Central Board
February 24, 1971

The meeting was called to order by President Jack Green at 7:15 in the Montana Rooms of the University Center.

The minutes were approved as read.

REPORTS OF OFFICERS AND STANDING COMMITTEES

President's Report—Green said that he now has some of the bills that Central Board members were interested in and had asked for. HB 98 concerning majority age will come up for a vote sometime this week.

Central Board and student government now has 5 places for student appointments to Curriculum Committee. These appointments will be made in the next few days.

VicePresident's report—Strong said that the members had before them the new Program Council organizational by-laws that would be voted upon under new business. He said that with the addition of a few people he would like the same people who served on the by-law committee to be on the committee that interviewed and chose the new Center Director.

Library Fund Drive—Beck said that the members would receive a copy of the people to contact if they want to help work on this drive. He said that the names that were underlined were the ones to contact because they were the head of that particular area.

Student opinion on athletic budget—Mozer said they had talked it over and decided to get an accurate idea of student opinion in carrying out the poll it would be best to go through the business Office.

UNFINISHED BUSINESS

Elections by-laws—Mozer said that there were some amendments and they were not printed up at the moment for the board to see but they would be sent with the minutes. The matter was left on the table until the members could read the amendments.

NEW BUSINESS

Program Council—Strong moved that Central Board adopt the Program Council Reorganization. Sorensen seconded. Strong pointed out that there was only one thing missing from this and that was the fiscal responsibility which he felt should rest with the student director since we were dealing with students funds. Gorton said that the board members should indeed read the report since the salaries were $2800 compared to $800 presently. He also pointed out that there were 5 areas and wondered if there was need for all five of these areas. He also said that there were 5 area people with other advisory persons non-voting. In view of all these facts Gorton moved to table the matter for one week. Johnson seconded. The motion carried.
McAllister, Academic Affairs Commissioner, explained the academic effectiveness committee proposal. CHRISTENSEN MOVED TO TABLE THE PROPOSAL FOR ONE WEEK. PARRY SECONDED. THE MOTION PASSED UNANIMOUSLY.

Publications' Board recommendations—Schenck, commissioner, said that Pub Board recommended Kay Joslin, Val Konie and Lyle Herbig as associated editors of the Book. The will fill positions that have been vacated. Schenck said that Thornton, Editor of the Book, had interviewed these people and given his recommendation to Publications board for questions.

MCKEEN MOVED TO ACCEPT PUBLICATION'S BOARD RECOMMENDATION TO APPROVE KAY JOSLIN, VAL KONIE, AND LYLE HERBIG AS ASSOCIATED EDITORS OF THE BOOK. PAPPLY SECONDED. THE MOTION PASSED WITH ALL IN FAVOR.

MCKEEN MOVED TO ACCEPT CRISTIE COBURN AS EDITOR OF THE KAIMIN. PAPPLY SECONDED. Schenck said that this year there had been a big procedure change. Schenck said that Thorntons, Editor of the Book, had interviewed these people and given his recommendation to Publications board for questions. On the first ballot, Gary South received 5 votes, Cristie Coburn received 3 votes and Tina Torgrimson received 2 votes. Schenck said that he would try to fill the board in as to why Publications' Board voted as they did. He said he felt that they all had the mechanical and techenical knowledge to do the job.

