

9-2013

## MUSI 355.01: Advanced Marching Band

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THE UNIVERSITY OF MONTANA

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# Grizzly Marching Band

## 2013 HANDBOOK

# 2013 GMB Leadership Staff

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## Drum Majors

Max Hill  
Spencer Fehr

## Piccolo Section Leaders

Tomi Ahearn  
Lisa Munõz

## Clarinet Section Leaders

Sadie St. Clair  
Andy Walling

## Alto Sax Section Leader

Courtney VonLindern  
Kylie Rebich

## Tenor Sax Section Leader

James Mephram

## Trumpet Section Leaders

Seth Hoffman  
Emily Daniels  
Kristin Knox

## Horn Section Leader

Billy Haniszewski

## Low Brass Section Leaders

Jon Cantrell-Stiff  
Caitlin Wallace

## Sousaphone Section Leader

Torey Learn

## Drumline Coordinator

Chris Naro

## Personnel Managers

Janesa Foslid  
Randy Mazurek

## Uniform Managers

Rose Young

## Equipment Manager

Jake Dillon

## Librarian

Jim Rubich

## Historian

Joe Smith

## Graduate Assistants

Barbara Shinaver  
Luke Manasco  
Kenny Sager

## Directors

Dr. Kevin Griggs  
Dr. Bob LedBetter – Drumline

# GMB JOB DESCRIPTIONS

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*The UM Grizzly Marching Band is a student-centered organization representing the best in music, school spirit and professionalism. Each year a talented staff of students is selected to assist with the daily and seasonal operations of the band program. Please review the following descriptions for details regarding each leadership position. Use these descriptions to determine which staff member can help with specific situations that may arise.*

**DRUM MAJOR:** The drum major(s) will serve as the student conductor of the *Grizzly* Marching Band. He/She will be responsible for working with the band staff and student leaders, as well as the directors to assist with all aspects of the band's operations. He/She will assist in the teaching of marching and music fundamentals during band camp and during the season as well as helping individuals in the band who are having problems throughout the course of the season. The individual(s) in this position will act as an ambassador for the band, the Department of Music and the University community. He/She is expected to participate in ALL aspects of the band's administration, contributing to recruiting of new members and assisting the directors in promoting the organization at summer orientations and year-round.

**SECTION LEADER:** Each section will have at least one student leader who will be responsible for ALL aspects of their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The section leader(s) will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**DRUMLINE COORDINATOR:** The Drumline Coordinator will be responsible for ALL aspects for their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The coordinator will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**PERSONNEL MANAGER:** The Personnel Manager is a member of the GMB staff responsible for ALL aspects of maintaining the membership of this organization. Duties will include: Organizing and preparing the mentoring program, keeping track of all attendance and fine records, maintaining the GMB database (Microsoft Excel), creating the yearly band directory, posting daily/weekly announcements and schedules around the music building, assist the student staff and director(s) with any administrative or logistic issues necessary to ensure a well-organized and successful season. This position will also be in charge of the planning and organization of the annual Band Banquet.

**HISTORIAN:** The *Grizzly* Marching Band historian will work with the personnel manager and webmaster by providing pictures for the website and working primarily on the band banquet slide show. The historian will also take pictures of the band during band camp, rehearsals, and/or performances, or make arrangements for someone else to do so. In addition to the photo responsibilities, the historian will also take the minutes of leadership meetings. This position also assists with the annual awards and other recognition, and any other items of public relations that may arise during the season.

**EQUIPMENT MANAGER:** This position will assist with ALL logistical operations of the *Grizzly* Marching Band. In addition to pre-season preparation, he/she will be responsible for preparing daily rehearsals by setting up podiums, sound systems, yard line markers, etc., lining and maintaining the practice field on a regular basis, assisting the director(s) and graduate assistant(s) with the planning and logistics of game days and performances, providing water for breaks and maintaining other daily operations of the GMB.

**UNIFORM MANAGER:** The Uniform Manager will primarily be responsible for maintaining the inventory of ALL GMB uniforms. He/She will assist the director(s) with the pre-season ordering of gloves and shoes; organize uniform distribution/return; coordinate any alterations necessary of pants and/or jackets before the first performance; be responsible for glove and plume distribution. In addition to inventory, he/she will be responsible for all uniform issues during game days and performances. An assistant uniform manager will also be chosen to help with organization, maintenance and checkout of uniforms. The assistant position is intended to train someone to take on the role of uniform manager in future seasons.

**LIBRARIAN:** The librarian will be responsible for maintaining the marching band library and all aspects of the GMB that involve music or folios. The primary responsibility of this position will be to prepare the season music and organize/inventory the music folios before band camp begins. In addition to pre-season work, the librarian will distribute and inventory all folios during camp and collect them at the end of the season. During the season, it will be the librarian's main priority to keep current with any copying of music requested by the director(s) or band members. In addition to marching band music issues, the librarian is also expected to assist with the preparation of pep band repertoire and folders during the season.

# GMB IMPORTANT CONTACT INFORMATION

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## Mailing Address

Grizzly Marching Band  
School of Music  
32 Campus Drive  
Missoula, MT 59812

## Music Office Phone

(406) 243-6880

## T.A. Office Phone

(406) 243-4355

## GMB Office

Music Building – Room 3

## Band Website

[http://www.umt.edu/music/ensembles/  
grizzly-marching-band](http://www.umt.edu/music/ensembles/grizzly-marching-band)

## GMB Office Phone

(406) 370-8730

## Band Email

[grizzlymarchingband@gmail.com](mailto:grizzlymarchingband@gmail.com)

## RESOURCES

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*Please use the following list of resources if you have instrument or music needs or contact information for local media during the course of the season. There are several music stores in Missoula within a close proximity to campus, but also several national companies for online ordering and services.*

### **Morgenroth Music Center**

1105 W. Sussex  
Missoula  
549-0013

### **Music Medic**

333 S. Higgins Ave. W  
Missoula  
549-0889

### **Electronic Sound and Percussion**

819 S. Higgins  
Missoula  
728-1117

### **The Woodwind and Brasswind**

4004 Technology Drive  
South Bend, IN 46628  
1-800-346-4448  
[www.wwbw.com](http://www.wwbw.com)

### **JW Pepper**

1-800-345-6296  
[www.jwpepper.com](http://www.jwpepper.com)

