

4-3-2019

SB50-18/19: Resolution Removing ASUM Productions from ASUM Personnel Policy

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Recommended Citation

Anderson, Cierra, "SB50-18/19: Resolution Removing ASUM Productions from ASUM Personnel Policy" (2019). *Senate Resolutions, 2007-Present*. 723.

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1 **The Associated Students of the University of Montana**
2 **Resolution Removing ASUM Productions from ASUM Personnel Policy**
3 **March 14, 2019**
4 **SB50-18/19**

5 **Authored by: Cierra Anderson, ASUM Senator;**
6

7 Whereas, ASUM Productions was an agency under the Associated Students of the University of Montana
8 (ASUM);
9

10 Whereas, ASUM Productions has base pay rates and position descriptions outlined in ASUM Personnel
11 Policy;
12

13 Whereas, ASUM Productions is no longer in operation;
14

15 Whereas, All base pay rates for paid positions at ASUM Productions are listed in the pay rate table in
16 Section 3.0 of the ASUM Personnel Policy;
17

18 Whereas, Section 4.5 of the ASUM Personnel Policy reads:
19

20 • **4.5 UM PRODUCTIONS**

- 21 ○ *4.51 The operation of UM productions relies upon a Director, Concert Coordinator, an*
22 *Assistant to the Concert Coordinator, Marketing Coordinator, and a Graphic Design*
23 *Coordinator. With the exception of the Directors position, these positions are selected*
24 *each year during Spring semester by the UM Productions Director. The new UM*
25 *Productions Director will be selected by a five-person ASUM/UM Productions Interview*
26 *Committee, consisting of the ASUM President, the outgoing UM Productions Director, (if*
27 *the current UM Productions Director re-applies, a designee will be chosen for this*
28 *committee by the UM Productions Advisor), the UM Productions Advisor, and two*
29 *outgoing UM Productions Coordinators who are not applying for positions in UM*
30 *Productions for the next year (if two are not available, outgoing Senators appointed by*
31 *the ASUM President will preside). Following the aforementioned committee's decision on*
32 *a new Director, the ASUM President will forward the candidate's name for ASUM Senate*
33 *approval.*
- 34 ○ *4.52 UM Productions Director. The UM Productions Director oversees the entire*
35 *programming operation. The Director serves as a resource for the Coordinators and*
36 *directs marketing efforts for the various scheduled events. The Director monitors events,*
37 *maintains the UM Productions budget, and gives explicit permission to the Coordinators*
38 *concerning the commitment of UM Productions to any event which will require ASUM*
39 *funds. No Contract or agreement may be made without the approval of the Director. The*
40 *Director prepares the UM Productions budget for ASUM budgeting session annually.*
- 41 ○ *4.53 Assistant to the Concert Coordinator. The Assistant to the Concert Coordinator*
42 *assists in all aspect of event management. This position works with the Concert*
43 *Coordinator to fulfill rider requirements and day of show production requirements. The*
44 *Assistant to the Concert Coordinator may also keep hours as an Office Assistant. This*
45 *includes answering phones and assisting walk-ins with inquires.*
- 46 ○ *4.54 Concert Coordinator. The Concert Coordinator is responsible for all aspects of the*
47 *presentation of concerts and other live events which are promoted or produced by UM*
48 *Productions. The Coordinator pursues the artists and stays up-to-date on acts, agents,*
49 *and promoters in the industry. The Coordinator may negotiate contracts; however, any*
50 *agreement on artist fees and production costs must be approved by the Director.*

- 51 ○ *4.55 Marketing Coordinator. The Marketing Coordinator's position is designed to*
52 *encompass the responsibilities of advertising and marketing events promoted or*
53 *produced by UM Productions. Upon the booking of an event, it is the responsibilities of*
54 *advertising and marketing events promoted or produced by UM Productions. Upon the*
55 *booking of an event, it is the responsibility of the Marketing Coordinator to develop a*
56 *detailed marketing plan for the event. Because the office objective reflects multiple*
57 *activities and goals, the Marketing Coordinator may be assigned addition or different*
58 *responsibilities by the Director in order to facilitate the operations of the UM*
59 *Productions office.*
60 ○ *4.56 Graphic Design Coordinator. The Graphic Design Coordinator is responsible for*
61 *creating posters, handbills, and print ads used for the promotion of UM Productions*
62 *concerts and live events.*

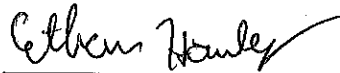
63
64 Therefore, Let It Be Resolved, That ASUM Productions paid positions base pay rates be struck from
65 Section 3.0 of the ASUM Personnel Policy;

66
67 Therefore, Let It Be Resolved, That Section 4.5 be struck from the ASUM Personnel Policy;

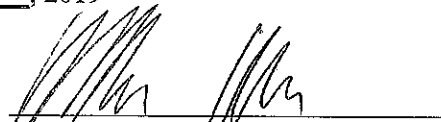
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69 Therefore, Let It Be Further Resolved, That the numbering be adjusted to reflect these changes.
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72 Passed by Committee: March 22nd, 2019

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74 Passed by ASUM Senate: April 3, 2019

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76 

77
78 Ethan Hanley,
79 Chair of the Relations and Affairs Committee


78 Mariah Welch,
79 Chair of the Senate