Cristie had the most experience of all of them as far as working in the Kaimin. She wanted to cut down the AP news and give more campus news. She said she had a good general knowledge of the campus and had all courses that were required for this position. That is why he broke the tie in favor of Coburn. Beck asked about letters of recommendation for South. Schenck said that south had received three letters of recommendation, one of them pointing out a personal conflict between South and the advisor he worked under at a different school. Schenck said that they tried to disregard the letter because it was a personality conflict. Beck asked about the rumor of the Kaimin staff walking out if South was appointed to the position. Waltermire asked someone from the Kaimin staff how they felt about a walkout. Cloherty said that he couldn't speak for all his staff but when the new editor is appointed he asks each person he wants for his staff and therefore it is a decision that they must make themselves. He said he felt it was childish to walkout. Dreuer asked Central Board members who are also on Publications Board for their views. Waltermire said that on the basis of the interviews he couldn't rationalize Coburn as editor. He said he felt her interview did not hold up to the level of the other two and her attitude was not the best interest of the students but more for herself. Cloherty said that he had talked with South and suggested that he talk with the next editor and see if he could work on the feature section. He said that once he knows the business he would be capital candidate for the editorship next year at this time. THE MOTION WAS DEFEATED IN A VOICE VOTE.
JOHNSON MOVED TO REFER THE MATTER BACK TO PUBLICATIONS BOARD FOR ANOTHER RECOMMENDATION NEXT WEEK. UNLVILA SECONDED. Strong said that if we did not have confidence in the board for their first recommendation then why should we send it back to them. THE MOTION WAS DEFEATED WITH DREYER, JOHNSON, UNLVILA, MCEWEN, MOZER, PARRY; AND GRAINEY IN FAVOR, STRONG, WALTERMIRE, BECK, MURPHY, SORENSON, PETERSON, D. NORMAN, JORGENSON, GORTON, T. NORMAN, SWARTHOUT OPPOSED AND CHRISTENSEN AND SPENCER ABSTAINING.

ULVILA MOVED THAT CENTRAL BOARD RECONSIDER ALL THREE APPLICANTS. JOHNSON SECONDED. THE MOTION CARRIED.

MCEWEN MOVED THAT TINA TORGRIMSON BE APPOINTED AS EDITOR. BECK SECONDED.

ULVILA MOVED FOR A 10 MINUTE RECESS. GORTON SECONDED THE MOTION CARRIED.

BECK WITHDREW HIS SECOND. ULVILA'S MOTION DIED FOR A LACK OF A SECOND.

PETERSON MOVED THAT THIS MATTER BE SENT BACK TO PUBLICATIONS BOARD FOR THEIR MEETING NEXT WEEK AND CENTRAL BOARD MEMBERS ARE REQUIRED TO ATTEND THIS MEETING. GRAINEY SECONDED. Green explained that he would allow this motion because of the misunderstanding on Johnson's previous motion of the same nature. Murphy asked if this meeting would be for interview or for a vote. Peterson said that he intended it to be solely for interview purposes. THE MOTION CARRIED ON A VOICE VOTE. The meeting will be Tuesday night, March 2 at 7 p.m. in the 360 series of the Montana Rooms. Green asked if it was alright with the board that if a member did not attend this meeting they cannot vote on this specific issue.

STRONG MOVED THAT THE COMMITTEE THAT MADE THE RECOMMENDATION AS TO PROGRAM COUNCIL'S REORGANIZATION WITH THE ADDITION OF 4 MORE STUDENTS, PREFERABLY CENTRAL BOARD MEMBERS, GO AHEAD TO INTERVIEW PERSONS FOR THE UNIVERSITY CENTERS PROGRAM COUNCIL DIRECTOR. SORENSON SECONDED. THE MOTION PASSED UNANIMOUSLY. Central Board volunteers were Gorton, Peterson, Johnson, Beck, and Murphy.

MCEWEN MOVED TO APPROVE THE RECOMMENDATION OF HENRY BIRD AS BUSINESS MANAGER OF THE KAIMIN. ULVILA SECONDED. THE MOTION CARRIED.

MOZER MOVED ACCEPTANCE OF THE ELECTIONS BY LAWS AMENDMENT. BECK SECONDED. WALTERMIRE MOVED TO TABLE THE MATTER UNTIL THE MEMBERS HAD A COPY OF WHAT WAS BEING VOTED UPON. GORTON SECONDED. MOTION PASSED.

Green said that MSPA was going to be Friday in Helena from 9 to 5:30. Gray had expressed an interest in going and asked if anyone from Central Board would like to go. If so they were to let him know because he was taking over a car load.

The meeting was adjourned.

ATTENDANCE: GREEN, STRONG, BECK, WALTERMIRE, CHRISTENSEN, MURPHY, SPENCER, DREYER, SORENSON, PETERSON, JOHNSON, D. NORMAN, UNLVILA, JORGENSEN MCEWEN, GORTON, MOZER, PARRY, T. NORMAN, GRAINEY, SWARTHOUT, WICKS, HILL.

