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MUSI 443.01: Advanced Vocal Comparative Pedagogy

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INSTRUCTOR: Dr. Kimberly James
 Contact Room 212, 243-2182, kimberly.james@umontana.edu
 Office Hours: posted on my office door or by appointment

COURSE DESCRIPTION: This advanced vocal pedagogy course takes a detailed comparative approach to the foundational vocal pedagogy topics (respiration, phonation, resonance, articulation, registration, etc.). Students will be expected to read, analyze, discuss, and write about the perspectives offered by major 20th and 21st century authors as well as those presented in historic writings on the subject of vocal pedagogy.

OBJECTIVES AND GOALS: Following this course, successful students will:

- have a deeper understanding of the mechanism and mechanics of the classical singing voice (beyond the expectation for MUSI 442)
- know more about the singing voices, including:
 - assessment
 - analysis/diagnosis
 - addressing vocal issues
- understand the subtleties and variations in classical singing technique
- have a solid academic foundation for pursuing professional and pre-professional activities such as performance, research, teaching, writing, conference presentation

ASSESSMENT & GRADING:

Students receive a final grade at the end of the semester based on proficiency, progress, work effort, and completion of assignments in this course. Be advised that late work is not accepted

UNDERGRADUATE

• Unit exams (dates announced in class)	20%
• Annotated bibliography project (due 5/?, 5pm)	20%
• Learning portfolio (due 5/?, 5pm)	20%
• Assignments (teaching observations, concert critiques, resource reviews)	20%
• Cumulative final exam (5/?)	20%

GRADUATE

• Unit exams (dates announced in class)	20%
• Poster presentation submission for Grad/Fac Research Conference	20%
• Learning portfolio (due 5/?, 5pm); additional components are required	20%
• Assignments (teaching observations, concert critiques, resource reviews, in-class presentation on poster research topic)	20%
• Cumulative final exam (5/?)	20%

The grading scale used for this course will be as follows:

		B+	87-89	C+	77-79	D+	67-69
A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62

Grade 'A' is reserved for exceptional work and a reflection of a keen understanding of the course material.

Grade 'B' is assigned for work that is consistently very good and shows above average interest, effort, and understanding of the course material.

Grade 'C' is assigned for average work. However, C work is not acceptable at the graduate level in the major field of study.

Grade 'D' is assigned for below-average work that does not meet the expectations for the course.
Grade 'F' is failing.

COURSE EXPECTATIONS:

- Attend class and be an active participant – see attendance policy below.
- Bring requested materials to class – notebooks, writing utensils, additional materials upon request.
- Do your own work – see the Student Conduct Code for information on academic honesty and integrity.
- Keep up with assignments – check with a classmate if you miss class to see what might have been assigned in your absence. See attendance policy below.
- Utilize the Moodle course supplement and complete on-line assignments.
- Use your University of Montana e-mail address – the primary method of communication outside of class will be e-mail. If you don't plan to use your UM e-mail address, you must set up e-mail forwarding. (Please don't ask me how to do this.) You are responsible for all University-related e-mail sent to your UM e-mail address!
- Be courteous and respectful – to me, your collaborators, and your fellow classmates. Your attitude and behavior has an effect on course participants and the learning environment.

COURSE TEXTBOOKS: (on reserve at library)

Appelman, D. Ralph (1967), *The Science of Vocal Pedagogy*, Indiana University Press.

Bunch, Meribeth, (1982) *Dynamics of the Singing Voice*, Third Edition (1995), Wien, New York, Springer-Verlag.

Coffin, Berton (1987) *The Sounds of Singing*, Metuchen, NJ, Scarecrow Press.

Doscher, Barbara (1994) *The Functional Unity of the Singing Voice*, Second Edition. Metuchen, NJ, The Scarecrow Press, Inc.

Miller, Richard, (1986) *The Structure of Singing*, New York, G Schirmer Books.

Vennard, William (1967) *Singing, the Mechanism and the Technique*, Boston, Carl Fischer, Inc.

ATTENDANCE POLICY (please read carefully):

Your consistent attendance and participation is expected. Should an emergency arise or you will be absent due to University-related activities, please notify me immediately. A limited number of excused absences can be permitted. **Should you choose to miss class, check with a classmate to see what you missed and to obtain assignments.** I am not responsible for what you have missed due to excused or unexcused absences. It is possible that students with too many excused (and certainly unexcused) absences will not be able to continue in the course.

DSS Statement

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

TENTATIVE SCHEDULE FOR SPRING 2014
(check Moodle for assignments & additional information)

PRIMARY AUTHORS

- Week 1: Introduction/discussion of course content and goals
Respiration - Bunch
- Week 2: Respiration – Vennard, Appelman
- Week 3: Respiration – Doscher, Miller
- Week 4: Phonation - Bunch
- Week 5: Phonation – Vennard, Appelman
- Week 6: Phonation – Doscher, Miller
- Week 7: Resonation - Bunch
- Week 8: Resonation – Vennard, Appelman
- Week 9: Resonation – Coffin, Doscher
- Week 10: Resonation - Miller
- Week 11: Registration – Vennard, R. Miller
- Week 12: Registration – D. Miller, VoceVista
- Week 13: Teaching method/philosophy
- Week 14: Course wrap-up

FINAL EXAM: TBA

Please do not schedule your jury during final exam times. To see the final exam schedule, go to <http://www.umt.edu/Registrar/students/finalsweek2/Autumn.aspx>.