### **KECI-TV**

340 E. Main Street  
Missoula  
721-2063

### **KPAX-TV**

2204 Regent Street  
Missoula  
542-4400

### **The Missoulian**

500 S. Higgins Avenue  
Missoula  
721-6200  
[www.missoulain.com](http://www.missoulain.com)

### **The Kaimin UM Newspaper**

UM-Journalism 206  
243-6541  
[letters@kaimin.org](mailto:letters@kaimin.org)

### **UM Athletics**

Athletic Director  
Hoyt Athletic Complex  
243-5331  
[athletics@montanagrizzlies.com](mailto:athletics@montanagrizzlies.com)

# OTHER BANDS AT UM

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## **SYMPHONIC WIND ENSEMBLE**

The Symphonic Wind Ensemble, under the direction of Prof. James Smart, is the premier wind and percussion concert ensemble at UM. The group has been featured at the CBDNA Northwest/Western Regional Convention, Montana Music Educator's State Conference, Northwest MENC Convention and its performances have been acclaimed by many guests artists and conductors. Auditions for all interested individuals – regardless of major or instrument – will be held at the beginning of each semester. Please contact Prof. Smart (X4382) in the School of Music for more information.

## **UM CONCERT BAND**

The UM Concert Band, under the direction of Dr. Kevin Griggs, is open to all interested musicians on campus – regardless of major or instrument. There are no auditions necessary for membership. This ensemble provides an excellent opportunity for all musicians to participate in a concert ensemble and to perform both traditional and contemporary band repertoire. The Concert Band performs one concert during the fall semester and two during the spring semester.

## **UM JAZZ BAND I, II & III**

The Jazz program at UM includes three Jazz Bands and several small jazz combos, open to all interested students by audition. In addition to the semester concerts, the internationally recognized Buddy De Franco Jazz Festival features world-renowned guest artists as soloists and clinicians each year. Please contact Professor Lance Boyd in the Music Department for more information.

## **UM PEP BAND**

An integral part of the UM Athletic Band program is the UM Pep Band. With a membership selected from the active members of the Grizzly Marching Band, this exciting group of brass, saxophone and percussion musicians has become a crowd favorite at all UM Basketball games. Auditions for interested members will be held early in the fall semester and rehearsals will be scheduled in preparation for the beginning of the season. Members of the Pep Band will receive a stipend for every game played – amount to be determined by audition and number of games played. With a repertoire ranging from the latest pop tunes to the standard big band and funk charts, this group has become the heart of the excitement and popularity seen at all UM athletic events.

## **CHAMBER ENSEMBLES**

In addition to large ensemble opportunities, musicians can participate in the many specialty wind/percussion ensembles on campus: Flute Choir, Clarinet Choir, Trumpet Ensemble, Trombone Choir, Percussion Ensemble and the Islander's Steel Drum Band. For more information, contact the appropriate studio professors in the Department of Music.

## OTHER ENSEMBLES

Whether a music major or minor or not, the UM student is invited to participate in performing ensembles offered by the School of Music. Although some groups may not require an audition for membership, those with such criteria offer tryouts at the beginning of each semester. In addition to the band program, the department offers opportunities for instrumentalists and vocalists alike. Vocalists may participate in one of the five choral ensembles: University Choir, Chamber Chorale, Men's Choir, and Women's Chorus. The University Orchestra is open to wind, percussion and string musicians. For more information about these opportunities, contact the School of Music.

## SCHOLARSHIPS AND SCHEDULING

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*The University of Montana gratefully recognizes the extra demands of time and effort placed upon those students who participate in our Marching Band program. Although only a modest amount of academic credit is granted for membership, students are offered a number of incentives as an indication of both acknowledgement and appreciation.*

### **SCHOLARSHIPS**

*Scholarships are currently available for each member of the marching band:*

*First Year – \$500*

*Second Year – \$750*

*Third Year and up – \$1,000*

**Requirements:** *Students MUST be enrolled in Marching Band (MUSI 155 or MUSI 355) in order to receive the scholarship. If you are not enrolled in the class before mid-term of fall semester, scholarship money will be forfeited.*

**Distribution:** *Scholarships will be distributed in two installments, one at the midterm and one at the conclusion of the season. These payments may be subject to deductions resulting from attendance problems. A list of deductions will be posted at midterm and the conclusion of the semester. It will be the responsibility of each student to resolve such fines before scholarship distribution.*

**Fines:** Fines will be assessed to an individual's student account or scholarship for the following reasons and amounts.

- Damage to the uniform.....Cost of the repair
- Damage to the flip folder/music.....\$15.00
- Damage to a school instrument.....Cost of the repair
- Tardies and Absences.....\$50–100 (see Grading Policy)

**Financial Aid:** In some instances, the marching band scholarship amount will change the financial aid package offered to a student. If you feel that this scholarship may cause changes to your financial aid package, please contact the Financial Aid Office at 243-5373. They can help with specific questions regarding financial aid at UM.

## CLASS CREDIT AND REGISTRATION

All members of the Grizzly Marching Band must register for MUSI 155A, section 1 (CRN #71610), for one academic credit and letter grade. Upper-division credit may be earned by registering for MUS 355A, section 1 (CRN #72722). Students who wish may register for one (1) supplemental credit by signing up for MUS 492, Section 1 (CRN #72319). This special category allows students to gain additional a credit for their participation and often helps to fill a credit load without adding a new class to their schedule. Permission for this additional credit(s) must be obtained from the director before registering for MUS 492.

## REHEARSALS

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Regular rehearsals will be held **Mondays, Wednesdays and Fridays from 4:10–5:40 PM (3:30pm–5:40pm for Drumline)**, according to the pre-determined schedule that you will find on the final pages of this handbook. Every attempt will be made to follow this plan as closely as possible. **However, unexpected preparation needs and inclement weather conditions may dictate changes.** Any adjustment will be announced as far ahead as possible.

