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MUSE 120.01: Techniques - String Instruments in Class

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MUSE 120 STRING INSTRUMENTS
IN CLASS
INTRODUCTORY INFORMATION

FALL 2013



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Syllabus
MUSE 120 section 01 Techs- String Instruments in Class
Fall 2013

Course Objectives and Goals:

This class is designed to teach you how to play the violin and the viola. The content of the course is designed with the National Standards of Music Education in mind. Further, the American String Teacher's Association has recently published guidelines for string teacher education. These guidelines will be incorporated into our discussions, projects, and exams. We will discuss topics such as setting up a string program, recruiting, advocacy, the history of the string family, selecting a good methods book, selecting appropriate music for your classes, teaching your students how to read music, and other important topics which should allow you to be a successful beginning string teacher.

Because the time allotted to this course is short, and the amount of the material that we have to cover is large, you will be reading articles written by string teachers, and observing local public school classes in addition to the activities that we do in class. Our class times will be devoted to learning how to play both the violin and the viola, discussing the readings, and providing you opportunities to teach each other.

Course Policies and Grading:

Attendance is required. Attendance is vital to learning the instruments and acquiring the skills and information to pass the playing and written tests. A minimum of half an hour per day of practice time will be necessary. **You will be graded on class attendance, playing quizzes, written homework assignments, written quizzes and exams, class participation, and mock teaching. You will also be graded on your participation in the online supplement that you will find at <http://umonline.umt.edu/>** You will be required to keep a notebook that includes hand-outs, teaching ideas, class observations, and all of your assignments and exams. The information in this notebook will be a resource when you get out into the teaching world. **Your final grade is an average of the written work and the performances on each instrument.**

You must prepare for class by practicing your instrument, and by reading the assigned articles and chapters.

Required Materials:

- A notebook to hold all class materials with sections for handouts, staff paper, notebook paper for writing down teaching ideas, and articles that you will read.
- Computer access/email account especially access to your umontana or umconnect account.
- Instrument (provided)
- Sponge or shoulder rest

Text Books: Required

Allen, Michael, Robert Gillsepie and Pamela Tellejohn Hayes. Essential Elements 2000 for Strings a Comprehensive String Method Teacher's Manual. Book 1. Milwaukee: Hal Leonard Corporation, 2002.

Provided :

Supplemental articles, and chapters taken from :
Hamann, Donald and Robert Gillespie. Strategies for Teaching Strings Building a Successful String and Orchestra Program. Second Edition. New York: Oxford University Press, 2009.

Strategies for Teaching Strings DVD which comes with the book.

Lamb, Norman, and Susan Lamb Cook. Guide to Teaching Strings. 7th ed. Dubuque: Brown and Benchmark Publishers, 2002.

IMPORTANT Online class supplement: <http://umonline.umt.edu/> here you will find supplemental readings, quizzes, discussion topics and other helpful information that we will not get to in class. You must have access to your umconnect or umontana email address and you must check it daily. It would also be helpful for you to upload a picture of yourself into your profile on this supplement. This will help me know who you are more quickly.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and/or a disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.

“Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.”

Schedule of Class cancellations:

No Class will be held the week of October 19 and 21, 2011 due to MMEA in Billings. Please make every effort to go to the MMEA conference in Billings it's an important networking and learning event for Music Education majors.

No Class will be held November 11 Veteran's Day, November 23 and November 25 Thanksgiving Vacation.

A complete class schedule will follow.

MUSE 120 String Instruments In Class Student Information Form



Name _____

Major Instrument _____

Phone Number _____

E-Mail _____

Have you played violin or viola before? _____

Do you own a violin or a viola? _____

Are you registered for this class? _____

Tell me something unique about yourself that will help me remember your name. _____

What do you expect to get out of this class? _____

What do you think I am going to teach you in this class? _____

Do you have a preference of which instrument to learn first?

Violin _____ Viola _____
