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THTR 595.04: Special Topics - Graduate Corsetry

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**THTR 595.04 – Special Topics – Grad Corsetry
Fall 2013**

Course Description:

Each Student will pattern and construct a corset of their design or choice.

Requirements & Expectations:

1. Work to your fullest potential.
2. Be on time.
3. No Whining.
4. Keep up with the intermittent deadlines.
5. Be mindful and respectful of yourself and others at all times.
6. Assist your peers. Help your neighbor. Ask questions.
7. Keep the shop, kitchen, laundry, and dye room clean.

Scoring:

A/ 100–96 A-/ 92–95
B+/ 89–91 B/ 85–88 B-/ 80–84
C+/ 78–79 C/ 76–77 C-/ 73–75
D+/ 70–72 D / 69–71
F/ 68 and below

Evaluation:

50% Attendance, preparedness, etc.
50% Final Garment

Attendance:

- Excused absences are limited to illness and emergencies and must be excused by the instructor.
- You are allowed TWO unexcused absences during the semester.
- Your grade will drop one full letter grade for each subsequent absence.
- THREE tardies will equal one absence.

Project Requirements:

The graduate student will be required to embellish the project with decorative hand stitching, create his/her own fashion fabric using textile manipulation techniques, pattern matching, and/or making more than one corset in the time allowed.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available online for review at http://life.umd.edu/vpsa/student_conduct.php

Safety:

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.