

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi, 2021-2025

---

Fall 9-1-2022

### MUSI 310.01: Opera Theatre II

Anne Basinski

*University of Montana, Missoula*, [anne.basinski@umontana.edu](mailto:anne.basinski@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi2021-2025>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Basinski, Anne, "MUSI 310.01: Opera Theatre II" (2022). *University of Montana Course Syllabi, 2021-2025*. 495.

<https://scholarworks.umt.edu/syllabi2021-2025/495>

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**The University of Montana  
School of Music  
MUSI 110A / 310 / 596**

**OPERA THEATER**

**MWF 3:10-5**

Instructor: Anne Basinski

Office: Music Rm. 10

243-5192

[anne.basinski@umontana.edu](mailto:anne.basinski@umontana.edu)

Course outcomes, objectives and activities:

In this course a student will develop and practice skills needed for performing in the lyric theater.

They are asked to show *discipline* and *demonstrate professional responsibility* by learning their individual assigned roles. This work will demonstrate their *preparedness*. Classroom time is then devoted to the joyful task of *collaboration* and developing *creativity* and *initiative* as music is rehearsed together and staged. A consistent process of assessment throughout allows students to reflect on their work and strategize with colleagues on further steps towards a desired result.

Students will perform the scenes they have learned, exercising their skills at *artistic communication*.

In this course a student will develop and practice skills needed for performing in the lyric theater. Students rehearse and perform assigned scenes and roles from opera, operetta and musicals. Students also assist in assembling and preparing costumes, props and set, and serve as stage crew.

Students are required to learn their individual assignments outside of class, so that rehearsal time is devoted to developing good ensemble with other members of the scene. Students must abide by given deadlines for notes learned and memorization, or grade will be lowered.

Rehearsal schedule will be posted on Moodle. Check ahead of rehearsal time to see *where* rehearsal will be...sometimes sessions are moved because of events such as Concert Band Festival.

If you miss a costume fitting without calling the costume shop *in advance* (243-5271, STD 728-1911, MCT) your grade will drop to a C (if you have an A otherwise).

Attendance:

*Any absence may result in the lowering of the student's grade.* To be excused, you must speak to Professor Basinski *before* the class/rehearsal in question – she will then decide, based on your reason for missing, whether the absence is excused or not. Missing a dress or tech rehearsal or performance will result in failing grade, except in extreme cases.

All students are required to help with strike and clean up after performances.

Students are expected to be prepared, respectful, polite and cooperative. If not, this is grounds for possible failure/expulsion from group.

Opera Theater has **the following scheduled performances** for Autumn 2022 academic semester.

Fri September 16 *UMOT Opera Theater presents Opera Happy Hour* 6:00 p.m. Prescott House,  
UM Campus (near the entrance to the M)

Call for sound check will be 4:30 p.m. Some help will be needed ahead of this for set  
up.

Thurs & Fri, November 17 & 18 *UMOT Scenes program* (title TBA) 7:30 p.m. MRH

Call time 6:45 p.m.

**Tech/dress rehearsals** outside of class time:

Monday, Nov 14: 3-5 pm – tech  
7-10pm – tech run  
Tues, Nov 15 7-10pm dress reh  
Wed, Nov 16 6:30-10pm dress reh

Every cast member is required to help clear after performances, and strike after final performances.

**Grading:**

Preparation for rehearsals: 55%

Memorization by required date: 25%

Performance: 25%.

**Conduct:** Poor conduct can override other components of grade

Unexcused missed rehearsals will result in lowered grade.

Missing performance or strike will result in failing grade

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university.*

*All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/SA/VPSA/studentconduct.php/>*