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MUSE 273.01: Techniques - Double Reeds

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Double Reeds Methods (MUSE 273 01)
Fall 2013/ U #70200
Mondays, 8:10-9:00 a.m., Music Building Room #1

Instructor: Dr. Jennifer Cavanaugh
Office: Music Building #110, ext. 6726
Email: jennifer.cavanaugh@umontana.edu
Office Hours: Mondays 9:10-10:00 a.m. or by appointment

Required Materials:

Reeds:

Oboe Reed: \$15

Bassoon Reed: \$15

*You must pay for your first reeds the first day of class or when you get your reed.

Container to soak reeds:

Any small cup, film holder, pill holder, or shot glass will work!

Notebook:

Each class will include time to take notes.

Moodle Access:

All students must be able to access Moodle on a daily basis. All assignments, supplemental materials, and reminders will be posted to the course *Moodle* page. Students are reminded that email is an official means of communication at UM. It is each student's responsibility to check his/her email frequently.

Objectives:

Upon completion of this course in oboe and bassoon, the student will be able to:

- demonstrate proper concepts of embouchure, sound production, articulation, dynamics, vibrato, and posture
- identify solutions to basic problems of embouchure, sound production, articulation, dynamics, vibrato, and posture
- demonstrate the ability to relate these concepts and solutions to others **through imitation, verbal communication, and written communication including musical notation for the oboe and the bassoon**

Evaluation:

Your grade will be determined as follows:

- 1. You will receive a course outline that will include assignments, quiz and exam dates, and the specific grading criteria.**
- 2. You must pass a playing competency exam for each instrument.**
 - This exam will be made available to you shortly after you begin to study each instrument. The skills to be tested will be basic to the study of the instruments and will be worked on and thoroughly discussed in class.
 - You may take the exam at any time as soon as you feel prepared.

- Each exam must be completed within the period of time in which you are studying that instrument. You may not complete the competency exam after your section of the class has switched instruments. If it is not completed within that span of time, you will receive an "F" for the course and will need to re-register for the course the following year regardless of the scores on assignments, quizzes, etc.

3. You must attend class.

- You are allowed one unexcused absence for the Double Reeds portion of this class.
- Additional absences will reduce the grade by one grade segment per absence (i.e. from "A" to "A-")
- if your additional absences are excused absences (i.e. you have a doctor's or other legitimate excuse), you will be given the choice of having a lower grade or taking an "I" in the course
- if your additional absences are unexcused they will simply lower your grade

4. Your final grade for the Double Reeds portion of the course will be an average of your percentages in oboe and bassoon. The grade submitted to the registrar at the conclusion of the semester will be an average of your Double Reeds grade and your Saxophone grade. (Approximately 50% Double Reeds and 50% Saxophone). Please note that if you pass one portion of the course (such as oboe & bassoon) but fail another (such as saxophone), regardless of your combined grade, you may be required to re-take the entire course.

Grading

Daily Grade (Participation, attendance, in-class assignments)	100 points (10%)
Written/Aural Assignments	100 points (10%)
Quizzes	100 points (10%)
Oboe Playing Exam	200 points (20%)
Bassoon Playing Exam	200 points (20%)
Final Written Exam	200 points (20%)
Final Notebook	100 points (10%)

Assignments/Projects

As listed above, assignments may include, but are not limited to:

- The **Final Notebook** is a comprehensive summary of the course. Students are expected to write, in detail, about select topics and will also be expected to notate specific exercises on staff paper in the appropriate range for the oboe and bassoon.
- **Listening Assignments** will encourage students to evaluate at least three artists on both the oboe and the bassoon. Students may also be required to attend a live performance featuring double reed players. Students will listen to recordings (or live performances) and will provide, in great detail, a summary of specific musical characteristics for each artist.

REQUIRED RECITAL/MASTER CLASS ATTENDANCE

Tuesday, Sept. 17, 2013

**Guest Artist Master class with Kirsten Boldt-Neurohr, bassoon
2:10 pm, Room #105**

**Guest Artist/Faculty Artist Recital featuring Boldt-Neurohr, bassoon,
Jennifer Gookin Cavanaugh, oboe, John Neurohr, trombone, and Rob
Tapper, trombone
7:30 pm, Music Recital Hall**

November 16, 2013

**Student Junior Oboe Recital, Alex Porter
7:30 pm, Music Recital Hall**

- **Final Playing Exams** will require students to perform efficiently on the oboe and the bassoon. Students will learn to comfortably read in the appropriate clef for each instrument.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at: www.umt.edu/SA/VPSA/Index.cfm/page/1321

Student Disability Services:

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I may request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit the Disability Services website at <http://life.umt.edu/dss>