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THTR 202.03: Stagecraft I - Scenery and Props

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Stagecraft I, Section 3: Scenery & Props

Course #: **THTR 202 Section 3**
Credits: **3**
Room: **PARTV 140 (scene shop)**
Time: **T/R 9:00-10:20am**
Instructor: **Mike Monsos**
Office: **PARTV 191**
Email: **Michael.monsos@umontana.edu**
Office Hours: **M, W 9-19, T 1-2, other times by appointment**

Recommended Text: **Stock Scenery Construction – Raoul**
Backstage handbook – Carter

Materials needed: **Safety glasses**

Course Description:

This course is designed to introduce students to the aspects of scenic and properties construction. Students will study and discuss construction methods, tool and material choices and discover the fundamental aspects of how and why choices in scenery are made. Class lectures will include hands on work as well as discussions and exploration of techniques. This class is taught in rotation with sections 01 (costuming) and 02 (Lighting/Audio), rotating to a different section every five weeks.

Course Objectives:

- Provide students with fundamental vocabulary and experiential building processes for scenery and properties construction for the stage.
- Study and discuss trends in theatre construction
- Examine how and why scenery and properties are unique from a traditional building environment.
- Gain an appreciation and understanding of scenery and props in a theatrical environment.

Attendance policy:

This class is structured to take advantage of class time, therefore, attendance to all classes is the expectation. Any unexcused absence will negatively impact your overall grade in this section. An absence can only be excused if an email is received before the start of class on the day that is to be missed. Unexcused absences cannot be made up. An unexcused absence is considered any absence incurred without letting the instructor know before class begins. It is the student's responsibility to obtain missed information due to absence from class.

Grading:

Grades are determined based on attendance, participation, and individual exercises. Each section of Stagecraft will account for 30% of the student's final grade for the class. The final analysis paper will account for 10 % of the final grade

Points Evaluation:

Attendance	2 points per day	(20)
Participation	3 points per day	(30)
Quizzes (x5)	10 points	(50)
Prop project	25 points	
Total points for this section	125 points	
Section 3 final (grades from all three sections will be combined)	100 points	

Production Attendance:

The best way to develop an appreciation for theatre and dance is to experience it. Students are required to see each of the School of Theatre & Dance's three mainstage productions this semester. Dance Underground, *Cabaret* and *Call of the Wild*.

Class Schedule

Date	Topic	Assignment
Aug 30	Orientation and introduction	None
Sep 1	Methods of communication-drawings	None
Sep 6	Hand tools	Quiz #1
Sep 8	Stationary Tools	Quiz #2
Sep 13	Stock scenery construction-platforms/stairs	Quiz #3
Sep 15	Stock scenery construction-walls/flats	Quiz #4
Sep 20	Painting and finishing	Quiz #5,
Sep 22	Properties	prop project
Sep 27	Properties	none
Sep 29	Properties	Complete prop project
Start of second rotation-		
Oct 4	Methods of communication-drawings	None
Oct 6	Hand tools	Quiz #1
Oct 11	Stationary Tools	Quiz #2
Oct 13	Stock scenery construction-platforms/stairs	Quiz #3
Oct 18	Stock scenery construction-walls/flats	Quiz #4
Oct 20	Painting and finishing	Quiz #5

Oct 25	Properties	prop project
Oct 27	Properties	none
Nov 1	Properties	Complete prop project
Start of third rotation-		
Nov 3	Methods of communication-drawings	None
Nov 10	Hand tools	Quiz #1
Nov 15	Stationary Tools	Quiz #2
Nov 17	Stock scenery construction-platforms/stairs	Quiz #3
Nov 22	Stock scenery construction-walls/flats	Quiz #4
Nov 29	Painting and finishing	Quiz #5
Dec 1	Properties	prop project
Dec 6	Properties	none
Dec 8	Properties	Complete prop project

Thursday, Dec 15th	Final exam (section 3)	Scene Shop	10:10-10:45
		Costume Shop	10:50-11:25
		Light Shop	11:30-12:05

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.