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THTR 677.01: Problems in Directing

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THTR 677 (01)
Problems in Directing
3CR
CRN 75024

School of Theatre & Dance
College of Visual and Performing Arts

Jere Hodgkin
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PARTV 195
243-2877

Office Hours: 11:00 am- 12:30 pm Wednesday; 11:00- Noon Tuesday/Thursday and by appointment.

Term: Fall 2013

Location: PARTV 195/McGill

Time: 12:30- 3:30 Friday and by arrangement.

Description:

Objectives:

Address and develop the director's collaborative relationship with other theatre artists—playwrights, designers, musical directors, and choreographers.

Explore the role of the director in working with original and developing playscripts and musicals.

Explore the specific dramaturgical methods of new play development.

Texts:

Working Together in Theatre by Robert Cohen
Collaboration in Theatre by Rob Roznowski and Kirk Domer

Recommended reading:

Playwriting Brief and Brilliant by Julie Jensen
The Process of Dramaturgy by Irelan, Fletcher, and Dubiner

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

School of Theatre & Dance:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Graded Course Requirements:

Devised Production (30%)

Participation (30%)

New Play Presentations (30%)

Profile of Self Development/ Summary of Performance (10%)

Note: As this class is based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance supports the work; your absence has affects on the work of the entire class.

Calendar:

Week One*	30 August	Introduction; Discussion of Projects
Week Two*	6 September	<i>Collaboration In Theatre</i> : Part 1, Chapters 1,2,3
Week Three*	13 September	<i>Collaboration In Theatre</i> : Part 1, Chapters 4,5,6,7
Week Four*	20 September	<i>Collaboration In Theatre</i> : Part 2; Outline of Projects

Week Five*	27 September	Collaborative Studio Work on Projects
Week Six*	4 October	Collaborative Studio Work on Projects
Week Seven*	11 October	Collaborative Studio Work on Projects
Week Eight*	18 October	Presentation of Collaborative Projects
Week Nine	25 October	Working with New Plays, Playwrights, and Dramaturgs
Week Ten	1 November	Working with New Plays, Playwrights, and Dramaturgs
Week Eleven	8 November	New Play Presentations
Week Twelve	15 November	<i>Working Together in Theatre</i> Part 1
Week Thirteen	22 November	<i>Working Together in Theatre</i> Part 2
Week Fourteen	29 November	Thanksgiving Break
Week Fifteen	6 December	<i>Working Together in Theatre</i> Part 3; Self Profiles Due

*** Weeks One through Eight directors will meet concurrently with THTR 545, Graduate Design Seminar from 12:40- 2:00 in McGill 215. 2:00- 3:30 we will meet in PARTV 195 for the balance of the class.**