

9-2013

MUSI 105.01: Music Theory I

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The University of Montana School of Music

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321

U 70196 MUSI 105 SECTION 1 MUSIC THEORY I
MWF 10:10-11:00 RM #205 2 CREDITS
Professor Margaret Lund Schuberg, Room #213, Phone #243-4271
Office hours Monday 3-4 pm and Thursday 8-9 am or by appointment.

Corequisite- MUSI 140: Theory I is an introduction to the materials and structures of music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period and the contemporary musical world in which we live.

The course is designed to guide students toward an understanding of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills.

Chapter readings and text assignments (*TAs*) are due at the beginning of each week, or the date assigned for class. Make an effort to stay ahead in chapter assignments even if some topics require more class discussion than initially planned.

TEXT: MUSIC IN THEORY AND PRACTICE, vol. 1, ed. 8, Benward and Saker

GRADING:

Attendance and Class Participation	200 pts (20%)
Assignments	200 pts (20%)
Quizzes	200 pts (20%)
Midterm	100 pts (10%)
Final	300 pts (30%)

It is standard UM policy that students check their E-mail daily.

Keep a record of your scores AND use each returned test as a study guide.
Participation in class is expected and noted for final grade consideration.
Attendance will be taken regularly and WILL have an impact on the final grade.
Stay ahead in your reading and TA assignments.

SCHEDULE FOR FALL 2013

August 26: Welcome, Introduction/discussion of course content and goals.
28: 30: Chapter 1 **NOTATION** - *TAs*: All

September 2: **Labor Day** (no classes, UM offices closed)
4, 6: Chapter 1 continued
9-13: Chapter 2 **SCALES, TONALITY, KEY, MODES** - *TAs*: All
16-20: Chapter 2 continued

23-30: Chapter 3 **INTERVALS AND TRANSPOSITION** - *TAs*: All

October

2, 4: Chapter 3 continued
7-25: Introduction to **SPECIES COUNTERPOINT** (2- and 3-part)
“Field Guide” and *TAs* will be handed out in class. (see Chptr. 8)
28, 30: Chapter 4 **CHORDS** – *TAs*: All:

November

4-8 Chapter 4 continued
11: **Veterans’ Day** (no classes, UM offices closed)
13-25: Chapter 5 **CADENCES AND NONHARMONIC TONES** –
TAs: All (**Chords** continued)

November 27-1 December: Thanksgiving Break (no classes, UM offices closed)

December

2-6: Chapters 6 & 7 **Melodic Organization; Texture and Textural Reduction** – *TAs*: 6.1, 6.3, 7.1, 7.2
13: **FINAL** (semester comprehensive), 8:00-10:00 p.m., in room 205
(AP final is scheduled immediately following theory final.)

***IT IS NOT IN YOUR BEST INTEREST TO SCHEDULE
EARLY DEPARTURE DURING FINALS WEEK.**

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