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Recommended Citation

University of Montana--Missoula. Office of University Relations, "Multicultural film series returns to UM" (2001). *University of Montana News Releases, 1928, 1956-present.* 17066. https://scholarworks.umt.edu/newsreleases/17066

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NEWS RELEASE

Feb. 1, 2001

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MULTICULTURAL FILM SERIES RETURNS TO UM

MISSOULA-

Tough issues like racial identity, Alzheimer's disease and the Israel-Palestinian conflict will be the focus of this year's University Center Multicultural Film Series at The University of Montana.

The film series will bring six insightful documentaries to campus on Tuesdays during spring semester. All films are free and open to the public. They will begin at 7 p.m. in the third-floor University Center Theater. The schedule is as follows:

Feb. 6 – "Black Is ... Black Ain't," by Emmy and Peabody Award-winning director

Marlon Riggs, examines racism, sexism, and homophobia within the black community itself. This

film brings together personal stories, interviews, music, history and performance to explore

questions of African American life and identity. A discussion will follow the film.

Feb. 20 – "Running Brave" documents the true story of Billy Milis, a Lakota Sioux born on the Pine Ridge Reservation who scored one of the biggest upsets in Olympic history when he won the 10,000-meter run in the 1964 Tokyo Olympics.

March 6 – "Abortion: Stories from the North and South" presents perspectives on abortion from cultures around the world. This cross-cultural documentary was filmed in Ireland, Japan, Thailand, Peru, Colombia and Canada.

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March 27 - "Complaints of a Dutiful Daughter" chronicles the stages of a woman's

Alzheimer's disease and her daughter's response to the illness, offering insight and a healthy dose

of levity.

April 10 - "Regret to Inform" analyzes the Vietnam War from the point of view of the

women who lost the men they loved. Interweaving interviews with American and Vietnamese

women, the film also centers on the documentary filmmaker Barbara Sonneborn, who learned on

her 24th birthday that her husband died in the war. This film premiered in competition at the 1999

Sundance Film Festival.

April 24 - "Deadly Currents" looks at the ancient conflict between Israelis and

Palestinians, giving voice to Arabs and Jews, doves and militants, rational academics and bloodied

combatants. A discussion will follow.

For more information about the UC Multicultural Film Series, call 243-5754 or 243-5776.

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