***\*\* Please visit the GMB Facebook page regularly or check the bulletin board near Room 3 in the Music Building for schedule updates.***

Scheduled rehearsals will be located on the “River Bowl Field” (located on the north side of Campus Drive, across from the Fine Arts Building, adjacent to the football practice field). When Washington–Grizzly Stadium is available, rehearsals will be held or moved to that location. Room 1 or the Music Recital Hall of the music building will be used for viewing performance videos, announcements, or other meetings. During poor weather conditions, rehearsals may be held in the Music Recital Hall or other location TBA.

## PREPARATION

In addition to being on time and prepared to begin each rehearsal and performance, the following guidelines must be adhered to in order to ensure effective and efficient rehearsals:

- Have instrument and all necessary parts
- Have your flip folder and drill sheets with you at all times
- Have your music organized in your flip folder for easy access
- Closed-toe shoes must be worn at all times in rehearsal – sandals, flip-flops, etc. are **not permitted**
- Proper attire must be worn. **ALL REHEARSALS WILL BE HELD AS SCHEDULED, RAIN or SHINE!** Be prepared for all weather conditions.
- Take care of any attendance issues with the graduate assistant prior to the beginning of each meeting or rehearsal
- Have your music and marching positions learned and appropriately prepared for each rehearsal. ***ALL PREGAME & HALF TIME SHOW MUSIC MUST BE MEMORIZED!***
- Mark your individual positions on your drill sheets and mark your drill moves/counts in your music. ***THIS IS ABSOLUTELY MANDATORY!***

**Flip-folders** may be used for purposes of individual or collective rehearsal and music memorization outside of rehearsal time since the music for our half-time performances will be memorized. Band members are expected to practice challenging passages on their own time in order to make the most efficient use of rehearsal time. Flip folders may be used to perform music in the stands during the game and at other performances where non-memorized tunes are played. **YOU MUST USE A LYRE FOR YOUR MUSIC IF PERFORMING NON-MEMORIZED MUSIC.** (Some sections may be exempted from lyre use)

## **SECTIONALS**

All sections are expected to hold regular sectionals outside of class time in order to prepare music for performances. The appointed section leaders and/or staff members are responsible for scheduling such meetings when the need arises. In such instances, cooperation and attendance is required. Members participating in the Drumline are required to attend sectionals prior to each scheduled rehearsal and performance.

## **ATTENDANCE POLICY**

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The most important aspect behind the success of the *Grizzly* Marching Band is the expectation of 100% attendance by all members. We are aware that problems and emergencies do arise at times which may warrant an excused absence – life happens! Excused absences must be approved by the directors at least 24 hours in advance. An attendance form must be completed to make such a request. Contact the Graduate Assistant in charge of attendance, at 243-4355, to obtain a form and to address all attendance issues.

The criteria for excused absences are:

1. Any problem **previously** cleared with the directors
2. Illness, **verified by a doctor's note**
3. Family emergency
4. All requests for an excused absence **MUST** be submitted in writing to the Graduate Assistant in charge of attendance. **Failure to turn in an attendance form will result in an unexcused absence.**

## **PERFORMANCE ATTENDANCE**

With the exception of highly unusual circumstances, **NO ABSENCES FROM PERFORMANCES WILL BE ALLOWED.** In such rare instances that an absence becomes absolutely necessary, it shall be the student's responsibility to contact the Graduate Assistant in charge of attendance. All attendance issues **MUST** be addressed in advance. Failure to address an absence from performance will result in an automatic failing grade for the semester.

## **TARDIES**

**TARDINESS TO REHEARSALS OR PERFORMANCES WILL NOT BE TOLERATED!** A tardy shall be defined as any instance in which a person arrives after a designated rehearsal time and whose excuse is deemed unacceptable. **ON TIME does not mean arriving at the appointed time, it means arriving early enough to be in your spot with your instrument ready by the appointed time!**

## COURSE CONFLICTS

If you have a regular schedule conflict that may result in tardiness to rehearsals, you may request permission for a standing excuse from the director(s). Conflicts such as class conflicts, travel time/distance or class location may be considered if it only involves a missing a small amount of rehearsal time. A COURSE CONFLICT FORM must be completed within the first two weeks of the fall semester in order for consideration. The director(s) will consider each conflict on an individual basis and determine a solution.

## GRADING POLICY

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Your grade for the semester will be a reflection of your attendance, participation and overall contribution as a member of the *Grizzly Marching Band*. Everyone starts with an A! and maintaining your grade requires an acceptable effort at fulfilling the course requirements. In accordance with the Attendance, Uniform and Equipment policies, the following guidelines will apply:

1. Show music must be memorized for performance. Your grade will be lowered ½ letter for each set of show music not memorized. (We do 3 shows + pre-game)
2. Each unexcused absence from rehearsal will lower your grade by ½ letter grade and a \$50 fine to your scholarship will be assessed
3. Two unexcused tardies will equal one absence
4. Unexcused absences or tardies to mandatory sectionals will be treated the same as an unexcused absence/tardy to a regular rehearsal
5. Each unexcused tardy to a dress rehearsal will lower your grade by 1 letter grades and a \$50 fine will be assessed to your scholarship
6. An unexcused absence from a performance or game day dress rehearsal will result in an automatic grade of an F and loss of scholarship

## EQUIPMENT AND SUPPLIES

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### MUSIC AND FLIP FOLDERS

Each playing member will be assigned a specific plastic flip-folder that will include music to be performed as the season progresses. **It is the responsibility of the individual player to have their music with them at all times. All music should remain in the folder in order received to assist with finding tunes quickly during the fast-paced games.**

During the marching season, additional music will be distributed by the Music Librarian. If you are in need of music, contact this staff member immediately. **Do not throw your flip folder at any time!** All flip folders and music will be returned at the conclusion of the season. There is no charge for replacement of individual parts; however, **the loss of an entire flip-folder will result in a fine of \$25.**

## UNIVERSITY-OWNED INSTRUMENTS

The UM *Grizzly Marching Band* provides a variety of school-owned instruments to those musicians in need. The following instruments will be provided by the band: Sousaphones, Baritones, Marching Horns, Piccolos, some Saxophones, and Percussion to the extent that these instruments are available. Every effort will be made to provide instruments to every member of these sections. Mouthpieces are provided with brass and woodwind instruments. Additional supplies such as reeds, oil, grease, etc. will be purchased at the expense of the individual.

