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MUSI 356.01: Form and Analysis I

Luis Millan

University of Montana - Missoula, luis.millian@umontana.edu

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The University of Montana
School of Music
Form & Analysis
Course Syllabus Fall Semester 2013

Form & Analysis I
MUS 356, Section 1, 2 credits
TR 9:10-10:00
Music Building 103

Dr. Luis Millán
Music Building 113, 243-6836
luis.millan@umontana.edu
office hours by appointment

Course Description:

Students will learn to make detailed harmonic and formal analysis of representative works from the Baroque period to the present.

Course Objectives:

- Further develop analytical skills introduced in Music Theory and Aural Perception I-IV
- Help students achieve a deeper level of interpretation as performers through development of their structural hearing skills and musical intuition;
- Introduce students to masterworks from a wide variety of eras and genres; and
- Prepare students for graduate level training in Music Theory.

Prerequisites: Successful completion of Music 212, Music 238,
and piano functional

Required Texts: *A Practical Approach to the Study of Form in Music*
Peter Spencer & Peter Temko
Course Pack from UM Bookstore

Assessment: Grading is based on tests, projects, daily assignments, and class attendance and participation.

3 Tests	75% (3 at 25% each)
Project	20%
Homework & Participation	5%

Attendance: Attendance and Punctuality will have the following effect on semester grade:

4 absences final grade will be reduced by 5 percentage points
5 absences final grade will be reduced by 10 percentage points
6 absences final grade will be reduced by 15 percentage points
etc.

2 tardies = 1 absence

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.

Disability: Students who require special accommodations should identify themselves to Dr. Millán and Disability Service for Students (DSS) office as soon as possible.