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## NEWS RELEASE

March 1, 2001

Contact: Frank D'Andraia, dean of library services, Maureen and Mike Mansfield Library, (406) 243-6800.

# ANNUAL MANSFIELD RECEPTION HONORS UM FACULTY AUTHORS MISSOULA -

The Maureen and Mike Mansfield Library, with the support of the Friends of the Mansfield Library, will host the 11<sup>th</sup> annual Mansfield reception honoring University of Montana faculty authors whose works were published in 2000.

The reception will be held from 4 to 6 p.m. on Tuesday, March 6, at UM's Davidson Honors College lounge. The public is welcome, and refreshments will be available.

The event also notes the March birthdays of Mike Mansfield and the late Maureen Mansfield, the library's namesakes. Mike Mansfield served in the U.S. House of Representatives and Senate and as U.S. ambassador to Japan.

Sharon Eldred Alexander, dean of Continuing Education, will speak during the reception. Honored faculty authors will receive a list of libraries in the country that have acquired and catalogued their publications. Authors' works will be displayed at the reception.

"This event is important not only to underscore the relationship between the library and the faculty authors, but also to recognize those members of the faculty who continue the tradition of giving back to the academy by publishing," said Frank D'Andraia,

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Mansfield Library dean. Last year D'Andraia sent a group photo of the faculty authors to the Mansfields. This year he will continue the tradition of the group photo and will deliver the photo to Mike Mansfield in person next month in Washington, D.C.

UM authors and their works at this year's reception are Hiltrud Arens, "'Kulturelle Hybriditat' in der deutschen Minoritatenliteratur der achtiger Jahre"; Rhea Ashmore, "Promoting the Gift of Literacy: 101 Lesson Plans for Oral and Written Language"; David Aronofsky, "Montana Education Law Handbook for Administrators, Teachers, School Board Members and Parents"; William W. Bevis, "Stein, Picasso, Louis Armstrong" (videorecording); Gerry Brenner, "A Comprehensive Companion to Hemingway's 'A Moveable Feast'"; Martin J. Burke, "Taxation of Individual Income" (with Michael Friel); Rafael Chacon, "The Quest for Identity in Modern Latin American Art" (sound recording); Gus Chambers, "The Bicycle Corps: America's Black Army on Wheels" (videorecording, written and produced by G. Chambers); Eduardo Chirinos, "Abcdario del Agua"; Linda Gillison, "Instructor's Manual and Test Bank to Accompany Classical Mythology Images and Insights"; Patricia Goedicke, "As Earth Begins to End: New Poems"; Paul L. Haber, "Clashing Ideas and Practices: Authoritarianism and Democracy in Contemporary Latin American Politics" and "The Transition From State-Led Capitalism (1930-1980) to the New Market-Oriented Capitalism of Today" (sound recordings); Charles R. Horejsi, "Techniques and Guidelines for Social Work Practice" (with Bradford W. Sheafor and Gloria A. Horejsi, 5th ed.); Joanna Klink, "They are Sleeping: New Poems"; William L. Knowles, "Life of Django Reinhardt" (videorecording); Michael S. Mayer, "The Jazz Age in America" (sound recording); Greg Munro, "Outcomes Assessment for Law Schools";

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John Frederick Schwaller, "Church and Society in Latin America" and "From Conquest to Revolution" (sound recordings) and "The Church in Colonial Latin America"; Jocelyn Siler, "The Quill Reader" (with Kate Gadbow and Mark Medvetz) and "The Essential Rhetoric"; Fritz Snyder, "The Montana State Constitution: A Reference Guide" (with Larry Eliason); John R. Squires, "Ecology and Conservation of Lynx in the United States" (with Leonard F. Ruggiero, et al.); Philip West, "Remembering the 'Forgotten War': The Korean War Through Literature and Art" (with Suh Ji-Moon).

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