The Graduate Assistant and Equipment Manager are in charge of checking out all university-owned wind instruments and equipment. The Drumline coordinator will deal with the needs of the percussionists. Go directly to them with all issues regarding instruments and equipment.

## INSTRUMENT CARE AND MAINTENANCE

All members of the UM *Grizzly Marching Band* are expected to take good care of their instruments and equipment, whether they are personal property or owned by the university. Any repairs are expected to be made at the expense of the instrument owner or borrower (this includes university-owned instruments). When possible, staff members will assist in making minor, on-the-spot repairs and adjustments.

In addition, any excessive damage done to university instruments will be assessed and deducted from the scholarship of the member responsible for that instrument – per the Instrument Loan Contract. Instruments should be cleaned before they are checked in.

## STORAGE AND LOCKERS

The University-owned Sousaphones and Percussion equipment are to be stored in their assigned area(s) in Music Building Room #4. Smaller university-owned instruments may be kept in their cases in the designated areas in Music Building Room #2. Storage space for in Room #2 may be available to those who request it, by seeing the Graduate Assistant. Depending upon availability, **lockers in the Music Building may be reserved by seeing one of the administrative assistants in the School of Music Office, Room 101, on the main floor.** Music majors may check out a locker for the year during band camp. If non-majors would like a locker for the school year you may check one out after band camp through the music office according to their schedule and procedures. Privately-owned instruments may be stored in the individual's living quarters, in the storage areas provided in Room #2, or in a student locker in the Music Building (when available). See information above for specific details.

## EQUIPMENT FINES

Fines for the damage to or loss of all university owned equipment (instruments, flip-folders, lyres, uniform, etc.) will be assessed to the scholarship of the band member responsible for said equipment. All fines will be assessed at the conclusion of the marching season at the time of equipment return. (See fine list above)

# UNIFORMS

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Uniform distribution will take place during the pre-season marching band camp. All members of the **Grizzly Marching Band** will be issued a uniform in the appropriate sizes if at all possible. Alterations will be made, if needed, during the time before the first game. The basic GMB uniform to be distributed will include:

## Coat

- Issued to ALL GMB Members.

## Pants (w/suspenders)

- Issued to ALL GMB Members.

## Shako (Hat)

- Issued to ALL GMB Members. (Sousaphones will receive a beret.)

## Overcoat

- Issued to ALL GMB Members to be worn in the event of inclement weather.

## Garment Bag

- Issued to ALL GMB Members for proper storage of Uniform/Parts.

## GMB T-Shirt

- ALL band members are required to wear this shirt underneath their uniform.
- ALL new members will be provided with the shirt – at no cost.

## Black marching shoes

- Issued to NEW members – at no cost.

## Black Socks

- ALL Members of the GMB are responsible for providing their own black socks to be worn with the uniform.
- White or other non-black socks will be immediately “adjusted” to meet uniform guidelines prior to performances.

## Black Gloves

- Each member will be provided with a pair of black marching gloves – at no cost.
- Additional/replacement gloves can be purchased from the Uniform Manager for \$2.00/pair.
- All members are encouraged to wash their gloves after each performance.

## Plumes

- Plumes will be distributed at each Game Day dress rehearsal. Plumes will be returned in the stands after the half-time performance.

## Griz Caps

- Issued to ALL GMB Members for cold weather performances and must be turned in at the end of the season with the uniform.

The Uniform Manager will deal with ALL uniform issues including replacement of parts and reasonable repairs/mending. Uniform issues should be addressed PRIOR to game weekends or before the Game Day dress rehearsal. In case an emergency need arises, extra buttons, gloves, plumes and other accessories will be available prior to performances. Each band member is personally responsible for the appearance, condition, and safe keeping of his/her own uniform during the season. **Never leave any piece of equipment, uniform item, or instrument (whether it belongs to you or the university) unattended at any time!!!**

## ALTERATIONS

Alterations for individual uniforms will be dealt with by the Uniform Manager and uniform staff. Any changes to the uniform (hemming, buttons, zippers, etc.) will be determined at the scheduled uniform distribution times and completed prior to the first performance of the GMB.

## PROPER WEAR AND ATTIRE

- Your pride as a member of the *Grizzly Marching Band* is reflected in the way you wear your uniform.
- ALL uniform parts are to be hung/or stored inside the garment bag – AT ALL TIMES!
- Hair – Any person whose hair touches the top of the uniform shoulder must wear their hair up while in uniform – this includes when the hat is removed. **No exceptions.**
- When in public, you are to wear the uniform **completely**. The coat must be fastened and closed. On occasions when it is unusually hot, the directors may allow you to take off your coat while in the stands, provided that you wear your marching band t-shirt underneath. If you are not wearing your marching band shirt, you will not be allowed to remove your coat. Pant should be worn with the suspenders over the shoulders at all times to prevent damage to the pant hem.
- At the onset of inclement weather, the GMB overcoats will be worn. Additional clothing may be permitted depending on weather conditions and pursuant to director permission.
- There is absolutely **NO SMOKING WHILE IN UNIFORM!**
- Sunglasses may be worn in the stands but **never** on the field.
- Non-uniform hats are not to be worn with the uniform with the exception of warm headgear in cold weather.

## UPKEEP AND FINES

*There is no deposit or rental fee required for the use of any uniform items. However, each member is personally responsible for the safe-keeping and proper storage (on hanger) of their own uniform for the duration of the marching season. The cost of any items(s) not returned or returned in unreasonably poor condition will be charged directly to the student to whom the uniform was issued at the time.*

- Uniforms are to be hung in garment bags at all times when not in use
  - Gloves are to be washed prior to each performance or when they become dirty. Replacement gloves can be and are encouraged to be replaced from the Uniform Manager for \$2.00/pair.
  - Shoes are to be cleaned and/or polished prior to **EACH** performance
  - Individual students wishing to have his/her uniform cleaned during the season, will need to take care of it themselves and **MUST** take the uniform to the approved cleaner (Missoula Textiles 111 E. Spruce (406) 543-5171)
  - Upon return of the uniform, damage will be assessed and the cost of repair/replacement will be deducted from your scholarship.
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# GAME DAYS

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*All Game Day details are outlined in the season schedule, located at the end of this handbook. Remember to consult this information shown for specific times and locations of all activities taking place during Game Days. Any changes will be announced as far in advance as possible, but your understanding and cooperation will be appreciated.*

## DRESS REHEARSALS

Dress rehearsals will be held each Saturday morning of game days, or at a designated time prior to a **Grizzly Marching Band** performance. All dress rehearsals will be held at Washington–Grizzly Stadium. Times may vary depending on stadium availability and/or game times. These rehearsals require the SHAKO & COAT & GLOVES, with all parts of the uniform worn properly. Uniform inspections will be conducted by the drum major(s) and section leaders before each dress rehearsal and during the lunch break.

