

Fall 1978

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### Recommended Citation

(1978) "Contributors, Magazines Received, Books Received, Advertisements, Back Cover," *CutBank*: Vol. 1 : Iss. 11 , Article 40.

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## CONTRIBUTORS

JAMES LEE BURKE's third novel, *The Lost Get Back Boogie*, is looking for a publisher. He has been a Breadloaf Fellow and the recipient of a grant from the Southern Federation of State Arts Agencies.

LAURIE BLAUNER's poems have appeared in *Greenfield Review*, *Kudzu*, *Road Apple Review*, and elsewhere. She's in the MFA program at the University of Montana.

KATHY CALLAWAY, curmudgeon-at-large, has settled in Missoula, Montana for the time being to work and write. Her poems are out or forthcoming in *The Nation*, *Antaeus*, and *Ploughshares*.

JERAH CHADWICK's work appeared in CutBank 10. He has "worked in theater and as a singer for a punk rock band."

PATRICIA CLARK is from Tacoma, Washington. She studied with Nelson Bentley at the University of Washington and is now in the MFA program at the University of Montana.

MELINDA DAWSON lives in Phoenix, Arizona.

DEVON MILLER DUGGAN teaches at the University of Delaware in Newark. His poems have appeared or are forthcoming in *The Sixteenth Century Journal*, *padan aram*, and *Shenandoah*.

SHARON DUNN co-edits *The Agni Review* and is a partner, with her brother, in a direct mail business in New Hampshire. "Mail Order" is her first published poem.

JULIE FAY lives in Tucson, Arizona.

STUART FRIEBERT has just finished a new collection, *Turtle Headache*, and is "publishing translations of Raboni (with Vinio Rossi) and Brambach all around."

ROBERT GIBB's books are *Whalesongs* and *The Margins*. He is the creative writing fellow at Cedar Crest College in Allentown, Pennsylvania.

ELTON GLASER teaches English and Creative Writing at the University of Akron. His chapbook, *Peripheral Vision*, is due out in January from Bits Press.

EDWARD HARKNESS lives in Naches, Washington. His second chapbook is due out soon from Confluence Press.

RON HAUGE's cartoons have appeared in newspapers and magazines. He collaborated in the production of *Missoula Comix*.

ROBERT HEDIN is currently living in France. His book, *Snow Country*, was published by Copper Canyon Press.

WILLIAM S. HILLMAN lives in Bayport, New York.

LUCI HUHN lives in Boston.

DAVID JAMES has poems coming out in *The Seattle Review* and *Poetry Now*. He's finishing his M.A. at Central Michigan State, where he teaches English composition.

PAULA JONES is poetry editor of *The Seattle Review*, and a teaching fellow at the University of Washington. Her poetry appears in recent issues of *Poetry Northwest* and *Intro 9*.

ROBERT KING lives in Seattle, Washington.

BARRY McDONALD lives in Bloomington, Indiana.

JAN C. MINICH lives in Granger, Utah.

THOMAS MITCHELL operates a rope tow at Snow Bowl.

WILLIAM OLSEN teaches English at the University of Arizona where he is finishing his MFA work. His poems appear in recent issues of *Falcon*, *Greenfield Review*, and *Wind*.

JOHN T. POE's poems appear in *With The Rest of My Body: Poems from the South Carolina Prisons*.

JOHN QUINN, formerly of Boring, Oregon, is now living in Japan.

CAROLANN RUSSELL lives and works in Missoula, Montana. Her poems have appeared most recently in *Columbia* and *Poetry Northwest*.

DON SCHOFIELD teaches English composition at the University of Montana, where he is enrolled in the MFA program.

DANIEL E. SHAPIRO recently moved to Missoula from San Diego.

LAURIE SHECK lives and works in New York. Her poetry is forthcoming in *Poetry*, *Ploughshares*, and *Poetry Northwest*.

DON SNOW lives in Stevensville, Montana.

CLAUDE STANUSH lives in San Antonio, Texas. His fiction has appeared widely in such places as *Kansas Quarterly* and *Prairie Schooner*. In addition to making films, he has written non-fiction for *Life*, *Time* and other general interest magazines.

NANCY TAKACS lives in Granger, Utah.

PETER WILD has published three books with Doubleday: *Cochise* (1973), *The Cloning* (1974), and *Chihuahua* (1976). He lives in Tucson, Arizona and is an active conservationist.

