

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi, 2021-2025

Fall 9-1-2022

THTR 239A.01: Creative Drama / Dance - K-8

Laurel J. Sears

University of Montana, Missoula, laurel.sears@umontana.edu

Kelly B. Bouma

University of Montana - Missoula, kelly.bouma@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi2021-2025>

Let us know how access to this document benefits you.

Recommended Citation

Sears, Laurel J. and Bouma, Kelly B., "THTR 239A.01: Creative Drama / Dance - K-8" (2022). *University of Montana Course Syllabi, 2021-2025*. 482.

<https://scholarworks.umt.edu/syllabi2021-2025/482>

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Creative Drama & Dance for K-8 - 2 credits Syllabus
Fall 2022 Theatre & Dance
Tues./Thurs. 11-11:50
Schreiber Gym

Part I – 8/30-10/13

Creative Dance in K-8

Laurel Sears

laurel.sears@umontana.edu

Office hours available upon appointment.

Part II – 10/18-12/8

Creative Drama in K-8

Kelly Bouma

kelly.bouma@mso.umt.edu

Office hours available upon appointment.

FINALS MEETING: The course does not meet over Finals Week – unless an unexpected class cancellation occurs.

TEXTS & MATERIALS

Required course materials, readings, assignments are posted on Moodle. Please check our Moodle site on a weekly basis. A purchase of a ticket for one theatre and one dance production is required.

CATALOG COURSE DESCRIPTION

Focus on the use of creative drama and dance as types of educational tools. Students will explore, experience, and implement creative teaching methods in order to promote scholarship through kinesthetic teaching in elementary education.

Professional Educator Preparation Program Standards and Procedures, Amended by The Montana Board of Public Education 10.58.508 June 2, 2009. ELEMENTARY(1) The program requires that successful candidates: (a) demonstrate knowledge and understanding and use the major concepts, principles, theories, and research related to the development of children and young adolescents to construct learning opportunities that support individual students' development, acquisition of knowledge, and motivation;(b) demonstrate knowledge and understanding and use the central concepts as outlined in Montana's student content and performance standards, tools of inquiry, and structures of content for students across grades K-8 and can engage students in meaningful learning experiences that develop students' competence in subject matter and skills for various developmental levels. (v) demonstrate knowledge and understanding of and use the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry, and insight among students;(vii) demonstrate knowledge and understanding of and use interdisciplinary connections to integrate subject matter contents, employing inclusive ideas and issues that engage students' ideas, interests, concerns, and experiences.

COURSE OBJECTIVES

1. To develop an understanding of the educational, artistic, physical and emotional benefits of kinesthetic learning for children.

2. To prepare pre-service teachers to utilize creative movement and creative dramatics within the school curriculum.
3. To provide exposure to past and current initiatives and theories in the fields of creative movement, creative dramatics and the performing arts.
4. To provide first-hand experiences and explorations in the basic elements of movement and creative dramatics.
5. To develop methods, techniques and applications for integrating the performing arts in the curriculum.
6. To learn pedagogical techniques for maintaining discipline and control while guiding an active group of moving children.
7. To encourage personal exploration in creative movement and creative dramatics as an expressive art form.

ATTIRE

Students should plan to wear clothes suitable for movement and may include sweat pants, t-shirts, tanks, stretch pants, baggy pants, shorts, etc. On occasion, you will be asked to remove your shoes for a movement lesson.

INSTRUCTIONAL METHODS

The primary instructional method is participatory learning through movement and theatre activities. This is combined with both in-class and on-line lecture, discussion, written, teaching projects, presentations, performance & sharing.

COURSE REQUIREMENTS & GRADING

I. Attendance & Full Participation in Daily Class Activities/Readings/Assignments (10 points)

Students are expected to be at every class and arrive or sign into Zoom on time. This class meets twice a week. You are allowed one absence for the Drama portion of the class and one absence for the Dance portion of the class. A total of two absences is excusable (as per School policy) and will not count against your grade. Each additional absence will lower your grade 1/3 of a letter grade (e.g. A to A-). If you consistently arrive late or leave class early your attendance grade will be lowered. (This policy is flexible if a COVID-related illness or quarantine occurs. All illness-related absences will be waived if an email regarding your absence is received *before* the absence occurs.)

If you are absent it is your responsibility to catch up by contacting another student in the class. Unless you can attend the another section of this class (if there is one being offered), you will not have opportunities to make up class work. All work must be turned in on time. **Late assignments will not be accepted.**

II. Part I Creative Dance Requirements Creative Dance: 40 points

Original Brain Dance Prompts: 10 pts.

Creative Movement Uses in the Classroom: 5 pts.

Learning Targets Worksheet: 5 pts.

Dance Integration Group Presentation: 15 pts.

Dance Concert Quiz: 5 pts.

III. Part II Requirements Creative Drama: 40 points (TBA; will be available on 10/18)

IV. Attend 2 performances this semester: 1 dance production and 1 theatre production.

- **Theatre Production:** Thu-Sun, 11/10, 12, 13, 17-20 School of Theatre and Dance presents **The Call of the Wild** by Ian Frank, adapted from the novel by Jack London, 7:30 p.m., 2 p.m. matinees only, Sun, 11/13 and 11/19, Masquer Theatre, PARTV Center* (no performance on Veterans Day, Thursday, 11/11)
- **Dance Production Option 1:** Sat, 10/8 School of Theatre & Dance presents Dance on Location, 2pm, Mansfield Library Mall, \$5-10 donation requested
- **Dance Production Option 2:** Fri-Sat, 12/2-3 School of Theatre and Dance presents **Dance Underground**, 7:30 p.m., Open Space (room 005), PARTV Center, \$10 minimum donation requested.

Course Grading Scale

A	94-100 points	A-	90-93 points	B+	87-89 points	B	83-86 points
B-	80-82 points	C+	77-79 points	C	73-76 points	C-	70-72 points
D+	67-69 points	D	63-66 points	D-	60-62 points	F	0-59 points

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/student-affairs/community-standards/default.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <https://www.umt.edu/theatre-dance/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From UM President Seth Bodnar:

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19.

Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me within the first week of class. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE).

“Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/disability/default.php>.

STATEMENT OF EMPOWERMENT

The School of Theatre and Dance recognizes that art can provoke; therefore, during the course of this class or class-related activities, participants are empowered to remove themselves should they feel a threat to their well-being.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, and cross-cultural challenges can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the CHC Health Portal: <https://www.umt.edu/curry-health-center/>. For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text Line: text MT to 741-741.