## POST GAME

At the conclusion of each game, the GMB will perform a Post Game show, including selected show and stand tunes. All members of the band shall remain in the stands and participate until the performance has concluded. Though the performances may be informal by nature, unprofessional behavior is inappropriate when in uniform.

## TENTATIVE GAME DAY SCHEDULE

*Although each Game Day schedule may change depending on game time and/or other activities, the following is a summarized schedule of a normal UM Game Day:*

9:30AM	A section will be assigned to help the equipment manager with seat covers
10:00AM	Dress Rehearsal at Washington–Grizzly Stadium
11:30AM	Lunch at Music Building <ul style="list-style-type: none"><li>The Music Building will be open for our use on game days – <b>DO NOT leave valuables unattended in the music building at ANY time but especially on game day!</b></li><li>A section will be assigned each week to help with cleanup.</li></ul>
12:30PM	Pre Game Warm-Up at Phyllis Washington Park <ul style="list-style-type: none"><li>Warm-up and tune with sections</li><li>Uniform Inspection</li><li>Full-Band Warm-up</li></ul>
12:50PM	Parade to Stadium – Tailgate Performances
1:15PM	Pre-game Performance
1:30PM	Kick-off, band moves to stands (South End Zone)
Halftime	The band will leave the stands with 5:00 on the clock in the 2 <sup>nd</sup> quarter to set up on the field for our halftime show
End of Game	Post-game Performance (South End Zone)

## PERFORMANCE PROCEDURES

1. All members (both playing and non-playing) must remain seated with their section for the duration of the game. Stand tunes, shorts and school songs will be played throughout the game and directed by the drum majors. **ALWAYS BE READY TO PLAY, FOCUS AND BE ALERT!!!!!!!**
2. **Every** playing member is required to participate in the playing of music from the stands at **all** times – this includes horn moves and cheers.
3. All instrumentalists must keep their instrument in an accessible position at all times. You should be ready to play at a moment's notice. Instruments are easily damaged when left sitting on or under the stands! Sousaphones should be kept in a ready position.
4. Cheering in the stands shall remain positive and constructive. Offensive and/or abusive language is prohibited. If a problem occurs involving other disruptive fans, immediately report the incident to the directors or local campus public safety. DO NOT attempt to deal with these situations on your own.
5. FULL Uniforms are to be worn at all times. The director(s) will decide when changes will be made – determined by weather conditions.
6. No smoking or consumption of alcoholic beverages will be permitted at official band functions or when in uniform. Violators will face immediate dismissal from the GMB, receive a failing grade and loss of scholarship.
7. Permission must be obtained from a staff member prior to leaving the band seating area for any reason whatsoever, in order to ensure a reasonable representation at all times.
8. **No guests** may be seated within the reserved band section at games without permission from the directors.
9. **CELL PHONES are not permitted during performances and must be turned off during daily rehearsals.** In case of emergency or if you need to get in touch with another individual, please see the directors or band staff for assistance.

## OTHER PROCEDURES

Members of the Grizzly Marching Band represent The University of Montana, The Department of Music and the Athletic Department. It is essential that our behavior reflects upon the University in a positive manner. Any behavior not specifically discussed in this handbook will be governed by the University Student Conduct Code.

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

**Disabilities**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

**Instructor Information**

Dr. Kevin Griggs

Music Room 3

[kevin.griggs@umontana.edu](mailto:kevin.griggs@umontana.edu)

(406) 370-8730 cell

Office Hours: By Appointment. I am usually in the building most days but because of the need to be out of the office at meetings, preparation for games, or dealing with instruments, please call, text or email and I will be happy to set up a time to meet with you.

