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MUSI 131A.02: Jazz Ensemble II - Jazz Combo - Diving In

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University of Montana

Jazz Combo

Diving In (A)

Thomas Sciple, Director

Room 103

504-952-1506 Thomas.Sciple@umt.edu

Mondays@6:00-7:00 & Tuesdays@6:30-7:30

Expectations: The Jazz Combo is a group that will be working on trying to provide high level of musical achievement, precision, improvisation, intensity and diligence in the jazz program. Members are required to spend time outside of rehearsal preparing music as well as improvisation sections for a personal best level of musicality and personal success. If the director feels that ample preparation and responsibility to the parts, section and ensemble are not adequate, he reserves the right to remove that member from the group for the overall goals and success of the ensemble. Members of the ensemble are expected to attend all rehearsals and performances. **In order to obtain an A, you will need to participate in our two performances*

Dress: For most performances, all 'black' is required. This may change depending the performance location/event. No sneakers (unless ALL black).

Office Hours: If you need to get in touch with me, please set up an appointment during an office hour by contacting me a thomas.sciple@umt.edu

Weekly Updates/Rehearsal Schedule: All musicians in this ensemble will receive any updates that are relevant to our performances and rehearsals. Musicians are expected to view these and are responsible for preparing the music mentioned. **It is UM policy for UM students to check their email daily.*

Grade Requirements:

To Earn an A

1. Time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend additional time in rehearsal to learn notes & rhythms
2. Attending guest artist workshops/clinics OUTSIDE of normal rehearsal times **when applicable**
3. Helping to promote concerts & events
4. Attending all rehearsals and when absent supplying a substitute musician

To Earn a B

1. Time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhythms
2. Helping to promote concerts & events
3. Attending all rehearsals and when absent supplying a substitute musician

To Earn a C

1. Very little time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhythms
2. Not helping to promote concerts & events
3. Attending most rehearsals and when absent not supplying a substitute musician
4. Attending no Jazz Concert of other UM performing groups

To Earn a D or an F

1. Very little time spent outside of rehearsal preparing parts in order that the director can hear progress and does not have to spend too much additional time in rehearsal to learn notes & rhyt
2. Not attending guest artist workshops/clinics OUTSIDE of normal rehearsal times
3. Not helping to promote concerts & events
4. Attending over 50% of rehearsals and when absent not supplying a substitute musician