

9-2013

## MUSI 205.02: Music Theory III

Nancy Cooper

*University of Montana - Missoula*, [nancy.cooper@umontana.edu](mailto:nancy.cooper@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Cooper, Nancy, "MUSI 205.02: Music Theory III" (2013). *Syllabi*. 648.  
<https://scholarworks.umt.edu/syllabi/648>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# **The University of Montana School of Music**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at

[www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321)

## **U70229 MUSI 205 THEORY III SECTION 02 MWF 9:10-10:00 RM 205 2 CREDITS**

Dr. Nancy Cooper, MU214, office hours by appointment

Prerequisite: MUSI 106 and 141; coreq., MUSI 240. This course is a continuation of MUSI 106, concentrating on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period to the contemporary musical world in which we live.

The following goals are central to MUSI 205 and 206:

- a. an advanced level of understanding the musical language through written application and in-depth study of organizational patterns in modal, tonal, 20<sup>th</sup>-century and contemporary music, with the express intent of increasing the student's ability to employ this understanding in verbal and visual analyses, and to further the development of aural skills.
- b. sufficient understanding of and capability with the musical language, as expressed in traditional melody, rhythm, harmonic structures and forms, through customary intermediate and advanced analytical processes.
- c. to deepen understanding of this knowledge through experiences in writing stylistically accurate, original compositions for in-class discussion and performance.

TEXT: **MUSIC IN THEORY AND PRACTICE, Vol. 2, Ed. 8** by Benward and Saker

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%), and so on. Final grade is figured on a straight 10% system; if the total possible points for the semester = 500: 500-450 = A, 449-399 = B, etc.

*Keep a record of your scores AND use each returned test as a study guide.*

*Without verifiable reasons, missed quizzes are missed quizzes.*

*Participation in class is expected and noted for final grade consideration.*

*Attendance will be taken regularly and will have an impact on the final grade.*

*Don't wait for the class; stay ahead in your reading and TA assignments.*

Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. Make an effort to stay ahead in chapter assignments even if some topics require more class discussion than initially scheduled.

## TENTATIVE SCHEDULE FOR FALL 2013

### August

- 26: Introduction and discussion of course content and goals
- 28 & 30: Review of first year theory concepts.

### September

- 2: **Labor Day** (no classes, UM office closed)
- 4, 6: Review continued.
- 9-13: Chapter 1 **LATE RENAISSANCE AND POLYPHONY** - TAs: All
- 16-30: Chapter 1 continued; **original compositions** assignment

### October

- 2-16: Chapter 2 **TWO-VOICE 18<sup>TH</sup>-CENTURY COUNTERPOINT** –  
TAs: 2.1-2.3; **Original compositions** performed in class.
- 18: *MMEA conference in Bozeman; class cancelled*
- 21-30: Chapter 3 **THE FUGUE** - TAs: All

### November

- 1: **MIDTERM** (comprehensive)
- 4-8: Chapter 3 Continuation of Fugues. **Original compositions** rev/perf
- 11: **Veterans' Day** (no classes, UM offices closed)
- 13-26: Chapter 4 **BORROWED CHORDS** - TAs: 4.1, 4.2, 4.3 (keyboard)
- Chapter 5 **NEAPOLITAN 6<sup>th</sup> CHORDS** - TAs: 5.2-5.5
- Chapter 6 **AUGMENTED 6<sup>th</sup> CHORDS** - TAs: 6.2-6.6

**27-1 December: Thanksgiving Break** (no classes, UM offices closed)

### December

- 2-6: Chapter 7 **VARIATION TECHNIQUE** - TAs: 7.1- 7.4 & 7.6  
**Original compositions** performed in class
- 12: **FINAL EXAM** (comprehensive) 8:00-10:00 a.m., Rm. 105

“The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. for more information, please consult <http://www.umt.edu/disability>.”