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DANC 495.01: Practicum - Field Work

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University of Montana School of Theatre and Dance
DANC 495-01 Autumn 2022
Practicum: Field Work (1-3 Variable Credit)
Speak with the instructor to determine the appropriate number
of credits for this semester's project.

Instructor: **Heidi Jones Eggert**
Email: heidi.eggert@umontana.edu
Phone: 406-243-2072
Office: PARTV 194
Office hours: **Tues and Wed 12:30-2:00pm**

Course Objective:

This course offers students, who have auditioned and been cast, to learn, perfect and perform the new and/or reconstructed choreography of Bare Bait Dance.

Outcomes

At the end of the production the student must be able to demonstrate:

- The ability to learn the choreographic material taught in each rehearsal
- The ability to retain and improve upon the choreographic material
- The ability to receive and implement constructive criticism relative to the performance of choreographic and acting material
- Consistent improvement upon the performance of choreographic material relative to the role one is portraying in the production
- The ability to use specific theatrical terminology in rehearsal and performance
- The ability to listen and respond appropriately to notes given by the director
- The ability to describe one's own creative approach, especially in the context of a professional dance company
- Consistent professionalism and respect to the ensemble

Assessment

Your participation, collaboration and performance will be evaluated based your attendance, promptness, and professionalism throughout the entire process. The dance company's artistic director and instructor of record will be in dialogue and will collectively decide on the grade earned.

Attendance, Professionalism, and Promptness

Students will attend every rehearsal for which they are called during the rehearsal period. Student will arrive warmed-up, on time, and ready to work. Students will be mindful and courteous to all members of the company and production team throughout the process. Students will respond promptly to all communication from choreographers, company members, company staff and the artistic director. If the student fails to meet these expectations, it will be reflected in the grade for the course.

Students will be assigned a grade based on the following rubric:

- A** **Superb work.** The student transcended craft past the point of intellectual preparation and was truly living in the moment
- B** **Good work.** The student had the performance skills necessary to participate in the production, but was not yet living truly in the moment
- C** **Fair work.** The student struggled with the fundamentals of performance and it was evident that more effort is needed to truly master the craft
- D** **Poor work.** The student was not or had prepared fully for the work
- F** **Failure.** The student demonstrated no relevant preparation

Please consider any rehearsal or performance space used during this Practicum/Field Work as sacred space, just as one would in the School of Theatre and Dance, PARTV rehearsal and performance spaces.

Land Acknowledgement

The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. We honor the path they have always shown us in caring for this place for the generations to come.

SYLLABUS CHANGE NOTICE:

This syllabus is a working document and is subject to change based on the needs of the class and instructor. Students will be informed of all changes made to the syllabus.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From UM President Seth Bodnar

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to return to full in person learning this semester. The Office of the President urges every member of the UM Family to get vaccinated if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/disability/default.php>.

STATEMENT OF EMPOWERMENT

The School of Theatre and Dance recognizes that art can provoke; therefore, during the course of this class or class-related activities, participants are empowered to remove themselves should they feel a threat to their well-being.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, and cross-cultural challenges can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the CHC Health Portal: www.umt.edu/hportal. For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text Line: text MT to 741-741.