

9-2013

## MUSI 162A.17: Women's Choir

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**WOMEN'S CHOIR MUSI 162A-17: 1 CREDIT**

Syllabus FALL 2013

Schedule: MWF 1:10-2:00pm (Music 218)  
Instructor: Dr. David Edmonds  
Office: Mus 209  
Office hours: MW 10:10-11:00am; other times by appt.  
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Office Hours:  
Contact Phone: (406) 546.0694  
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**PREREQUISITES**

None

**REQUIRED TEXTS**

Jonathan Dove "Ring Out Wild Bells"  
Music to be performed (handed out in class)

**REQUIRED MATERIALS**

Pencil, music folder, music, black 3-ring binder  
Women = Choir Dress (alterations Cathy Bruch 728-5505)  
"grizwear" shirt (maroon, grey, white)

**COURSE DESCRIPTION**

The UM Women's Choir is a treble ensemble which performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation.

**LEARNING OUTCOMES**

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertoire through regular ensemble experiences.
- ...gain a greater understanding of the common elements and organizational patterns of music through ensemble rehearsals and self-directed practice.
- ...be able to form and defend musical decisions made during the individual preparation of music.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.

## ATTENDANCE AND GRADING

As a member of a choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three absences per semester. These absences are to be used in any way the student wishes (though it's suggested that they be for emergencies only). For each absence beyond three, the final grade will be lowered one-half letter grade. Excused absences will **ONLY** be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly. *Attendance for all items in **bold** below are mandatory. Missing these events may be grounds for failure and/or removal from the group.*

## CLASS SCHEDULE

Week 1	Aug 28, 30	Syllabus/Course Outline and Expectations, Rehearsals
Week 2	Sept 2	Labor Day – NO CLASS
	Sept 4, 6	Rehearsals
Week 3-6	Sept 9-Oct 4	Rehearsals
Week 7	<b>Oct 6 (Sun)</b>	<b>“Choral Gala Performance” Dress Rehearsal (5-7:30pm) @ DT</b>
	<b>Oct 7 (Mon)</b>	<b>Rehearsal (1:10-2p) @ DT</b>
		<b>“Choral Gala Performance” @ DT (call 6:00p; perf 7:30p)</b>
		<i>Arrive in concert dress for photos (tentative)</i>
	Oct 9, 11	Rehearsals
Week 8	Oct 14	Rehearsal
	Oct 16 (Wed)	Rehearsal (Tentative – MMEA @ Bozeman)
	Oct 18 (Fri)	No rehearsal – MMEA @ Bozeman
Week 9-13	Oct 21-Nov 22	Rehearsals
Week 14	<b>Nov 24 (Sun)</b>	<b>“The Passing of the Year” @ DT (call 1:30p; perf 3p)</b>
Week 15	Nov 25	Dress Rehearsal with Mendelssohn Club 7:00-8:30pm (tentative)
	Nov 27, 29	No rehearsals (Thanksgiving)
Week 16	<b>Dec 2</b>	<b>Holiday Concert with Mendelssohn Club (call 5:30; perf 7:30p)</b>
	Dec 4, 6	Rehearsals (tentative)
FINAL	Dec 11 (Wed)	1:10-2:00pm

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### Spring 2013 Important Dates (subject to change)

Jan 27	FDOC
Feb 6, 7	Fusion Tech/Dress, Performance
Feb 7-9	UM High School Honor Choir
Mar 13, 14, 15	Odyssey Tech, Dress, Performance
April 28	Spring Concert

## Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

## Information Concerning Reasonable Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>