# **Up With Montana**

*UM Grizzly Fight Song by Richard Howell*

*Up with Montana, boys, down with the foe.*

*Old Montana's out for a victory;*

*She'll shoot her backs around the foe-men's line;*

*A hot time is coming now, oh, brother mine.*

*Up with Montana, boys, down with the foe.*

*Good old Grizzly'll triumph today;*

*And the squeal of the pig will float on the air,*

*From the tummy of the Grizzly Bear!*

## **MONTANA**

*Official State Song of Montana*

*Montana, Montana, Glory of the West;*

*Of all the states from coast to coast,*

*You're easily the best.*

*Montana, Montana, Where skies are always blue;*

*M-O-N-T-A-N-A*

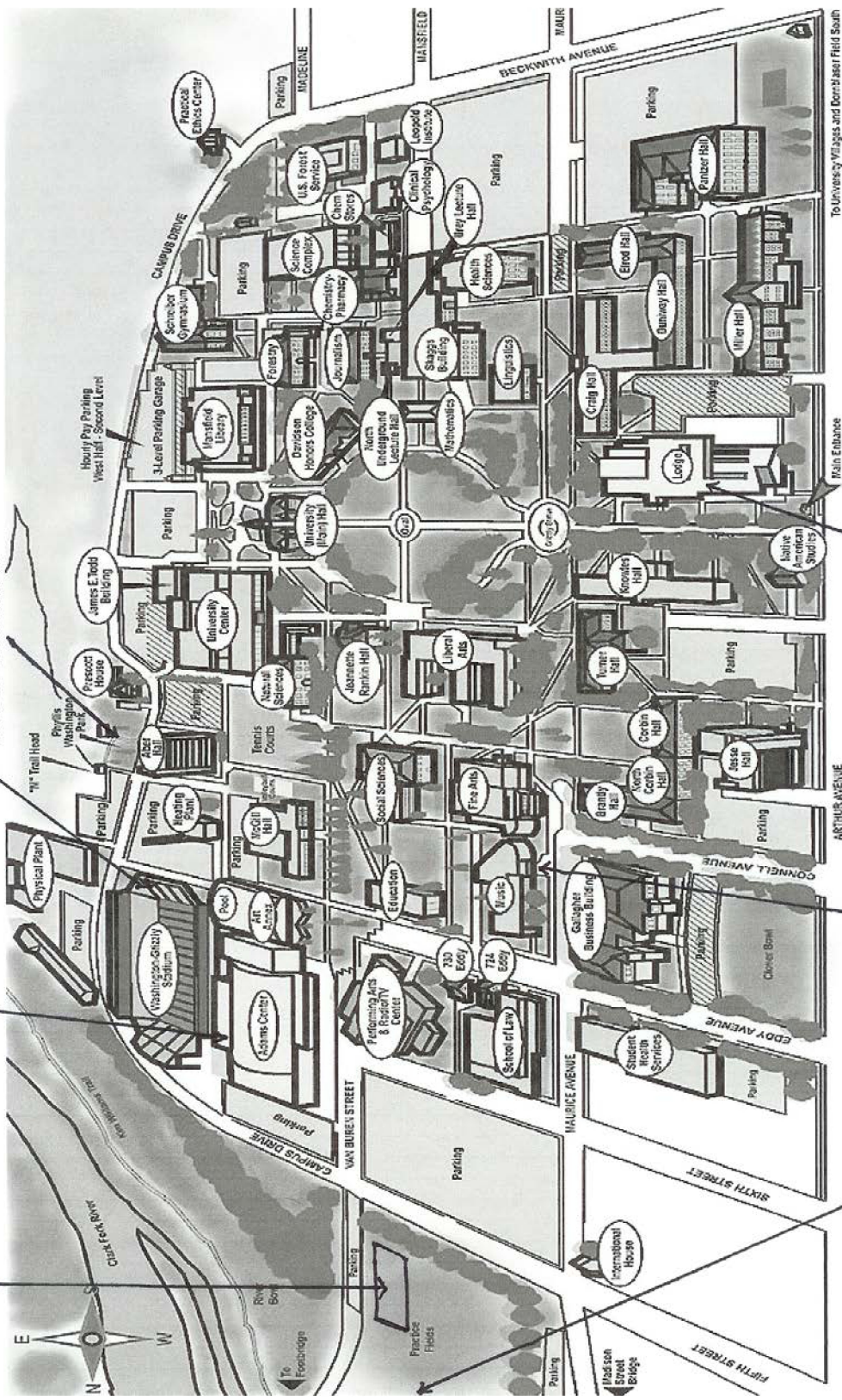
*Montana, we love you!*

PRE GAME WARM-UP

UNIFORMS / EQUIPMENT

GMB PRACTICE FIELD

GAME DAY GMB SEATING  
(SOUTH END ZONE)



BAND CAMP MEALS

MUSIC ROOM 1  
MARCHING BAND OFFICE ROOM 3  
STORAGE ROOMS 2 & 4

\*FOOTBALL PRACTICE FIELD

# Famous Quotes from the UM Grizzly Marching Band

"Welcome to the greatest show in Montana!"

"In Marching Band, if you're early, you're on time. If you're on time, you're late. And if you're late... You're in a lot of trouble."

"Your success in Marching Band depends on two things: how much work you do by yourself and how well you can work with others."

"Failure isn't funny"

"Always play the music from your heart, not from your folder."

"Don't ever second-guess what you're capable of doing, because once you do you will never find out."

"It may seem hectic and stressful right now, but it will only get easier!!"

"Marching band can be the place where you let the rest of life's problems go."

"If you are struggling, speak up, chances are someone else is struggling too."

"If you've got a question, don't be afraid to ask the leadership. Sure, we may look intimidating, but we're really big puppy dogs at heart."

"You will never feel as hot or as cold as when you are in marching band!"

"ALWAYS bring your overcoat to games. It's Montana; you never know when the weather is going to change."

"My first day of band camp, I knew absolutely no one, but by the end of the week, I had a group of close friends, I knew my way around campus, AND I was already moved into my dorm room before the rush of people."

"Being in the Grizzly Marching Band is an all or nothing kind of thing. You have to give it your all or you will gain nothing from being part of it."

"Above all, remember to have fun. You'd be surprised just how much better you get at something when you have a good time doing it."

"ANYTIMX YOU THINK YOUR XFFORTS DON'T COUNT..... Xvxn though my typxwritxr is an old modxl, it works quitx wxll xxxcpt for onx of thx kxys. I'vx wishxd many timxs that it workxd prxfxtly. Trux, thxrx arx forty six kxys functioning wxll xnough, but just onx kxy not working makxs thx diffxrxncx. Somxtimxs it sxxms to mx that our organization is somxwhat likx my typxwritxr... not all thx kxy pxoplx arx working propxrlly. You may say, "Wxll, I'm only onx pxrson. It won't makx much diffxrxncx." But you sxx, thx organization, to bx xffctivx, nxxds thx activx participation of xvry pxrson. Thx nxxt timx you think your xfforts arxn't nxxdxd, rxmxmbxr my typxwritxr, and say to yoursxlf: "I am a kxy pxrson and nxxdxd vxry much!" Complimxnts of thx world's most prolific writxr ... A. Nonymous"

# Memorization Tips

Over the course of the season, you will be memorizing a large amount of music, but please do not be overwhelmed. The band rehearses thoroughly and your time in sectionals will be beneficial. Should you require some outside word to memorize your music, here are some helpful tips compiled by our GMB 2009 Leadership Staff.



**Patience and Repetition.** Staying calm and maintaining a clear mind while going through an excerpt over and over helps develop strong mental connections that you can count on when the pressures of performance are on.

**Practice slowly!** Your mind can't form muscle memory if you try to go too fast.

**Memorize in chunks.** 4 or 5 bars at a time, and keep adding to it.

**Mix it up!** Consider memorizing from the end or the middle.

**Look at the big picture.** (i.e. the form.) How many bars are there in the verse? Chorus? Is the verse the exact same when it comes back? Don't memorize something again if you don't have to.

