

9-2013

MUSI 301H.01: Music History I

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The University of Montana School of Music

Music 301H History of Music I: 3 Credits Fall 2013: TR 11:10-12:30, Music 105

Instructor: Dr. James Randall

TA: Dr. Silvia Lazo

Office/phone: 214 Music Bldg., ext. 6892

E-mail: james.randall@umontana.edu

Hours: W 10:00-11:30, or by appt.

Pre-requisites: Completion of Music (Musi 202), or by consent of instructor. *Note for non-music majors:* because this is a course designed for music majors, the ability to read music and understand rudimentary music theory is expected. Please come see me if you have any questions about your ability to succeed in this class.

Texts:

- 1) Mark Evan Bonds, *A History of Music in Western Culture*, 4th ed. (Upper Saddle River, NJ: Prentice Hall, 2013).
- 2) *Anthology of Music in Western Culture, Vol. 1* (Mark Bonds, 4th ed., Upper Saddle River, NJ: Prentice Hall, 2013).
- 3) *CD Set, Volume I*, 4th ed. (Mark Bonds, ed., Upper Saddle River, NJ: Prentice Hall, 2013).

Note: These are available for sale in the UM bookstore and for purchase online through Amazon. There are also ebook options for purchase that are considerably cheaper than the print copies (and better for the environment!). See Moodle for links.

Description: Music 301 is a historical survey of Western art music from Antiquity through the Baroque. You will be introduced to the composers, musical forms and styles of these periods, and also to the way that music has helped to form society itself—influencing, expressing, and reflecting important social, economic, and political ideas critical to the development of Western culture. This course fulfills the General Education requirement for Historical and Cultural Studies.

Student Goals and Objectives:

- 1) Understanding how the study of music history can inform your own performances, creative projects, and research.
- 2) The ability to recognize musical styles of different time periods and of individual composers
- 3) Improved critical thinking and writing skills: honing your ability to evaluate evidence and arguments relevant to music history and learning to express yourself clearly in written and verbal contexts.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Critical Book Review	30%
Participation/Quizzes/Attendance/Homework	10%

*More than three absences will result in a 0% for this portion of the grade

Make-up exams and paper extensions will only be permitted with a valid excuse—family illness, medical emergency, etc.

Grading Scale

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59-0%

MUSIC 301 – SYLLABUS (FALL 2013)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT	MUSICAL EXAMPLES	READING	SCORE #	LISTENING
<i>Week 1</i>					
T 8/27	Introduction: Syllabus				
Th 8/29	Music in Antiquity	Epitaph of Seikilos	2-15	1	CD1: 1
<i>Week 2</i>					
T 9/3	Medieval Era: Plainchant and Liturgy	Plainchant Mass for Easter Sunday	16-51	2	CD1: 2-6
		Vespers on Pentecost Tuesday		3	CD1: 7
		Plainchant hymn: <i>Pange lingua gloriosi</i>		4	CD1: 8
		Hildegard of Bingen, <i>Ordo virtutum</i>		5	CD1: 9
Th 9/5	Monophonic Secular Song	Beatriz de Dia, <i>A chantar</i>	51-56	6	CD1: 10
		<i>Cantigas de Santa Maria</i>		8	CD1: 12
		<i>Vogelweide, Palästinalied</i>		9	CD1: 13
<i>Week 3</i>					
T 9/10	Polyphony to 1300	Melismatic organum: Kyrie	57-72	10	CD1: 14
		Leonin, <i>Haec dies quam fecit</i>		11	CD1: 15
		Motet: <i>A Paris/On parole...</i>		16	CD1: 20
		Conductus: <i>Flos ut rosa floruit</i>		17	CD1: 21
Th 9/12	14 th -Century France	Machaut, <i>Messe de Nostre Dame</i>	73-83	19	CD1: 23
		De Vitry, <i>Garrit gallus</i>		18	CD1: 22
		Machaut, <i>Douce dame jolie</i>		21	CD1: 25
		Cordier, <i>Tout pa compas</i>			Youtube
<i>Week 4</i>					
T 9/17	14 th -Century Italy and England; Instrumental music	Landini, <i>Ecco la primavera</i>	84-91	24	CD2: 2
		Lorenzo da Firenze, <i>A poste messe</i>		26	CD2: 4
		Anonymous, <i>Sumer is icumen in</i>		28	CD2: 6
		Anonymous, <i>La quinte estampie real</i>		30	CD2: 8
Th 9/19	Catch up/Review				
<i>Week 5</i>					
T 9/24	EXAM I				

