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MUSI 102A.08: Performance Study - Harpsichord

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University of Montana
School of Music
Harpsichord 102.08
Dr. Nancy Cooper, Instructor
Room 214
Office Hours: by appointment

LESSON REQUIREMENTS AND EXPECTATIONS.

All students are expected to make steady progress on the literature studied, throughout the semester. Students are expected to study a minimum of 3 pieces of contrasting character during the course of the semester.

Students enrolled for two credit hours are required to perform one solo piece in a performance venue at some point in the semester, as well as take part in one collaborative performance per semester. Students enrolled for one credit hour should do one of the above.

Figured bass study is an integral part of harpsichord study. Students are expected to begin the development of basic proficiency in continuo playing over the course of their study, which includes the realization of both figured and unfigured bass lines.

Listening to recordings is equally integral to harpsichord study. Students are expected to study scores and listen to both solo and ensembles recordings throughout the semester.

An unexcused absence will lower your grade one letter.

(ALWAYS call in advance of class if you will be missing, otherwise the absence is unexcused..) Unexcused absences will not be made up by the instructor. If the instructor has to miss a lesson, it will be made up.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.