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MUSI 295.19: Applied Study II - Voice

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The University of Montana
School of Music
VOICE LESSON SYLLABUS - STUDIO POLICY - MUS 195

Professor ANNE BASINSKI
Rm. 10 – Music 243-6889

As a voice major, it's important to take your voice work seriously. A half-hour or hour per week is very little time for us to have, so you should see your lessons as giving you a plan for your own week's work.

To receive an A in voice, abide by the following!

- If you need to miss a lesson, please call me in advance. I have voice mail – you can leave me a message. If you miss more than one without calling me, your grade will drop. It's no problem to cancel if you're sick; just let me know.

Across the hall from the music office is the **Voice Area Bulletin Board**. Look there for information concerning area policies, procedures, master classes, jury lists and auditions. You are responsible for checking this board and abiding by the policies you find there.

Have an accompanist by your third lesson. It is up to you to tell your accompanist about changed or canceled lessons, and any extra sessions. Plan to practice with your accompanist at least once a week outside your lesson. There are professional accompanists available for pay, or check the piano board for a list of student accompanists

Plan a practice hour in your schedule at least 5 days a week. Schedule it like a class and be there every time. This hour can be used in working on specific technique, studying music, or rehearsing with your accompanist, for example.

Come to lessons prepared – we will set goals and tasks for you during the week, and you will be responsible for getting those done. You need to learn your notes and rhythms outside of the lesson.

After your first semester, to get an A you must perform as a soloist in front of an audience at least once per semester. This can be in master class, on student recital, at a religious service (as long as your name is in the bulletin), or at NATS.

Attend vocal events each semester. Let me know of conflicts beforehand.

Register for Voice Area Master Class as a co-requisite. This class meets on Tuesday afternoons. Students pursuing the B.M. degree may have one semester off from this class (if the time is needed for another class.) BME and BA students may have two semesters off. Students must sing in master class at least three times per semester.

If you wish to work with, or take a lesson with another voice teacher, you must discuss it before doing so with Professor Basinski. Students who do not are subject to expulsion from the voice studio.

Discuss with Professor Basinski all singing commitments outside of studio: ensembles, choirs, shows, bands or groups that you sing with outside of school. This is just so I know what you are dealing with in terms of vocal energy and time. You are expected to reserve enough time and vocal energy to practice your solo repertoire and your technical exercises.

The final exam for this class is a voice jury. Students will sing for the voice faculty during finals week. They will submit a list of prepared repertoire, and the faculty will choose 2-4 of these for

the student to perform. Grade will be assigned considering accuracy, musicality, performing ability, and technical improvement.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/SA/VPSA/studentconduct.php>