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ENST 373A.01: Nature Works

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Nature Works: Writing About Earth and Its People

ENST 373A
Spring 2022
Tues-Thurs 11-12:20

Professor Mark Sundeen
Office Hours: Tuesday 1-3, Thurs 1-2

mark.sundeen@mso.umt.edu
Jeanette Rankin Hall 102

Texts

Camas Magazine

The Elements of Style, Strunk & White

A River Runs Through It, Norman Mclean

Course Reader: purchase at Paw Prints in Mansfield Library

A blank writing journal exclusively for this course

Requirements

Short creative writing assignments.

Keep a regular writing journal.

Two long creative works of essay, or fiction to be workshopped by class. 10-15 pages.

One revision of one of the above.

Hold one conference of 20-30 minutes with professor to discuss your creative work.

Grading

Creative work will not receive a letter grade. Rather if submitted on time it will receive full credit. Submitting all work and attending all classes will result in an A for the semester.

Attendance

Each student is allowed 2 unexcused absences for any reason. The third absence will result in losing 10 points for your entire semester grade, a drop of an entire letter grade. All absences related to illness or testing or quarantine are excused and will not affect your grade. Please do not come to class if you feel sick. Email me about illness-related absences. Thank you for keeping us all safe!

Cultural or ceremonial leave allows excused absences for cultural, religious, and ceremonial purposes to meet the student's customs and traditions or to participate in related activities. To receive an authorized absence for a cultural, religious or ceremonial event the student or their advisor (proxy) must submit a formal written request to the instructor. This must include a brief description (with inclusive dates) of the cultural event or ceremony and the importance of the student's attendance or participation. Authorization for the absence is subject to approval by the instructor. Appeals may be made to the Chair, Dean or Provost. The excused absence or leave may not exceed five academic calendar days (not including weekends or holidays). Students remain responsible for completion or make-up of assignments as defined in the syllabus, at the discretion of the instructor.

Purposes & Outcomes: To gain practice and confidence in all the processes of writing: observing, researching, inspiring yourself, making notes, drafting, shaping, revising, editing, reading aloud. To identify your writing tendencies, both strengths & shortcomings; to understand how you, and others, read & respond; and to make the most of the tension and resonance between your own writing intentions & creativities.

Equal Access. If you have a disability that requires accommodation, please notify me as soon as possible so that we can work together to address your needs.

COVID. UM recommends that students get the COVID-19 vaccine. Please direct questions or concerns about vaccines to Curry Health Center. Mask use is required within the classroom. Seating arrangements (sitting in the same spot each class period) and daily class attendance will be used to support contact tracing efforts if needed. Drinking liquids and eating food is discouraged within the classroom. If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330. If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. Quarantining students should not expect the class to be changed to a hybrid structure, however, and may be assigned short homework. to serve the place of classroom activities.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code: (http://www.umt.edu/vpsa/policies/student_conduct.php).

Flash Fiction or nonfiction

Mapping Exercise

X exercise

Scene exercise

Pastiche

1. Mapping Memory
2. Read Maps Aloud. Superfund, Harjo?
3. Plot, Structure, Character,
4. Theme: Is All Writing Environmental,
5. X exercise
6. Pastiche
- 7.
8. 1-4
9. 5-8
10. 9-11
11. 12-16
12. 1-4
13. 5-8
14. 9-11
15. 12-16
- 16.