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### Film historian to lecture on cinematic issues

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**NEWS RELEASE**

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April 9, 1998

**Contact:** Colleen Hunter, administrative assistant, Women's Studies Program, (406) 243-2584.

**FILM HISTORIAN TO LECTURE ON CINEMATIC ISSUES**

**MISSOULA--**

Race and gender issues in cinema will be the focus of a lecture and film presentation given by Fatimah Tobing Rony in April at The University of Montana-Missoula.

Rony, an Indonesian-American videographer, film historian and assistant visiting professor at the University of California at Los Angeles, will make two public appearances at UM.

On Friday, April 17, Rony will provide commentary during a public showing of the movie "King Kong" and her own video production, "On Cannibalism," at 7 p.m. in Social Science Building Room 356.

In a free public lecture on Saturday, April 18, Rony will discuss her current cinematic work, as well as issues of race, racism and gender in cinema. The lecture, "'On Cannibalism': Ethnography and History in Video Documentary," also will address the making of documentaries.

A short experimental documentary video, "On Cannibalism" is billed as "an excellent personal narrative about race and identity" by its distributor, the National Asian American Telecommunications Association.

"King Kong meets the family photograph in this provocatively ironic video which explores the West's insatiable appetite for native bodies in museums, world's fairs and early films," continues NAATA.

Dorit Naaman, visiting assistant professor in liberal studies at UM, will provide commentary

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Fatimah.rl--2

and lead an audience discussion following Rony's lecture, which will begin at noon in Social Science Building Room 356.

Rony received a postdoctoral degree in art history from Yale University in 1993. At UCLA, she has developed and taught two courses: "Representing Race: Ethnography and History in Film and the Visual Arts" and "Theories of Ethnographic Film and Video."

She is the author of "The Third Eye: Race, Cinema and the Ethnographic Spectacle," published in 1996. She also has published several essays and articles and given numerous conference lectures and presentations.

Rony's visit to UM is sponsored by the Northwest Association of American Anthropologists and UM's Anthropology Club, Women's Studies Program and Film Studies Committee.

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