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### Seamus Jennings Solo Transcription Project

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# Kenny Barron on Triste

♩ = 125

The musical score is written in 4/4 time with a tempo of 125 beats per minute. It consists of ten staves of music. The first staff begins with a B♭maj7 chord and a triplet of eighth notes. The second staff features a B♭mja7 chord and a D-7 chord. The third staff has a G7♭9 chord. The fourth staff includes C-7, A-7♭5, D7♭9, G-7, and A7♯9 chords. The fifth staff contains Dmaj7, E-7, A7, Dmaj7, G7, C-7, and F7 chords. The sixth staff has B♭maj7, B♭-7, and E♭7 chords. The seventh staff features B♭maj7, F-7, and B♭7 chords. The eighth staff includes E♭maj7, A♭7, D-7, G7, and C7 chords. The ninth staff has C-7, F7, B♭-7, E♭7, B♭-7, E♭7, B♭-7, and E♭7 chords. The tenth staff concludes with B♭-7, E♭7, and B♭maj7 chords. Various articulations such as slurs, accents, and triplets are used throughout the piece.

Chords and articulations shown in the score:

- Staff 1: B♭maj7, Gmaj7311, B7♯11
- Staff 2: B♭mja7, D-7
- Staff 3: G7♭9
- Staff 4: C-7, A-7♭5, D7♭9, G-7, A7♯9
- Staff 5: Dmaj7, E-7, A7, Dmaj7, G7, C-7, F7
- Staff 6: B♭maj7, B♭-7, E♭7
- Staff 7: B♭maj7, F-7, B♭7
- Staff 8: E♭maj7, A♭7, D-7, G7, C7
- Staff 9: C-7, F7, B♭-7, E♭7, B♭-7, E♭7, B♭-7, E♭7
- Staff 10: B♭-7, E♭7, B♭maj7

# Pat Metheny on Tears of Rain

$\text{♩} = 109$

Dmaj7 $\flat$ 5/F $\sharp$

3 3

5

3 F/E

8

9

Dmaj7 $\flat$ 5/F $\sharp$

12

3 3

13

F/E

15

17

Gmaj7 $\flat$ 5/B

20

3

21

3 3

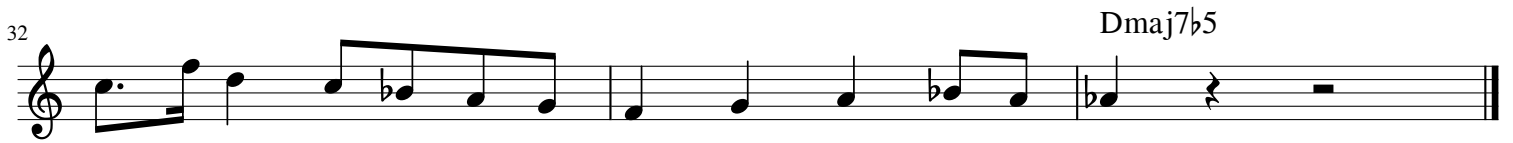
Fmaj7 $\flat$ 5/A

23  3

25  A7b9/D

27 

29  Ebmaj7#11 3

32  Dmaj7b5

# Kenny Dorham on Lady Bird

$\text{♩} = 200$   
Chorus 1

Chorus 2

Chorus 1: Measures 1-16. Chords: Cmaj7, F-7, Bb7, Cmaj7, Bb-7, Eb7, Abmaj7, A-7, D7, D-7, G7, Cmaj7, Ebmaj7, Abmaj7, Dbmaj7.

Chorus 2: Measures 17-32. Chords: Cmaj7, F-7, Bb7, Cmaj7, Bb-7, Eb7, Abmaj7, Dbmaj7, D7, G7, Cmaj7, Ebmaj7, Abmaj7, Dbmaj7, Cmaj7.

# Stanley Turrentine on There Is No Greater Love

♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords such as Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7, Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7, Bbmaj7, A-7b5, D7b9, G-7, A-7b5, D7b9, G-6, A-7b5, D7b9, G-7, C7, C-7, F7, Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7alt, Bbmaj7, C-7, and F7. There are several triplet markings (3) throughout the piece.

Chords: Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7, Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7, Bbmaj7, A-7b5, D7b9, G-7, A-7b5, D7b9, G-6, A-7b5, D7b9, G-7, C7, C-7, F7, Bbmaj7, Eb7, Ab7, G7, C7, C-7, F7alt, Bbmaj7, C-7, F7

# Grant Green on Minor League

♩ = 210  
C-7

5

9

C-7

F-7

F-7

C-7

C-7

Ab7

G7

C-7

C-7

3

# Emily Remler on Blues for Herb

♩ = 105  
F7

B♭7 F7 F7

5 B♭7 Bdim7<sub>3</sub> F7 A-7♭5 D7♭9

9 G-7 C7 F7 D7 G-7 C7#9



# Brad Williams on Donna Lee

♩ = 210 Hard Swing

Abmaj7 F7 Bb7

5 Bb-7 3 Eb7 Abmaj7 Eb-7 Ab7 3

9 Dbmaj7 Gb7 Abmaj7 F7

13 Bb7#11 Bb-7 Eb7

17 Abmaj7 F7 Bb7

21 G-7b5 C7b9 F- C7b9

25 F- C7b9 F- Bdim7 3

29 C-7 F7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7

Detailed description: This is a musical score for a jazz piece titled "Brad Williams on Donna Lee". The score is written for a single melodic line in 4/4 time, with a tempo of 210 and a "Hard Swing" feel. The key signature is one flat (Bb). The score is divided into eight staves, each containing a line of music with various chord changes indicated above the notes. The chords include Abmaj7, F7, Bb7, Bb-7, Eb7, Ab7, Dbmaj7, Gb7, Bb7#11, Bb-7, Eb7, Abmaj7, F7, Bb7, G-7b5, C7b9, F-, C7b9, F-, Bdim7, C-7, F7, Bb-7, Eb7, Abmaj7, Bb-7, and Eb7. The melody features eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The piece concludes with a double bar line at the end of the eighth staff.