

9-2013

MUSI 207H.01: World Music

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The University of Montana
School of Music
Music 207HX.01
World Music
Fall 2013: 3 Credits
TR 12:40-2:00, Music Bldg. 105

Instructor: Dr. James Randall
TA: Dr. Silvia Lazo
Office/phone: 214 Music Bldg

E-mail: james.randall@umontana.edu
Hours: W 10:00-11:30, or by appt.

Required Text:

Bruno Nettl, et al. *Excursions in World Music*, 4th edition (Upper Saddle River, New Jersey: Pearson, 2004), plus accompanying CD set. Other readings and listening will be available through our Moodle course supplement.

Description and Objectives:

Music 207 is a geographical survey of a few of the world's diverse musical traditions. In addition to learning about the historical development of the musical styles and instruments of these traditions, you will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within society. This course fulfills both the X (non-Western/indigenous) and H (Historical and Cultural Studies) general education requirements.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Musical Identity Essay	10%
Attendance/Homework	10%
Fieldwork Paper	20%

Make-up exams and paper extensions will only be permitted with a valid excuse – family illness, medical emergency, etc.

Students with special needs or disabilities should please contact the instructor for accommodations.

Grading scale is as follows:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% and below

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/

MUSIC 207HX—SYLLABUS (Fall 2013)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT		READING	LISTENING
Week 1				
T 8/27	Introduction	Syllabus	Moodle: “Why Music Matters”	
Th 8/29		World Music and Ethnomusicology	Chapter 1	
Week 2				
T 9/3	Elements of Music	A Crash Course		
Th 9/5		(cont’d.)		
Week 3				
T 9/10	Indonesia	Java/Bali *Identity Essay Due	Chapter 6	ExcCD1: 24; Moodle
Th 9/12		(cont’d.)	(cont’d)	
Week 4				
T 9/17		(cont’d.)		
Th 9/19		Indonesian Pop Music	(cont’d)	ExcCD1: 25
Week 5				
T 9/24	India	Hindustani Classical Music	Chapter 2	ExcCD1: 1, 3
Th 9/26		Hindi Film Music	Moodle	
Week 6				
T 10/1		Catch-up/ Review		
Th 10/3		Exam 1		
Week 7				
T 10/8	Middle East	Persian Classical Music	Chapter 3	ExcCD1: 4-8
Th 10/10		Arab Music	(cont’d)	ExcCD1: 9-11

DATE		SUBJECT	READING	LISTENING
<i>Week 8</i>				
T 10/15		Sufi Music	Moodle	Moodle
Th 10/17	<i>Brazil</i>	Capoeira	Moodle	Moodle
<i>Week 9</i>				
T 10/22		Popular Music and Politics	Moodle	Moodle
Th 10/24		Samba/Carnaval	Moodle	
<i>Week 10</i>				
T 10/29		Catch-up/ Review		
Th 10/31		Exam II		
<i>Week 11</i>				
T 11/6	<i>Africa</i>	Zimbabwe	Chapter 7	ExcCD1: 26
Th 11/8		(cont'd.)		
<i>Week 12</i>				
T 11/12		BaMbuti Pygmies	(cont'd)	ExcCD2: 1
Th 11/14		Mande/Ewe	(cont'd)	ExcCD2: 2-3
<i>Week 13</i>				
T 11/19		South Africa *Fieldwork Essay Due	(cont'd)	Moodle
Th 11/21		NO CLASS: Happy Thanksgiving!!!!		
<i>Week 14</i>				
T 11/26	<i>North America</i>	Introduction: The Powwow	Chapter 11	ExcCD2: 16-20

Th 11/28	Tribal Traditions	(cont'd)	ExcCD2: 21-24
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Week 15

T 12/3	Ghost Dance	(cont'd)
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Th 12/5	Catch-up/Review
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FINAL EXAM

TUESDAY DEC. 10 : 10:10-12:10 Same room as our regular lecture