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NEWS RELEASE

CORRECTION: The previous version of this release had incorrect ticket pricing. Please use this corrected version.

Feb. 1, 2000

Contact: Tom Webster, director, University Theatre Productions, (406) 243-2853.

LEGENDARY LEO KOTTKE RETURNS FOR UM CONCERT

MISSOULA--

Fleet-fingered guitarist Leo Kottke will bring his startlingly original sound and skewed sense of humor to The University of Montana for an encore concert.

Kottke will perform at 8 p.m. Thursday, March 9, in the University Theatre. Tickets are \$16 in advance or \$18 on the day of the show. They are on sale now at all Tic-It-E-Z outlets or by calling (888) MONTANA.

Difficult to categorize, Kottke's musical style draws on American folk and blues traditions, with forays into jazz and classical styles as well. His instruments of choice are the six- and 12-string guitar, his mastery of which has earned him induction into Guitar Player magazine's Hall of Fame. A songwriter and solo performer, Kottke is internationally known for both his trademark slide guitar style and some of the funniest recordings and stage patter in pop music.

Kottke's 1999 release, "One Guitar, No Vocals," recorded on the Private Music label, is the 25th album in a nearly 30-year career. It followed the 1997 release "Standing in My Shoes," which came out on Windham Hills Records.

Kottke has performed and recorded with a diverse array of talent, including Big Head Todd and the Monsters, the Violent Femmes, Lyle Lovett, Rickie Lee Jones, Joe Pass and John Gorka.

For more information, visit Kottke's Web site at <http://www.leokottke.com>.

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Kottke.rl