

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

4-23-2001

Expert on American Indian literature lectures at UM

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Expert on American Indian literature lectures at UM" (2001). *University of Montana News Releases, 1928, 1956-present*. 17225.
<https://scholarworks.umt.edu/newsreleases/17225>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



The University of
Montana

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

NEWS RELEASE

This release is available electronically on INN (News Net.) or
the News Release Web site at www.umt.edu/urelations/releases/

April 23, 2001

Contact: David Moore, 243-6708, or dlmoore@selway.umt.edu.

EXPERT ON AMERICAN INDIAN LITERATURE LECTURES AT UM

MISSOULA --

David Moore, an assistant professor of English at The University of Montana and a scholar of American Indian literature, will give a free, public lecture on a long-neglected but influential Paiute Indian woman on Thursday, April 26, at UM.

Moore's talk, "Sarah Winnemucca: 19th-Century Indian Activist and Performer," will begin at 7:30 p.m. at the O'Connor Center for the Rocky Mountain West, located in Missoula's Milwaukee Station. The center funded his work on Winnemucca during summer 2000 with a \$2,500 faculty research fellowship.

Winnemucca was a Paiute interpreter, U.S. Army guide and liaison, lecturer, author and advocate for Indian rights during the late 1800s. She struggled to rescue her people from governmental neglect and frontier abuses, Moore said in his fellowship proposal. But while she was very successful in winning over her audiences, she was hardly so in changing governmental policy. Still, Moore said, her writing and stage lectures are remarkable and demonstrate her delicate negotiations between the colonizers of the West and the desperate politics of her people.

"Aspects of the late 20th-century post-colonial theory, feminist theory and performance

theory are just beginning to clarify the dynamics of her late 19th-century strategies,” he said. His work on Winnemucca will be a chapter in his larger project, the two-volume “Native and Nation: American Identity and Native American Sovereignty.”

Moore holds bachelor’s and master’s degrees in English from the University of South Dakota and a doctorate in English from the University of Washington, where he specialized in American and Native American literature and in critical theory. He has many publications, conference papers, grants and awards to his credit and has taught at Salish Kootenai College, Cornell University and the University of South Dakota.

###

TB
Specialized western
MooreLec.rl