

9-2013

MUSI 235.03: Keyboarding Skills III - Piano in Class

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Recommended Citation

Panusz, Aneta and Hesla, Steven K., "MUSI 235.03: Keyboarding Skills III - Piano in Class" (2013). *Syllabi*. 644.
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The University of Montana
School of Music
Piano in Class, MUS235
Section 3 MW 3:10-4:00 Piano Lab
Fall Semester 2013

Instructor: Aneta Panusz
Office hours: upon request
Phone: 406-721-4270 E-mail: anetapanusz@yahoo.com

Required Text: Alfred's Group Piano for Adults, Book 2, 2nd Edition. Lancaster & Renfrow
and your Piano Proficiency Course Pack

Objectives

The objective of the group piano program for non-keyboard majors at the UM is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, we will address such topics as sight-reading, harmonization, improvisation, accompanying, transposition and other creative activities. You will begin to develop your musical knowledge and understanding of functional theory and harmony through piano instruction.

Grading: Grades are based on playing examinations and weekly in-class quizzes.

25% WEEK FOUR EXAM - Scheduled during the fourth week of class

25% WEEK NINE EXAM - Scheduled during the ninth week of class

25% FINAL EXAM

25% DAILY WORK, CONCERT ATTENDANCE AND WEEKLY IN-CLASS QUIZZES

(In-class quizzes will be given at the beginning of the first class of each week. Be certain you are present, on-time and prepared!)

Attendance

Regular class attendance is of significant importance for making steady progress. Since all concepts are introduced as well as reinforced in class, you will want to make class attendance a priority. As incentive to attend, **more than three recorded absences** may result in a lowered grade. Please make every effort to notify the instructor in advance if you have a schedule conflict so assignments can be made up.

Practicing

You are expected to practice regularly between classes as this is the only way you will ensure progress. **DO NOT TRY TO CRAM!** Improvement at the piano requires training your fingers and muscles to work in new ways, as well as getting accustomed to reading piano music. Be sure to write down all assignments and practice each assignment thoroughly. A minimum of five practice sessions per week will be expected.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students should review the Student Conduct Code online at

www.umt.edu/SA/VPSA/Index.cfm/page/1321

PIANO PROFICIENCY – tentative schedule for fall semester 2013

I. Scales – October

II. Repertoire – mid November

III. Accompaniment – mid November

IV. Harmonization and Transposition - December

V. Hymn - December

VI. Stand and Play and Sing – December

(The remaining four elements will be covered in spring semester 2014.)