

9-2013

## MUSI 554.50: Analytical Techniques I

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**COLLEGE OF VISUAL AND PERFORMING ARTS, SCHOOL OF MUSIC,**  
**UNIVERSITY OF MONTANA**  
**ANALYTICAL TECHNIQUES 555.50, CRN 35212**  
**FALL SEMESTER 2013**

Dr. Nancy Cooper, Instructor  
Room 214, [nancy.cooper@umontana.edu](mailto:nancy.cooper@umontana.edu)  
Hours: by appointment

**Required text and materials:**

Online materials will be used, included OxfordOnline, Naxos, imslp.org, and cpdl.org.

***There is no required textbook or anthology.***

**Description:**

Music 554-555 explores the various kinds of analysis necessary for the study of music from ca. 800 AD to the present: techniques for the study of pre-tonal music, up to the end of the 17<sup>th</sup> century; techniques for the study of tonal music of the 18<sup>th</sup> and 19<sup>th</sup> centuries; and new techniques for the study of 20<sup>th</sup> and 21<sup>st</sup> century music. It will involve listening, score study, analysis on the score, and written analyses in essay form.

**Student Goals and Objectives:**

- 1) an improved understanding of the basic styles of music from pre-Medieval times to the present
- 2) an improved understanding of the appropriate methods of analysis of those styles
- 3) improved writing skills: organization, grammar, the logical presentation of ideas

**Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [www.umt.edu/SVA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SVA/VPSA/Index.cfm/page/1321).

**Evaluation:**

Grades will be based on your performance on the assigned work, and class participation:

Assignments:	50%
Midterm project:	20%
Final project:	20%
Participation	10%

There are five listed assignments, which will involve analysis on the score itself, and/or answering questions, and/or writing a short (2-3 pages) paper. Midterm and final projects involve analysis on the score, and a paper of the 5-6+ pages variety.

Participation is based on your regular participation - your response to questions in the classwork, your prompt attention to classwork, etc.

### **Music 554 – Syllabus, Fall 2013 Schedule/Assignments**

(all of the dates below refer to the beginning of the week, and what will be covered that week)

#### **AUGUST**

26                      What is analysis? What are some techniques of analysis?

#### **SEPTEMBER**

3                        CHANT. Assignment #1: Transcription/analysis of an example of chant.

10                      Hildegard of Bingen.

17                      Medieval period.

24                      Medieval period continued. Assignment #2: Isorhythmic motet analysis.

30                      The Renaissance.

#### **OCTOBER**

7                        Cantus-firmus-based pieces; Josquin.

14, 21                  Assignment #3: Josquin motet. Midterm projects assigned.

28                      **MIDTERM PROJECT DUE:** JOSQUIN MOTET. Begin Palestrina.

#### **NOVEMBER**

4                        Palestrina, Gesualdo and the madrigalists. Assignment #4: Gesualdo madrigal analysis.

11                      Madrigalists continued. Baroque.

18                      Introduction to Schenkerian analysis. Assignment #5: short Bach fugue analysis.

25                      Thanksgiving vacation week - no new work.

#### **DECEMBER**

2                        BACH. "Finalize" your final project topic.  
*2nd is last class week.*

11                      FINAL PROJECT DUE by NOON. (This date may change).