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NASX 231X,01: Indigenous World View Perspectives

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INDIGENOUS WORLD VIEW PERSPECTIVES; Spring 2022
An Exploration Through Readings, Film and Discussion
Native American Studies 231 Syllabus
TENTATIVE

Instructor: Neyooxet Greymorning
Office: NAC Room 203F
Office Phone: 243-6381

Class Hours: Mon.& Wed. 11:00 am - 12:20 pm NAC Room 201
Office Hours by appointment via Zoom: Tues. 9:30-12:00/Thurs 9:00-10:30
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- I. Required readings for this course will be drawn from the following resources: [Dancing with a Ghost](#), [The Sacred](#), [Being Indigenous](#), [Perspectives on Activism, Culture, Language and Identity](#), [A Yupiaq Worldview](#).
- II. This course has been designed to introduce students to a **non-Western** perspective of Indigenous cultures, a task more complicated than it sounds. Lectures may come from resources other than the assigned readings, thus students not keeping up with each week's assignments will result in cognitively being clueless about the course material. Students should note that the course will be very challenging as it will require a very different way of looking at, organizing and coming to a level of understanding of several Indigenous cultures and worldviews from a non-western perspective.
- III. **Objective:** By the end of the course students will have examined and gained an appreciation of Indigenous belief systems, with regard to world views, ceremonies, cultural ways, and the impact that Anglo-European culture has had upon these systems. Examples will not be limited to any one particular group or region.
- IV. Course Requirements: You are expected to read all assigned chapters and have all video papers turned in on time. It has been calculated that reading assignments should only require approximately 8-10 hours of reading for the entire term. Reading assignments will help you understand the different worldviews you encounter. Assignments will require levels of serious critical thinking. If you believe assignments can be skimmed or taken lightly you should consider a different class as this may take more work and effort than expected.
 - A. **Four Video Essays** (25 points each). Each video essay should be between 600 - 700 words in Length, emailed in a **docx** file format, and should critically examine the values, ideas and message depicted in the film, with regard to the worldview of the Indigenous peoples portrayed, that you believe the film writers are seeking to convey. **All essays will have 2 points deducted if turned in on Sunday after the due date, and will receive a grade of 0 if turned in on Monday after the due date.** **Worth 100 points**
 - B. **Worldview Comparison Research Paper** This paper must be 2,000 - 2,200 words in length. Research the culture of the people represented in Kwagley's book Yupiaq Worldview, and compare and contrast [worldview](#) and [cultural](#) aspects with a second culture covered in class. **Worth 100 points**

All video essays and research paper must be turned in prior to the time of the date due.

The final worldview comparison paper will have 2 points deducted for each day late past the time and date due. Any final paper turned in more than 14 days late will not be read and will receive a grade of 0.

The final comparison research paper (assignment **B**) should be properly cited and referenced with a properly written and formatted bibliography or works cited section of no less than 6 references from six different sources, i.e. books, journal articles or newspapers. Papers not adhering to the word length, bibliography and reference criteria will result in a lowered grade. All written assignments must also include **1)** an introduction stating the paper's focus or intent, **2)** a main body supporting that focus or intent, and **3)** concluding summary remarks or comments. **Any final paper turned in 5 days after the due date will not be read or graded.** The final course grade will be based upon the grading system given below. Grades will not be curved; hence the points you have cumulatively earned will represent the grade you will receive at the end of the term.

V. Final Grades: Grades are not curved. Final grades for all students will be the cumulative graded results of all written assignments turned in.

VI. Grading Scale: A = 181 – 200 B = 161 - 180 C = 141 -160 D = 130 - 140 F = 0 – 129

INDIGENOUS WORLDVIEW PERSPECTIVES; Spring 2022
NATIVE AMERICAN STUDIES/ANTY 231X Syllabus

<u>Week</u>	<u>Class Date</u>	<u>Focus & Discussion Topics</u>	<u>Assigned Readings</u>
1	Jan. 17 Jan. 19	No Classes; Martin Luther King Day Introduction and Course Overview	
2	Jan. 24 Jan. 26	Learning the Way of Traditional Education The Rules of Ethics in Traditional Times	<u>The Sacred</u> <u>Read</u> Chapter 3 (approx. 45 min.) <u>Dancing with a Ghost</u> <u>Read</u> Chapters 1- 3 (approx. 50 min.)
3	Jan. 31 Feb. 2	Natural Science vs. Spiritual Beliefs Being Indian is a State of Mind	<u>Read</u> Chapters 4 & 6
4	Feb. 7 & 9	Video 1: *Dance Me Outside (Canada)	A. <u>Video Essay 1 Due Sat. Feb. 12 at 2 pm</u> <u>Read</u> Chapters 4 & 6 (approx. 45 min.)
5	Feb. 14 Feb. 16	The Sudden Losses: <u>1st Video Discussion</u>	
6	Feb. 21 Feb. 23	Read Chapter 3 of Being Indigenous for Monday & Wednesday No Classes; Presidents Day	
7	Feb. 28 Mar. 2	Video 2: *Rabbit Proof Fence (84) (Australia) Video 2: *Rabbit Proof Fence (84) (Australia)	<u>The Sacred</u> <u>Read</u> pp. 113-137 of (approx. 45 min.) A. <u>Video Essay 2 Due Sat. Mar. 5 at 2 pm</u>
8	Mar. 7 Mar. 9	2nd <u>Video Discussion</u>	<u>Read</u> Chapter 7, pages 141-160 (50 min)
9	Mar. 14 & 16	Read Chapter 7 of Being Indigenous for Mon. & Wed. Video 3: *Whale Rider (98) (New Zealand)	A. 3rd <u>Video Essay Due Sat. Mar. 19, 2pm</u>
10	Mar 21-25	<u>SPRING BREAK</u>	
11	Mar. 28 Mar. 30	3rd <u>Video Discussion</u>	<u>Read</u> pages 165-187 (50 min)
12	Apr. 4 & 6	Video: Tracker (90) (Australia). Discussion to follow video	
13	Apr. 11 Apr. 13	Read Chapter 4 of Being Indigenous for Mon. & Wed. Video: Drums of Winter (91/45) (US) Video: Drums of Winter (45) Discussion to follow video	<u>Read</u> Chapter 7 (approx. 40min) A World out of Balance
14	Apr. 18 & 20	Read Chapter 1 of Being Indigenous for Mon. & Wed. Video 4: *Smoke Signals (88) (US)	A. 4th <u>Video Essay Due Sat. Apr. 23, 2pm</u>
15	Apr. 25 Apr. 27	Read Chapter 6 of Being Indigenous for Mon. and Chapter 15 for Wed. *Smoke Signals <u>Discussion</u> Language & Worldvew	B. <u>Worldview Comparison Paper Due Sat. April 30 at 2pm</u>
16	May 2 May 4	Read Chapter 17 of Being Indigenous for Mon. & Wed. Video: Naturally Native (99) (US) Video: Naturally Native DISCUSSION	
17	May 9 – 13	FINALS WEEK	