Contributors' Notes, Back Cover

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DONNA ARGANBRIGHT is a sophomore at the University of Montana, studying creative writing and English education. She grew up on a small grains farm thirty minutes outside of Fort Benton, Montana, and spent her childhood living the traditional “small-town Montana” experience. She enjoys sewing, sitcoms, and the color violet. She believes that a person’s coffee order says a lot about them, and hers is a medium quad americano with maybe a little honey and a lot of cream.

TRISHA BARTLE is finishing her final semester for her English and German double-major. She’s currently in the final stages of her novel. In addition to writing, she’s also discovered a love of body painting. Check out her body paintings on her Instagram @trishainfinity.

NAT BRANACCIO is in her third year of studying media arts. She works as the media artist for Curry Health Center and hopes to continue a career in the graphic arts. She paints portraiture in her spare time.

MADELYN GOFFENA is a senior at The University of Montana. She is a contemporary artist; her work primarily focuses on self-expression and self-exploration. Her self-portraits depict emotional states and inner thoughts, which aim to evoke emotions in her viewer. Goffena chooses to work in the charcoal medium because it creates both a soft gradient and sharp contrast. These qualities allow her to best convey the emotions captured in the figure.

EMILY GREENLUND is a creative writing and studio art double major from Minneapolis, Minnesota. Besides oil painting and writing, she enjoys Nordic skiing, hiking, and playing guitar. She can also be seen driving around Missoula in a car she painted like Van Gogh’s Starry Night. Her painting, B Minor 7, is oil paint on canvas.
LIBBY RIDDLE is currently a freshman at the University of Montana. She is pursuing a degree in wildlife biology but is passionate about lots of other things, from creative writing to international politics. She has been writing for fun since she was a kid, but since coming to college, has begun to pursue it seriously. When she is not writing her young-adult fantasy novel, she enjoys writing about pirates, World War II, girls in love with other girls, graveyards, and anything else that catches her fancy.

EMILY SOLBERG is a sophomore this year studying English teaching. She is an avid poet who wishes to make some sort of living off of writing someday, but for now, teaching will have to do. Emily loves to learn and has a passion for creative writing.

JORDAN STOW is a creative writing major from Seattle, Washington. In between getting a C in remedial math and the constant struggle of going bald in his early 20s, he has found time to write sub-par poetry. He often daydreams about his ability to fight various animals with his bare hands, which turns into heated debates about whether or not he could kill a rhino, or if he could run faster than a crocodile, and if that would even help his chances, then speculating on the immense guilt he might feel for having killed a rhino (a crocodile not so much). He imagines himself reborn on the African savannah as a super hero, pushed by his former sins to defend all rhinos from harm. He is the champion of the keratin horn, he is justice in the tall grass, he is the poacher’s bane, he is Rhino Man.

Born in New Jersey and raised in the great state of Montana,

PETER TATTORY’S formative years were spent near sun-soaked lakes and mountainsides of Ponderosa. He attends the University
RAEGAN HAUSCHILDT is a sophomore studying human biology and neuroscience at UM.

Originally from Minnesota, LUCY HENDRICKSON moved to Missoula in 2017, where she has found inspiration in the mountains, rivers, and folks that make up the town. She is currently a junior at the University of Montana.

KAT JACKSON is from Wyoming, and she is studying English and philosophy. Her best friend is a cat named Lou. In her writing, she is interested in examining the intersection between the individual and the physical world and mimicking thought patterns.

KYNZEE MANN is a creative writing major in her third year at UM. She lives with her best friend, Randi, cat, Menchie, and dog, Jude. She enjoys writing free-verse poetry, and psychological thrillers through short stories. Kynzee also spends time painting and drawing, and she hopes to one day have a published book of stories, poems, and illustrations.

SHELBY METZ is a creative writing major born and raised in Montana. She's always found storytelling and writing to be a great creative outlet and is happy that she has the opportunity to make that into a career. This is her last semester at UM and she is looking forward to seeing what the world has to offer.

AIDAN MORTON is a sophomore journalism student at the University of Montana. His love for collecting sneakers is topped only by his passion for exploring Montana, and his hometown of Bozeman.

EMMARIE PAXTON grew up in the charming town of Missoula, Montana, and has always viewed Montana with a sense of wonder. She fell in love with writing and small presses when she was an editor for The Aerie Literary Magazine. Along with being published in Manuscript Magazine, her work has also won the Scholastic Gold Key Award. When she is not in school or writing, she spends her time scheming ways to explore new forms of creativity, from randomly learning how to knit, to playing with really old film cameras.

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Born in New Jersey and raised in the great state of Montana, PETER TATTORY’S formative years were spent near sun-soaked lakes and mountainsides of Ponderosa. He attends the University
of Montana and has become a lover of writing, music, art, and technology. He is a communicator with an emphasis on empathy, whose words are surpassed only by a charismatic presence, a proclivity for the collaborative effort, and a perspective of openness… in every sense of the word. Peter believes in values and values most that which requires effort, discipline, and love.

**JASPER VANSPOORE** is an English student. Born in Missoula, like her mother, grandmothers, and great-grandmothers, she feels a deep and powerful connection to this landscape. She creates art to better understand the places and people she loves. Her paintings are original watercolors.

**MADALYN WELLMAN** is a theatre major here at the University of Montana with a focus on acting. She enjoys doing photography, filmmaking, and hiking in her free time and is grateful for the experiences that the University has provided her. She hopes to create a positive impact on those around her and is excited about the future.
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HONORABLE MENTIONS

NIGHTBRINGER
Maxwell Briggs

WICKED
Maxwell Briggs

PINK SWEAT
Siena Rose Cysewski

NEARLY FORGOTTEN
Dante Filpula Ankney

I HAVE THE KNOWLEDGE OF ALL YOUR DREAMS NOW
Gabriella Giordano

IF RAINDROPS HELD STORIES
Sarah Griffin

WE’RE OPEN! PLEASE COME IN
Raegan Hauschildt

A LIGHTHOUSE
Noah MacKinnon

LIMINAL
Shelby Metz

SEPTEMBER
Abigail Nordstrom

REGARDING THE WOMAN DOWNSTAIRS
Erin Sargent

RIVERS CALLING
Anna Schale

CURIOUS CLIMBER
Madalyn Wellman

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