

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi, 2021-2025

---

Fall 9-1-2022

### MUSI 102A.06: Performance Study - Voice

David T. Cody

University of Montana, Missoula, david.cody@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi2021-2025>

Let us know how access to this document benefits you.

---

#### Recommended Citation

Cody, David T., "MUSI 102A.06: Performance Study - Voice" (2022). *University of Montana Course Syllabi, 2021-2025*. 438.

<https://scholarworks.umt.edu/syllabi2021-2025/438>

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# MUSI 102A

## Performance Studies: Voice

---

Instructor: Kevin Wille  
E-Mail: [kevin.wille@umontana.edu](mailto:kevin.wille@umontana.edu)  
Office: Music 2B  
Office Hours: TBA

---

# Course Syllabus



UM student Meghan Stroup performing in the concert room of the Corbelli Palace in Vienna, Austria (2019).

## Course Information:

You should be enrolled in the following section:

MUSI 102A, Section 21

Register for 1 credit, which is a half-hour weekly lesson.

## Overview

Students receive weekly one-on-one voice lessons from an instructor where they develop vocal technique and musicianship that will give them more confidence and appreciation of their singing. In lessons, students will learn exercises to improve their singing as well as songs in a variety of styles. The instructor will select songs based on the student's skill level and tastes, but also to broaden their understanding of different musical and vocal styles. The selection of songs can also be done collaboratively between the student and instructor. It is very important for students to practice their singing and study their songs outside of the weekly lesson. Just as you would study for academic classes, musicians must take the information covered in lessons and apply them in individual practice. Practice rooms are located on the lower level of the music building and are accessible through a key code, which can be obtained from the Music Office.

## Goals/Learning Outcomes

In addition to developing technique and artistry, the primary goal of these lessons is to build upon each student's strengths and individuality. Regardless of the repertoire you will sing, all students learn a technique that is based on healthy, efficient singing and beauty of tone.

*Your* main goal, simply put, should be to improve at a steady rate. Certain aspects of singing take longer to assimilate than others. Therefore, you should approach your lessons and practice sessions with a blend of diligence and patience. Simply put, you should finish the semester a better singer than you were at the beginning. You should notice definite improvements in all aspects of vocal technique (posture and breathing, range, beauty of tone, flexibility of style, control of registration and dynamics, and freedom from tension) as well as artistry (character and communication, confidence, emotive ability).

Making music is one of life's greatest joys. Making music will not only give personal satisfaction, it will unleash your creativity, enhance your collaborative and communicative skills, and improve readiness for a variety of careers. Singing is universal and an important aspect in all cultures, and can deepen your appreciation of the human condition. Singing is also physical and will heighten your awareness of how your body coordinates posture, breathing, phonation, and articulation.

## Requirements - What I require from you is:

- A strong desire to learn and improve.
- A willingness to try new things.
- An attitude that promotes learning and communication.
- Prompt attendance at each lesson.

Like any discipline, singing requires hard work and time. I still believe in the old adage: *You get out of it what you put into it.* You are expected to practice outside of lessons a

## Materials

You will need to keep your repertoire, syllabus, vocal warm-ups, and other materials in a 3-ring binder, which you will bring to each lesson. Also bring a pencil and water, and something with which to record your lessons. Most students use an app on their smartphones.

## Supplemental Activities

---

### Sound Recordings and Videos

I encourage you to listen to recordings and videos of your repertoire, but be careful that it isn't your only method of learning your music and lyrics.

---

### Practice Rooms

Practice rooms are located on the lower level of the Music Building. The door key code is: 4377.

---

## Studio Policies

---

### Missed Lessons

Please notify the instructor in advance if you have to miss a lesson due to illness or other unforeseen circumstances.

---

minimum of a half-hour a day, and demonstrate your progress at each lesson. I will assist you by giving you specific tasks and goals for your practice sessions.

## Evaluation

You will be evaluated on your:

- Attendance and preparation to all scheduled lessons.
- Steady improvement throughout the semester.

There is no final exam or jury at the end of the semester for MUSI 102A.