**"Repetition is the mother of perfection"**...or in this case, memorizing music. Take it in sections. Play a section with music then again without. Move on to the next section with music and play the two sections without music and so forth.

**EARS first.** Download the music off of Blackboard once Dr. Griggs posts it, and listen to it frequently. Learn how your part fits in with the ensemble. Anything you can do so you know "how the tune goes" will ease the memorization process. Listening to and singing along with recordings works well, as does playing through excerpts slowly and softly in order to focus on the melody and rhythms rather than the physical technique.

**Write the moves into the music,** when the phrase changes, we're probably also changing moves.

**Remember to memorize the rests, dynamics, and articulation,** not just the notes.

**You can't cram for music memorization the night before the game.** Memorize it early and review it every day at practice.

# *UM Grizzly Marching Band*

## REHEARSAL/PERFORMANCE SCHEDULE

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### *2 0 1 3 S E A S O N*

*Remember, it is YOUR responsibility to be ON TIME for all scheduled activities!*

*\*\* All scheduled dates and times are subject to change.*

### **BAND CAMP 2013**

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Sunday, Aug.18	Student Leadership Day (Section leaders & staff only)
Mon, Aug.19–Fri, Aug. 23	ALL Members and Drumline Report for Band Camp (Mandatory)

### **REGULAR SEASON**

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Monday, August 26 4:10–5:40pm	Full Band Rehearsal – Practice Field (All 1 <sup>st</sup> show and Pregame music passed off)
Wednesday, August 28 4:10–5:40pm	Full Band Rehearsal – Practice Field
Wednesday, August 28 8:00–9:00pm	<b>PERFORMANCE AT OPENING CONVOCATION</b> Meet in FULL UNIFORM in front of the Music Building
Friday, August 30 11:30am–Noon	Welcome Feast Performance – UM Oval
Friday, August 30 4:10–5:40pm	Full Band Rehearsal – Football Practice Field/Stadium
Saturday, August 31 3:30pm–11:00pm	<b>GRIZ vs. APPALACHIAN STATE</b> See Game Day Schedule – adjust for 7pm kickoff
Monday, September 2	<b>NO REHEARSAL – LABOR DAY HOLIDAY</b>
Wednesday, September 4 4:10–5:40pm	Full Band Rehearsal – Room 1 /Practice Field
Friday, September 6 4:10–5:40pm	Full Band Rehearsal – Stadium
Monday, September 9 4:10–5:40pm	Full Band Rehearsal – Practice Field
Wednesday, September 11 4:10–5:40pm	Full Band Rehearsal – Practice Field
Friday, September 13	<b>NO REHEARSAL</b>
Monday, September 16 4:10–5:40pm	Full Band Rehearsal – Practice Field

**Wednesday, September 18**

*4:10–5:40pm*

Full Band Rehearsal – Practice Field

**Friday, September 20**

*4:10–5:40pm*

Full Band Rehearsal – Football Practice Field/Stadium  
*(All 2<sup>nd</sup> Show music passed off)*

**Saturday, September 21**

*9:00am–4:00pm*

**GRIZ vs. OKLAHOMA PANHANDLE STATE**

See Game Day Schedule – adjust for 1pm kickoff

**Monday, September 23**

*4:10–5:40pm*

Full Band Music Rehearsal – MRH/Practice Field  
*(Begin Learning 2nd Show)*

**Wednesday, September 25**

*4:10–5:40pm*

Full Band Rehearsal – Practice Field

**Friday, September 27**

*4:10–5:40pm*

Full Band Rehearsal – Stadium

**Monday, September 30**

*4:10–5:40pm*

Full Band Rehearsal – Practice Field

**Wednesday, October 2**

*4:10–5:40pm*

Full Band Rehearsal – Practice Field

**Friday, October 4**

*4:10–5:40pm*

Full Band Rehearsal – Football Practice Field/Stadium  
*Rehearse with Alumni Band*

**Friday, October 4**

*7:30pm*

*8:00pm*

*8:30pm*

*9:00pm*

*9:30pm*

**HOMECOMING WEEKEND BEGINS!**

Assemble in Full Uniform in front of the Music Bldg.

Perform for University “Pep Rally” at Main Hall

Board buses to go to the Holiday Inn

Perform for the alumni at the Holiday Inn

Return to the Music Building

**Saturday, October 5**

*8:30am*

*9:30am*

*10:00am*

*11:00am*

*12:30pm*

**HOMECOMING GAME – GRIZ vs. PORTLAND ST.**

Dress Rehearsal – Stadium

Board buses for parade site

“Homecoming Parade” begins

Game Day Lunch at Music Building

Normal Game-day routine from this point on

**Monday, October 7**

*4:10–5:40pm*

Full Band Rehearsal – MRH/Practice Field

**Wednesday, October 9**

*4:10–5:40pm*

Full Band Rehearsal – Practice Field

**Friday, October 11**

*4:10–5:40pm*

**Full Band Recording Session – Stadium**  
(1st & 2nd Show Music & Stands Tunes)

**Friday, October 11**

*~7:00pm*

**OUTREACH PERFORMANCE – CORVALLIS HS**  
Specific information TBA

<b>Monday, October 14</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Wednesday, October 16</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 18</b>	<b>NO REHEARSAL – MMEA CONVENTION</b>
<b>Saturday, October 19</b> <i>9:30am–5:00pm</i>	<b>GRIZ vs. CAL POLY</b> See Game Day Schedule above
<b>Monday, October 21</b> <i>4:10–5:40pm</i>	Full Band Music Rehearsal – MRH/Practice Field
<b>Wednesday, October 23</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 25</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Football Practice Field/Stadium <i>(All 3<sup>rd</sup> Show music passed off)</i>
<b>Saturday, October 26</b> <i>10:00am–5:00pm</i>	<b>GRIZ vs. EASTERN WASHINGTON</b> See Game Day Schedule above
<b>Monday, October 28</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – MRH/Practice Field <i>(Begin Learning 3<sup>rd</sup> Show)</i>
<b>Wednesday, October 30</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 1</b> <i>4:10–5:40pm</i>	Full Band Rehearsal Session – Stadium
<b>Monday, November 4</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Wednesday, November 6</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 8</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Monday, November 11</b> <i>4:10–5:40pm</i>	<b>NO REHEARSAL – VETERAN'S DAY</b>
<b>Wednesday, November 13</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 15</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – Football Practice Field/Stadium
<b>Saturday, November 16</b> <i>9:00am–4:00pm</i>	<b>GRIZ vs. WEBER STATE</b> See Game Day Schedule – adjust for Noon kickoff
<b>Monday, November 18</b> <i>4:10–5:40pm</i>	Full Band Rehearsal – MRH/Practice Field

