

9-2013

# MART 580.01: Principles of Cinematography

Mark V. Shogren

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University of Montana-Media Arts  
**Principals of Cinematography**  
**MAR 580/Sec 1, 4 credits, Fall 2013**  
**Course times: TH 11:40-1:30 pm rm MCG 121**

**Course Syllabus**

Instructor: Mark Shogren  
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**Course description:**

MAR580 is a course designed for the further study of cinematography in composition, lens choice, continuity, camera movement/support, lighting for film and video, and grip in both studio and location situations.

**Objectives:**

The course is designed to prepare students interested in cinematography to shoot with both technical and artistic expertise. Through both in and out of class assignments, students will begin to learn various strategies to lighting and shooting in both studio and location environments with an emphasis on shooting technically clean footage in analog film and digital formats. The course introduces the fields of Assistant Camera, Gaffer and Operator in detail with an emphasis on the low budget independent production as well as a basic introduction to color theory, and composition.

**Course Requirements:**

**Roll of Film any subject**  
**Lighting recreation interior B&W (or proposal)**  
**Lighting recreation digital based (or proposal)**  
**Slo Mo experiment (or proposal)**  
**Photography assignments**

**Course Expectations:**

3. There are **no** make-up exams or extensions given for projects or written work. All work must be turned in on time.
4. You will be expected to meet with me and your fellow classmates outside of class time as needed.

5. All students are required to have/purchase a small fire-wire drive as described in class. Any student unable to purchase a drive must speak with me
6. **All students will be required to work in pairs or small groups of my choosing**

**Suggested Texts:**

□ **Cinematography Theory and Practice**, Blain Brown, ISBN-10: 0240805003  
ISBN-13: 978-0240805009

**The Filmmaker's Handbook, a Comprehensive guide for the digital**  
**age**, Steven Ascher and Edward Pincus, ASIN: B001E3E6CK

**Film Lighting, Talks With Hollywood's Cinematographers**, Kris Malkewicz  
**Operating Cinematography**, William E. Hines, Ed-Venture Films/Books

**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at  
[www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).