignments can be found below in the Schedule of Classes, on the homepage calendar, or by clicking on the chapter name under the Assignments or Tests tabs on the website.**

**Grading:** There will be five content tests and five listening tests during the semester. Each content test will count 8% in grading and each listening test will count 3%. Each of the Writing Assignments will count for 5%. In addition, there are also three Assignments for each chapter of the text, a Chapter Question Assignment, a Listening Exercise, and a Biographical Spotlight. Grading for the class is summarized as follows:

Tests – 8% each x 5 =	40%
Listening Tests – 3% each x 5 =	15%
Writing Assignments – 5% each x 3 =	15%
Biographical Spotlights – 1% each x 10 =	10%
Listening Exercises – 1% each x 10 =	10%
Chapter Question Assignments – 1% each x 10 =	10%

**Schedule of Classes: (subject to change)**

**August**

30 – Introductory Zoom meeting (TBA) and Elements of Music

**September**

01 – Chapter 1: Elements

06 – Historical Overview

08 – Historical Overview and Chapter 2: Religious Music

13 – Religious Music

15 – **Test #1 and Listening Test #1 available from September 13 at 12PM until September 19 at 11:55PM**

20 – Chapter 3: Music for Stage

22 – Music for Stage

27 – Chapter 4: Music for Dancing, **Writing Assignment 1 Due at 11:55PM**

29 – Music for Dancing

**October**

04 – **Test #2 and Listening Test #2 available from September 29 at 12PM until October 05 at 11:55PM**

06 – Chapter 5: Songs

11 – Songs

13 – Chapter 6: Music for Mourning

18 – Music for Mourning,

20 – Chapter 7: Music for Celebration, Inspiration and Commemoration

25 Music for Celebration, Inspiration and Commemoration, **Writing Assignment 2 Due at 11:55PM**

27 – **Test #3 and Listening Test #3 available from October 25 at 12PM until October 31 at 11:55PM**

**November**

01 – Chapter 8: Music for the Concert Hall

03 – Music for the Concert Hall

08 – **No Class; Election Day**

10 – Music for the Concert Hall

15 – Music for the Concert Hall

17 – **Test 4 and Listening Test 4 available from November 15 at 12PM until November 21 at 11:55PM**

22 – Chapter 9: Music for the Movies

24 – **Thanksgiving Break**

29 – Music for the Movies

### **December**

01 – Chapter 10: Improvisation, **Writing Assignment 3 Due at 11:55PM**

06 – Improvisation, **ALL HOMEWORK ASSIGNMENTS AND DISCUSSION BOARDS DUE**

08 – **Test #5 and Listening Test #5 available from December 06 until December 14 at 11:55PM**