9-2013

THTR 595.06: Speical Topics - Graduate Architectural History - Pre-History to 1850

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History of Architectural Design, Pre-History to 1850

Course #: THTR 595
Time: M, W 8:10-9:30 plus arrange
Room: GBB L11
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Office Hours: MW 10:00-11:00, T 8-9 (full schedule on Moodle)
Text: Architecture, From Prehistory to Postmodernity, by Marvin Trachtenberg
Materials Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

Course Objectives:

Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absences can result in a loss of ten points.

Grading:

Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used. The final test will be worth 200 points, each of the three tests throughout the semester will be worth 100 points each. “Thought” papers will be worth 25 points each for a total of
100 points. Total points available for the entire semester will be 500. There will be opportunities for Extra Credit throughout the semester.

93-100% A
90-92% A-
88-89% B+
83-87% B
80-82% B-
78-79% C+
73-87% C
70-72% C-
68-69% D+
63-67% D
60-62% D-
59% and lower F

Essays:

There will be four “thought” papers assigned over the term. These papers will be on both assigned and found buildings. Students will write approximately one page essays on an architectural description of the building as well as an opinion of the building’s design with respect to mass, period, aesthetics, function, context, and style.

Graduate assignments:

*Brunelleschi’s Dome, and Michelangelo and the Pope’s Ceiling* by Ross King.
*Architectural Ornament, Banishment and Return* by Brent Brolin
Research paper. Topic to be agreed upon with instructor.
Search as teaching assistant for undergraduate course.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment (2nd ed)</th>
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<tbody>
<tr>
<td>Aug 26</td>
<td>Introduction</td>
<td>Read pp. 57-61</td>
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<td>Pre-History-Megalithic</td>
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<tr>
<td>Aug 28</td>
<td>Egypt-Old Kingdom</td>
<td>Read pp. 62-71</td>
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<td>Sept 2</td>
<td><strong>Labor Day—NO CLASS</strong></td>
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<td>Sept 4</td>
<td>Egypt-New Kingdom</td>
<td>Read pp. 71-76</td>
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<td>Sept 9</td>
<td>Architecture before Greece</td>
<td>Read pp. 76-89</td>
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<tr>
<td></td>
<td><em>Thought paper #1 due</em></td>
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<tr>
<td>Sept 11</td>
<td>Greek-Doric Order</td>
<td>Read pp. 91-99</td>
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<tr>
<td>Sept 16</td>
<td>Greek-Ionic Order</td>
<td>Read pp. 99-115</td>
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<tr>
<td>Sept 18</td>
<td>Greece and Test Review</td>
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<tr>
<td>Sept 23</td>
<td><strong>Test #1</strong></td>
<td></td>
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<tr>
<td>Sept. 25</td>
<td>Ancient Rome</td>
<td>Read pp. 117-125</td>
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<tr>
<td>Sept 30</td>
<td>Ancient Rome</td>
<td>Read pp. 125-139</td>
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<tr>
<td>Oct 2</td>
<td>Ancient Rome-Pantheon, Baths</td>
<td>Read pp. 139-157</td>
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<tr>
<td>Oct 7</td>
<td>Early Christian</td>
<td>Read pp. 161-170</td>
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<td><em>Thought paper #2 due</em></td>
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<tr>
<td>Oct 9</td>
<td>Byzantine</td>
<td>Read pp. 171-183</td>
</tr>
<tr>
<td>Oct 14</td>
<td>Early Romanesque</td>
<td>Read pp. 185-196</td>
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<tr>
<td>Oct 16</td>
<td>High and Regional Romanesque</td>
<td>Read pp. 196-211</td>
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<tr>
<td>Oct 21</td>
<td><strong>Test #2</strong></td>
<td></td>
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<tr>
<td>Oct 23</td>
<td>Early Gothic</td>
<td>Read pp. 223-227</td>
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<tr>
<td>Oct 28</td>
<td>High Gothic-France</td>
<td>Read pp. 227-233</td>
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<tr>
<td>Oct 30</td>
<td>Gothic in Europe</td>
<td>Read pp. 233-247</td>
</tr>
</tbody>
</table>
Nov 4    Medieval    Read pp. 247-262
Nov 6    Renaissance 1    Read pp. 262-273

Thought paper #3 due

Nov 11    Veteran’s Day-NO CLASS

Nov 13    Renaissance 2    Read pp. 277-286
Nov 18    Renaissance 3    Read pp. 287-303
Nov 20    Baroque    Read pp 303-325
Nov 25    Baroque    Read pp. 327-358
Baroque-Rococo    Read pp. 358-371

Thought paper #4 due

Nov 27    Thanksgiving Break-NO CLASS

Dec 2    Open

Dec 4    Final Review

Final Exam-  8:00-10:00    Wednesday, December 11
University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/theatredance/about/handbook.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://life.umt.edu/dss/.