

9-2013

MUSI 133L.01: Country Music - Cowboys, Opry & Nashville

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Recommended Citation

Cook, Thomas H., "MUSI 133L.01: Country Music - Cowboys, Opry & Nashville" (2013). *Syllabi*. 552.
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**Country Music: Cowboys, Opry, Nashville
Music 133L – Section 01
Course Syllabus**

Autumn Semester 2013

Instructor Information:

Dr. Thomas Cook, thomas.cook@mso.umt.edu

Course Information in the Autumn Semester 2013 Class Schedule:

Cntry Msc:Cowbys,Opry,Nshville - 74811 - MUSI 133L – 01
3 credits – There are no prerequisites to enroll in this course.

Course Information in the 2013-14 UM Course Catalog:

Description: “This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.”

Restrictions:

“May not be enrolled in one of the following Colleges:
Continuing Education

May not be enrolled in one of the following Campuses:
Distance Learning - COT
UM-CT
English Language Institute
Distance Learning – UM”

Text & Materials: (Required)

Country Music: A Cultural and Stylistic History, by Jocelyn R. Neal
ISBN 978-0-19-973059-9
Published by Oxford University Press
Available for purchase in the UM Bookstore – University Center
Cost \$45

No other materials required or optional.

Class Sessions:

Mondays, Wednesdays, and Fridays, 12:10-1:00 pm (unless otherwise announced and/or noted below), in the Music Recital Hall of the UM Music Building (Room #115)

Meeting a General Education Requirement: Literary and Artistic Studies

Successful completion of course requirements fulfills the GER in Group V: Literary and Artistic Studies.

“In these courses, students develop familiarity with significant works of artistic representation, including literature, music, visual art, and/or performing arts. Through this experience, *students enhance their analytical skills and explore the historical, aesthetic, philosophical, and cultural features of these works.*”

Upon completion of a Literary and Artistic Studies course, students will be able to:

1. *analyze works of art with respect to structure and significance* within literary and artistic traditions, including emergent movements and forms; and
2. *develop coherent arguments that critique these works* from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.”

Course Objectives and Format:

Objectives:

Following successful completion of this course, students should be able to do/know the following:

1. Describe and analyze the varieties of music that fall under the umbrella term, “country music.”
2. Identify and evaluate contributions of influential artists and others in the continuing development and evolution of country music.
3. Understand the role of country music in American culture.
4. Have an interest in life-long learning about and appreciation for singers, song-writers, instrumentalists, and producers associated with the genre we call “Country Music.”

Format:

Will included but not be limited to lectures, discussion, audio & video recordings, guest presentations, papers, and exams.

Policies:

Attendance/Absence:

Exam Questions/Answers at beginning and end of each class session.

Grading and Assessment:

No extra credit will be accepted, except by special arrangement with the instructor.

Final Grade Determination:

- Exam #1 – 35%
- Exam #2 – 25%
- Exam #3 – 20%
- Paper #1 – 10%
- Paper #2 – 10%

Students with Disabilities/Special Needs:

See information below.

Class Session Dates, Reading Assignments, and Exams:

Monday	8/26/13	Course Introduction
Wednesday	8/28/13	Chapter 1: The Birth of Country Music
Friday	8/30/13	Chapter 1: The Birth of Country Music

Monday	9/2/13	Labor Day	NO CLASS
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Wednesday	9/4/13	Chapter 2: The Big Bang of Country Music
Friday	9/6/13	UM Computer Music Festival NO CLASS
Monday	9/9/13	Chapter 2: The Big Bang of Country Music
Wednesday	9/11/13	Chapter 3: Innovation and Change
Friday	9/13/13	Chapter 3: Innovation and Change
Monday	9/16/13	Chapter 3: Innovation and Change
Wednesday	9/18/13	Chapter 4: Honky-Tonk Heyday
Friday	9/20/13	Chapter 4: Honky-Tonk Heyday
Monday	9/23/13	Chapter 4: Honky-Tonk Heyday
Wednesday	9/25/13	Chapter 5: The Birth of Bluegrass
Friday	9/27/13	Chapter 5: The Birth of Bluegrass
Monday	9/30/13	Chapter 5: The Birth of Bluegrass
Wednesday	10/2/13	Chapter 6: Rockabilly and Teen Romance
Friday	10/4/13	Chapter 6: Rockabilly and Teen Romance
Monday	10/7/13	Chapter 6: Rockabilly and Teen Romance
Wednesday	10/9/13	EXAM #1
Friday	10/11/13	Chapter 7: The Nashville Sound and Musical Innovation
Monday	10/14/13	Chapter 7: The Nashville Sound and Musical Innovation
Wednesday	10/16/13	Chapter 8: California Country and Country Rock
Friday	10/18/13	Chapter 8: California Country and Country Rock
Monday	10/21/13	Chapter 9: Traditionalists and Classic Country
Wednesday	10/23/13	Chapter 9: Traditionalists and Classic Country
Friday	10/25/13	Chapter 10: Outlaw Country and Southern Rock Rebellion
Monday	10/28/13	Chapter 10: Outlaw Country and Southern Rock Rebellion
Wednesday	10/31/13	Chapter 11: Urban Cowboys, Country-politan, and the Reagan Era
Friday	11/1/13	Chapter 11: Urban Cowboys, Country-politan, and the Reagan Era
Monday	11/4/13	UM Orchestra Festival NO CLASS
Wednesday	11/6/13	Chapter 12: Neotraditionalists and Remaking the Past
Friday	11/8/13	Exam #2

Class Session Dates, Reading Assignments, and Exams (continued):

Monday	11/11/13	Veterans Day	NO CLASS
Wednesday	11/13/13	Chapter 13: The Commercial Country Explosion	
Friday	11/15/13	Chapter 13: The Commercial Country Explosion	
Monday	11/18/13	Chapter 13: The Commercial Country Explosion	
Wednesday	11/20/13	Chapter 14: Alternative Country and Roots Revival	
Friday	11/22/13	Chapter 14: Alternative Country and Roots Revival	
Monday	11/25/13	Chapter 14: Alternative Country and Roots Revival	
Wednesday	11/27/13	Thanksgiving Break	NO CLASS
Friday	11/29/13	Thanksgiving Break	NO CLASS
Monday	12/2/13	Chapter 15: Into the Present	
Wednesday	12/4/13	Chapter 15: Into the Present	
Friday	12/6/13	Chapter 15: Into the Present	

Exam #3: Tuesday, December 10th – 8:00-10:00 am

Additional Important Information:

♪ Students with Disabilities

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

♪ Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at the following web address:
http://life.umt.edu/vpsa/student_conduct.php.