Th 9/26

The Renaissance and Humanism

92-105

DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORE #	LISTENING
<i>Week 6</i>					
T 10/1	Emergence of Renaissance Style	Dunstable, <i>Quam pulchra es</i> Du Fay, <i>Nuper rosarum flores</i> Josquin, <i>Ave Maria...virgo serena</i>	106-121	31 33 34	CD2: 9 CD2: 11 CD2: 12
Th 10/3	Sacred Vocal Music, 1420-1520	Du Fay, <i>Se la face ay pale</i> Du Fay, <i>Missa Se la face ay pale</i> Ockeghem, <i>Missa prolotionum</i> Josquin, <i>Missa Pange Lingua</i> Josquin/Rue, <i>Absalon, fili mi</i>	122-137	35 36 37 40 41	CD2: 13 CD2: 14 CD2: 15 CD2: 19 CD2: 20
<i>Week 7</i>					
T 10/8	Secular Vocal and Instrumental Music, 1420-1520	Isaac, <i>Innsbruck, ich muss...</i> Cara, <i>Hor venduto ho la speranza</i> Josquin, <i>El grillo</i>	138-152	44 45 46	CD3: 2 CD3: 3 CD3: 4-5
Th 10/10	16 th -Century Secular Vocal Music	Sermisy, <i>Tant que vivray</i> Arcadelt, <i>Il bianco e dolce cigno</i> Rore, <i>Da le belle contrade d'oriente</i> Casulana, <i>Morir non può il mio cuore</i> Marenzio, <i>Solo e pensoso</i> Morley, <i>Now is the Month of Maying</i> Farmer, <i>Fair Phyllis</i> Dowland, <i>Come, Heavy Sleep</i>	153-165	47 48 49 50 51 56 57 58	CD3: 6 CD3: 7 CD3: 8 CD3: 9 CD3: 10 CD3: 15 CD3: 16 CD3: 17-19
<i>Week 8</i>					
T 10/15	16 th -Century Sacred Vocal Music: Reformation/Counter-Reformation Book Review Outlines Due	Tallis, <i>Verily, Verily, I say unto you</i> Byrd, <i>Sing Joyfully Unto God</i> Palestrina, <i>Missa Papae Marcelli</i>	166-174	57 58 59	CD3: 16 CD3: 17 CD3: 18
Th 10/17	16 th -Century Instrumental Music Mannerism	Cabezón, <i>Diferencias sobre el canto...</i> Gabrieli, <i>Ricercar del duodecimo tuono</i>	174-183	64 66	CD3: 24 CD3: 26

		Lassus, <i>Prophetiae sibyllarum</i>	63	CD3: 23	
		Praetorius, <i>Dances from Terpsichore</i>	68	CD4: 1-2	
		Gesualdo, <i>Moro, lasso</i>		Youtube	
Week 9					
T 10/22	Review/Catch-up				
Th 10/24	EXAM 2				
DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORES	LISTENING
Week 10					
T 10/29	Introduction to the Baroque: Music, Art, and Patronage		184-196		
Th 10/31	The Baroque Era: “The New Practice”	Peri, <i>Dunque fra torbid’ onde</i> Caccini, <i>Sfogava con le stelle</i>	197-206	69 70	CD4: 3 CD4: 4
Week 11					
T 11/5	Secular and Sacred Song:	Monteverdi, <i>Cruda Amarilli</i> Monteverdi, <i>Zefiro torna...</i> Strozzi, <i>Tradimento!</i> Moulinié, <i>Enfin la beauté que j’adore</i> Schütz, <i>Saul, was verfolgst du mich?</i>	207-215 220-221	71 73 75 76 80	CD4: 5 CD4: 7 CD4: 9 CD4: 10 CD4: 14
Th 11/7	Opera: 1600-1650	Monteverdi, <i>Orfeo</i> Monteverdi, <i>L’incoronazione di Poppea</i>	215-223	77 78	CD4: 11 CD4: 12
Week 12					
T 11/12	Opera after Monteverdi, 1650-1750	Lully, <i>Armide</i> Handel, <i>Giulio Cesare</i> Purcell, <i>Dido and Aeneas</i> Gay and Pepusch, <i>The Beggars Opera</i>	224-243	81 82 83 84	CD4: 15-16 CD5: 1-3 CD5: 4-9 CD5: 10-12

Th 11/14	Sacred Music	Carissimi, <i>Jepthe</i>	244-249	85	CD5: 13
		Handel, <i>Zadok the Priest</i>		86	CD5: 14
		Jacquet de la Guerre, <i>Judith, "Le coup..."</i>		87	CD5: 15
		J. S. Bach, <i>Jesu, der du meine Seele</i>		88	CD5: 16-20

Week 13

T 11/19	J. S. Bach: Biography	Film in Class	250-257		
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Th 11/21	Instruments of the Baroque		258-263		
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DATE	SUBJECT	MUSICAL EXAMPLES	BONDS	SCORE #	LISTENING
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Week 14

T 11/26	Baroque Instrumental Genres: I Turn in Book Review	Leonarda, <i>Sonata Duodecima</i>	263-287	89	CD5: 21
		Corelli, <i>Concerto grosso</i> , op. 6, no. 2		90	CD6: 1
		Vivaldi, <i>Concerto in A minor</i> , op. 3, no. 8		91	CD6: 2

Th 11/28 **Happy Thanksgiving!**

Week 15

T 12/3	Baroque Instrumental Genres: II	Couperin, <i>Pièces de clavecin</i>		92	CD6: 3-4
		Frescobaldi, <i>Toccata IX</i>		94	CD6: 6
		Buxtehude, <i>Praeludium in G minor</i>		95	CD6: 7
		Bach, <i>Well-Tempered Clavier, Book I</i>		96	CD6: 8
		Bach, <i>Chorale Prelude on Meine Seele...</i>		98	CD6: 11
		Bach, <i>Goldberg Variations</i>		99	CD6: 12-21

Th 12/5 Review/ Catch-up

FINAL EXAM: Monday 12/9

10:10-12:10

SAME ROOM AS WEEKLY LECTURE