WARREN WOESSNER edits *Abraxas* in Madison, Wisconsin. His chapbook, *Lost Highway* was published by Poetry-Texas Press.

#### MAGAZINES RECEIVED

*The Agni Review* (9), Sharon Dunn & Askold Melnyczuk, eds., P.O. Box 349, Cambridge, MA 02138. \$4/year.

*Alembic* (1), David Dayton, ed., 1744 Slaterville Road, Ithaca, NY 14850. \$5/year.

*Beloit Poetry Journal* (Summer, Fall 1978), Robert H. Glauber et al, eds., Box 2, Beloit, WI 53511. \$4/year.

*Bits* (8), Dennis Dooley et al, ed., Case Western Reserve University, Cleveland, OH 44106.

*The Capilano Review* (12), Bill Schermbrucker, ed., 2055 Purcell Way, North Vancouver, British Columbia, Canada. \$6/2 issues.

*The Carolina Quarterly*, (Spring/Summer, Fall 1978), Katherine Kearns & Margaret Ketchum, eds., Greenlaw Hall 066-A, Univ. of NC, Chapel Hill, NC. \$6/year.

*The Chariton Review* (Spring, Fall 1978), Jim Barnes, ed., Division of Language and Literature, Northwest Missouri State University, Kirksville, MO 63501. \$7/4 issues.

*Colorado-North Review* (Spring 1978), James Inskeep & Ronn David Silverstein, eds., University Center, UNC, Greeley, CO 80631. \$4/year.



- Colorado State Review* (Fall 1977), Bill Tremblay & Wayne Ude, eds., 360 Liberal Arts, CSU, Fort Collins, CO 80523. \$4/year.
- Columbia* (Fall 1977), John Plaskett, ed., School of the Arts, Writing Division, 404 Dodge, Columbia University, New York, NY 10027.
- Dacotah Territory* (15), Mark Vinz, ed., Moorhead State University, Moorhead, MN. \$2.50/year.
- Fiction* (5, nos. 2 & 3), Mark Jay Mirsky, ed., CCNY, New York, NY 10031. \$10.50/4 issues.
- Fiction \* Texas* (1), Tom Carter & Anne Sherrill, eds., College of the Mainland, Mainland, TX 77590.
- The Greenfield Review* (Spring, Fall 1978), Joseph Bruchac, ed., Greenfield Center, NY 12833. \$5/2 issues.
- Kayak* (48, 49), George Hitchcock, ed., 325 Ocean View, Santa Cruz, CA 95062. \$4/4 issues.
- Kudzu* (6), Jim Peterson et al, eds., P.O. Box 865, Cayce, SC 29033. \$4/year.
- Mr. Cogito* (4, No. 1), R. A. Davies & J. M. Gogol, eds., Box 627, Pacific University, Forest Grove, OR 97116. \$3/3 issues.
- Panjandrum* (6 & 7), Dennis Koran, ed., 99 Sanchez St., San Francisco, CA 94114.
- Pequod* (1978), David Paradis & Mark Rudman, eds., P.O. Box 491, Forest Knolls, CA 94933. \$5/year.
- Poetry \* Texas* (2), Brenda R. Brown & Jo Ann Pevoto, eds., College of the Mainland, Mainland, TX 77590. \$3/year.
- Porch* (4), James Cervantes, ed., 1422 37th Ave., Seattle, WA 98122. \$7/year.
- Stand* (19, No. 4), Jon Silkin et al., eds., 59 Clarendon St., Boston, MA 02116 (USA address). \$1.50/copy.
- Tar River Poetry* (Fall 1978), Peter Makuck, ed., Austin Building, ECU, Greenville, NC 27834. \$3/year.
- Time Capsule* (Fall 1978), Marc Crawford, ed., Livingston College, Rutgers University, New Brunswick, NJ 08903.
- Western Humanities Review* (Summer 1978), Jack Garlington, ed., UU, Salt Lake City, UT 84112. \$6/year.
- Westigan Review* (12), Don Stap, ed., UU, Salt Lake City, UT 84112. \$6/4 issues.
- Whetstone* (2), Michael Bowden, ed., P.O. Box 226, Bisbee, AZ 85603. \$5/3 issues.
- Willow Springs* (1), Thomas J. Smith, ed., P.U.B., P.O. Box 1063, EWU, Cheney, WA 99004. \$2.25/year.
- Window* (6 & 7), Paul Deblinger et al, eds., 7005 Westmoreland Drive, Takoma Park, MD. \$6/4 issues.
- Yakima* (2), Jim Bodeen & Barry Grimes, eds., 621 S. 30th Ave., Yakima, WA 98902. \$5.50/year.

