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THTR 590.02: Graduate Research

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Theatre 590.02 - Graduate Research

Dr. David Cody

MUS106

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Office Hours: 9-10am M-F

AIM: To complete research appropriate to area of study, under the mentorship of an assigned faculty member/research advisor.

OUTCOMES:

On completion of this course the student will:

- Have produced a formal paper/presentation/other detailing research outcomes
- Have a deeper understanding of reflection, evaluation and analysis
- Demonstrate an understanding of their own growth and process throughout graduate school.

CONTENT:

The specific requirements of the research output will vary from one project to the next, see advisor for further information.

Procedure/Policy

You are expected to abide by the following School of Theatre & Dance regulations. Eating, drinking, or gum chewing are not permitted during class. Water in a capped container is acceptable. Please let me know in writing if you have a medical exception to this policy. Absolutely no weapons, real or fake, are allowed in the classroom. Late work is not accepted; this includes late or unprepared performances. Students are encouraged to wear appropriate movement attire to class. There is inherent risk involved in many Theatre & Dance classes, as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Please stay in communication with your faculty advisor and know that we are here to help. You can call in anytime to our office hours (posted on office doors) or email us to set up an appointment.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the [School of Theatre & Dance Student Handbook](#).

Wellness Statement

The School of Theatre & Dance recognizes that theatre and performance content and processes can provoke; therefore, during the course of a class or rehearsal, students can choose to remove themselves from activities

should they feel a threat to their well-being. Please communicate with your instructor and/or stage manager as soon as you can, prior to or after leaving.

Personal considerations such as health, wellness and/or other issues can interfere with a student's ability to succeed and thrive in the university setting. For helpful resources, please contact the Curry Health Center Counseling department at 406-243-4711 or schedule an online appointment through the health portal: www.umt.edu/hportal. For a crisis or for after-hours care, you can contact: the emergency rooms at St. Patrick Hospital or Community Medical Center; the National Suicide Lifeline: 1-800-273-8255; or the Crisis Text line: text MT to 741-741. For University of Montana financial aid: phone: (406) 243-5373 or email faid@mso.umt.edu

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#).

Accessibility

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. Students registered with [Office For Disability Equity](#) (ODE) may request reasonable accessibility modifications by contacting me directly.