Wednesday, November 20  
4:10–5:40pm

Full Band Rehearsal – Practice Field

Friday, November 22  
4:10–5:40pm

Full Band Recording Session – Stadium  
(3<sup>rd</sup> show, Grooves & Stand Tunes)

Saturday, November 23  
~6:30am  
10:00am  
10:00am  
11:30am  
12:00pm  
4:00pm  
5:30pm  
10:00pm

## **GRIZ @ MONTANA STATE (road trip)**

Board buses in front of music building  
Arrive in Bozeman, MT  
Lunch in Bozeman  
Head to stadium  
Start of game  
Board buses  
Dinner in Bozeman  
Arrive at Music Building

Monday, November 25  
4:10–5:40pm

Full Band Meeting – Room MRH  
– Discuss Play-Off schedule & end of season

Wednesday, November 27

**NO CLASSES – THANKSGIVING BREAK**

Friday, November 29

**NO CLASSES – THANKSGIVING BREAK**

Saturday, November 30

**FIRST PLAYOFF GAME (See schedule below)**

Monday, December 2  
4:10–5:40pm

Stadium Echoes Music Rehearsal – MRH

Monday, December 2  
6:30pm

## **ANNUAL BAND BANQUET!**

*UC North Ballroom*

Saturday, February 1  
10:00am–Noon

## **STADIUM ECHOES REHEARSAL**

*Dennison Theatre (lunch provided after rehearsal)*

Saturday, February 1  
7:30pm

## **STADIUM ECHOES – Indoor Concert**

*Dennison Theatre*

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## **\* \* \* PLAYOFFS BEGIN \* \* \***

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*\* ALL home playoff games are a part of the regular season performance schedule and ARE REQUIRED FOR EVERY MEMBER OF THE BAND.*

*This might include the first-round game during Thanksgiving Break. November 30<sup>th</sup> will be a playoff game for those teams seeded 13–20 in the playoff rankings. Teams 1–12 will have a bye that week. If our team is seeded in the top 12 we will not have a game on Thanksgiving weekend and our first game will be on December 7<sup>th</sup>. If we are seeded in the bottom 8 we could have a home game on November 30<sup>th</sup>.*

*We only perform at home playoff games and the National Championship if the team advances that far.*

**\*\* MAKE YOUR TRAVEL PLANS ACCORDINGLY! \*\***

Saturday, November 30	First round playoff game
Saturday, December 7	Second round playoff game
Saturday, December 14	Quarter-Final playoff game
Friday, December 21	Semi-Final playoff game
Friday, January 3, 2014	National Championship in Frisco, TX

***\*\*\*All University-owned instruments, uniforms and music must be turned in at the end of the season in order to receive your grade and scholarship – Instrument and Uniform return will be scheduled as determined by the football season.***

*Grizzly Marching Band*  
**ABSENCE/TARDY FORM**

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_ ID #: \_\_\_\_\_

SECTION: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

\*\*\*\*\*

Circle One:	ABSENT	TARDY
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DATE OF ABSENCE/TARDY: \_\_\_\_\_

EXPLANATION: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

THIS FORM MUST BE SUBMITTED WITHIN 24 HOURS OF THE INDICATED ABSENCE OR TARDY. FAILURE TO SUBMIT THE FORM BY THE INDICATED TIME MAY RESULT IN AN UNEXCUSED ABSENCE/TARDY.

- DO NOT WRITE IN THIS BOX -			
Absence: _____	Tardy: _____	Excused: _____	Unexcused: _____
Approved By: _____		Date: _____	

# *Grizzly* Marching Band

PHONE: \_\_\_\_\_ STUDENT ID: \_\_\_\_\_

## UNIFORM AND ACCESSORIES

HAT: OVERCOAT:

**IF YOUR UNIFORM IS NOT TURNED IN ON THE DATE SET FOR UNIFORM RETURN, YOUR STUDENT ACCOUNT WILL BE CHARGED FOR THE COST OF REPLACEMENT. IF YOU ARE NOT ABLE TO RETURN THE ITEMS LISTED ABOVE, YOU MUST CONTACT THE EQUIPMENT MANAGER TO MAKE ALTERNATE ARRANGEMENTS. IN THE CASE THAT ANY UNIFORM PARTS ARE DAMAGED OR RETURNED IN A CONDITION THAT INDICATES MORE THAN NORMAL WEAR AND TEAR, YOU WILL EITHER BE FINED FOR THE COST OF REPAIR OR REPLACEMENT IF NECESSARY.**

I agree to pay for any damage or loss to the above uniform and accessories issued to me. I will return the above uniform at the assigned time or will be subject to the conditions listed above.

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

# *UM Grizzly Marching Band*

## **CONTRACTUAL AGREEMENT**

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I have read and accept the responsibilities of membership in the UM *Grizzly* Marching Band that have been described in this handbook. I will fulfill all obligations of membership to the best of my ability and understand that I must fulfill these requirements in order to receive my scholarship.

I, the undersigned, do hereby express my commitment to the following terms involved in joining the UM *Grizzly* Marching Band.

- I. I must be registered for the course in order to receive payment of scholarship
- II. Attend and be on time for all rehearsals and required events.
- III. Attend and be on time for all performances and scheduled trips for the entire season.
- IV. Memorize all my music and contribute in a positive way to all performances.
- V. Abide by the terms and conditions outlined in the Attendance, Grading, and Equipment policies.

PRINTED NAME: \_\_\_\_\_

SECTION: \_\_\_\_\_ UM ID#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_