#### BOOKS RECEIVED

- The Broken Boat*, Mark Anderson, poems, Ithaca House, \$3.50.
- Antelope are Running*, Judith Anne Azrael, poems, Confluence Press, \$2.50.

*Certain Women*, Ron McFarland, poems, Confluence Press, \$2.50.  
*The Chinese Poems*, Dan Gerber, poems, Sumac Press, \$3.95.  
*Circumstances*, Robert Vander Molen, poems, Sumac Press, \$3.95.  
*The Climbers*, John Hart, poems, University of Pittsburgh Press, \$3.95.  
*A Cloth of Light*, Don Stap, poems, Westigan Review Press, \$.50.  
*Crossing the Phantom River*, James Masao Mitsui, poems, Graywolf Press, \$4.00.  
*Everything Goes Without Saying*, William Studebaker, poems, Confluence Press, \$3.25.  
*Exile No More*, Tom Morrill, poems, \$3.00.  
*The Forbidden Writings of Lee Wallek*, Curt Johnson, nonfiction, December Press, \$6.00.  
*Gasoline Dreams*, G.E. Murray, poems, Red Hill Press, \$2.00.  
*The Ghost of Meaning*, G. S. Sharat Chandra, poems, Confluence Press, \$3.25.  
*Guerilla Letters*, Quinton Duval, poems, Quarterly West Press, \$2.00.  
*How the Sow Became a Goddess*, Jim Heynen, poems, Confluence Press, \$2.50.  
*Liar's Dice*, Carol Frost, poems, Ithaca House, \$3.50.  
*The Moon Rides Witness*, Dorothy Dalton, poems, Wolfson, \$1.25.  
*Nostalgia for the Present*, Andrei Voznesensky, poems, Doubleday, \$4.95.  
*Odalisque in White*, Norman Dubie, poems, Porch Publications, no price listed.  
*Parts of Speech*, Joan Swift, poems, Confluence Press, \$3.50.  
*Pawtracks*, Tim McNulty, poems, Copper Canyon Press, \$4.00.  
*Pictures at an Exhibition*, Greg Orfalea, poems, Confluence Press, \$3.00.  
*Portfolio*, Paul Vangelisti, poems, Red Hill Press, \$2.00.  
*The Pregnant Man*, Robert Phillips, poems, Doubleday, \$4.95.  
*The Rat Poems*, Peter Meinke, poems, Bits Press, \$2.00.  
*The Red Dreams*, Ken Gerner, poems, Copper Canyon Press, \$3.50.  
*A Season in the Hour, Poems from the Prisons of South Carolina*, poems, South Carolina Arts Commission, \$3.00.  
*She Would Come to Me*, Dick Le Mon, poem, Westigan Review Press, \$1.50.  
*Silence as a Method of Birth Control*, James Hepworth, poems, Confluence Press, \$2.50.  
*Smoke the Burning Body Makes*, Steve Schutzman, poems, Panjandrum Press, \$3.00.  
*Stealing the Children*, Carolyne Wright, poems, Ahshta Press, no price listed.  
*The Tale of Sunlight*, Gary Soto, poems, University of Pittsburgh Press, \$3.95.  
*Village Journal*, Greg Kuzma, poems, Best Cellar Press, no price listed.  
*Vivisection*, Ron Mieczkowski, poems, Stone Press, \$1.25.  
*Walhalla*, Frank Graziano, poem, South Carolina Arts Commission, no price listed.  
*With the Rest of My Body, Poems from the South Carolina Prisons*, poems, South Carolina Arts Commission, no price listed.  
*Witness*, Beau Beausoleil, poems, Panjandrum Press, \$3.00.

WHERE WE ARE:  
*The Montana Poets Anthology*

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and others.

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*The Montana Poets Anthology* is a special *CutBank* publication supported in part by a grant from the National Endowment for the Arts. \$5.50 each (\$5.00 to *CutBank* subscribers). Now available. Make all checks payable to *CutBank*, c/o English Dept., Univ. of Montana, Missoula, Montana 59812.



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