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### THTR 371.01: Stage Management Practicum I

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# **Stage Management Practicum (71141): THTR 371 Section 01**

School of Theatre & Dance

1-3 Credits, Fall Semester 2022, Days, Times, & Location dependent on the production's schedule

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Instructor: Jason McDaniel      Email: jason.mcdaniel@umontana.edu      Phone: 406-243-2874  
Office: PARTV 112  
Office Hours: email to schedule an appointment.

## **Course Description**

Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production. Involves evening work.

## **Prerequisites**

THTR 470\_or consent of instructor

## **Course Objectives**

Students will demonstrate an ability to:

- Understand of how the stage manager function as the director's second set of eyes in assisting with development of the production.
- Communicate through written communication and verbal communication.
- Take charge and supervise all technical rehearsals without the support of a faculty/staff advisor.
- Solve conflicts if they arise in the production process.
- Maintain the execution of show as set by the director through verbal and/or written communication to performers and crew.

## **Class Format**

- Assignment of a major production which the student performs the function of stage manager. The director will be a faculty member, guest director or a graduate student producing their final creative project production.
- Observation of stage management skills at rehearsals and performance.
- Review of the prompt script and other paper work of the production.

## **Suggested Reading**

- *The Back Stage Guide to Stage Management* by Thomas A. Kelly
- *Stage Management* by Lawrence Stern
- *The Art and Craft of Stage Management* by Doris Schneider

## **Grading Policy**

- Consultation with the, director and others involved in the production.
- Observing and responding to their work in rehearsal.
- Observation and response to their self-assessment of their work.
- Review of their production book.

## University and School Policies

### Wellness Statement

The School of Theatre and Dance recognizes that Art can provoke; therefore, during the course of a class or rehearsal, participants are empowered to remove themselves from activities should they feel a threat to their well-being. Please communicate with your instructor and/or stage manager as soon as you can, prior to or after leaving. Personal issues such as health, wellness and other issues can interfere with a student's ability to succeed and thrive in the university setting. Please stay in communication with your faculty advisor and know that we are here to help. You can call in anytime to our office hours (posted on office doors) or email us to set up an appointment.

- For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the health portal: [www.umt.edu/hportal](http://www.umt.edu/hportal).
- For a crisis or for after-hours care, you can contact the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text line: text MT to 741-741. For University of Montana financial aid: phone: (406) 243-5373 or email [faid@mso.umt.edu](mailto:faid@mso.umt.edu)

### University/School/Class Policies

#### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/student-affairs/community-standards/default.php](http://www.umt.edu/student-affairs/community-standards/default.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <https://www.umt.edu/theatre-dance/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equality (ODE). If you think you may have a disability affecting your academic performance, and you have not already registered with ODE, please visit them in Aber Hall. I will work with you and ODE to provide an appropriate modification.

#### **From UM President Seth Bodnar:**

The wide availability of safe, effective vaccines to combat COVID-19 means that we are able to continue full in-person learning again this semester. The Office of the President urges every member of the UM Family to get vaccinated (and receive a booster shot) if you haven't done so already. Vaccination provides the best means of protecting yourself – and others in our UM Family – from the risk of COVID-19. Please visit <https://www.umt.edu/curry-health-center/corona-virus.php> for the latest health/safety information, as well as campus communications and plans about the global health pandemic.