Respectfully submitted,

Patricia Cote

ASUM Secretary
Under Section 2, please add at the end:

....and general elections; and how many will advance from the primary to the general election. Political parties will be recognized on all ballots during both the primary and general elections for all elected ASUM positions. All other candidates will be described as independents. These will choose their own representative candidates by whatever means they see fit.
1) Any gimmicks, activities, entertainment during the week of April 12, such as dances, concerts in the oval, etc. .................. Christensen

2) City-wide advertising, such as radio shows, Missouliam, etc. .................. List

3) Thank-you's to go with Alumni thank-you's .................................................. Johnson Mozer Dreuer

4) Faculty contributions letter .................. Dreuer Ulvila

5) Advertising in Kaimin, including poster, handbills, Establishment, etc. ................. Parru Seastedt Murphy Mozer

6) Letter to parents .......................... Green Traber

LIBRARY FUND DRIVE - WEEK

of APRIL 12
SUGGESTED PROGRAM COUNCIL ORGANIZATION.

The following are suggestions and recommendations for the future direction of ASUM Program Council:

Purpose:

The sole objective of Program Council is to create, direct and maintain a balanced program of art, recreation, films, lectures, and performing artists presentations appropriate to the traditions and educational goals of the University of Montana. Program Council's efforts should achieve that which is an integral and vital part of university life—academic and personal growth. Their organization and program should be designed to "...encourage students and other members of the university community to meet and share talents, interests, and ideas in an action-learning setting...". Through cooperation with other student organizations, with faculty and with administrators; and through the "...provisions of cultural, social, and recreational programs, there should be an opportunity for ripening of intellectual, creative, and communicative capacities...". Through management of physical and human resources, their efforts should "...encourage interaction of diverse people, ideas, and values...". Their continuing goal should be the "...creation of an atmosphere that encourages the individual's self-development as a concerned, responsible, humane citizen."  

Membership and Organization:

The ASUM Program Council shall consist of the following officers: Program Council Director, Advisor who shall be University Center Program Director or representative of University Center Director, five Area Coordinators, UM Business Manager or his representative, ASUM Business Manager, and one faculty member appointed by the University President. (In theory, meetings of this corps are open to area committee members and general, university public.) Voting power shall rest with the five Area Coordinators and Program Council Director only.

Program Council shall be responsible for compiling an annual budget to be presented to ASUM Central Board, coordinate general scope of the upcoming yearly program, provide financial information and guidance to area coordinators, approve final budgets for each specific event, and coordinate all scheduling of events by area committees.

The Program Council Director shall be appointed by the ASUM President, confirmed by Central Board, with selection based upon experience and recommendations of past Program Council Director, Program Council Advisor, and the membership of Program Council. He shall be appointed immediately following the spring elections. His duty shall be to coordinate the overall efforts of Program Council. He shall receive reimbursement of $110/month, effective the date of his appointment and shall be reimbursed monthly for the duration of his appointment.

1 "Role of the College Union"

2 A total of three faculty members will serve Program Council—each appointed by the University President: Two will serve the sub-committees of Lectures-Convocations-Symposia and Cultural Events and should be appointed directly to those sub-committees. The third will serve as indicated above.
The Program Council Advisor shall be appointed by the University Center Director with selection based upon recommendation from an ad hoc committee of Central Board members appointed by the ASUM President for such purpose and of the University Center Director and Program Council Director ex officio. He shall advise and assist the Program Council Director, the Area Coordinators, and student members in general in coordinating their programming efforts. He shall be reimbursed annually from University Center operating funds at a rate commensurate with university non-academic appointments.

The five Area-Coordinators shall be appointed by the Program Council Director and confirmed by Central Board with selection based upon application and qualifications as determined by the Program Council Director. The five area-coordinators shall be assigned to the areas of: 1) Popular Concerts, 2) Lectures-convocations-Symposiums, 3) Cultural Events, 4) Social and Recreation, and 5) Art-Crafts. These five Area-Coordinators shall be responsible for serving on Program Council, coordinating their special areas of concern as determined by the Program Council Director, submit budgets for conduct of individual programs to the Program Council, and serve as research and selection committees for their area of concern. Each Area-coordinator will be reimbursed at $35 a month during his tenure.

The UM Business Manager or his representative will provide financial information to the Program Council Director, University Center Director and ASUM Business Manager and will assist with Program Council budgeting.

The ASUM Business Manager will serve on Program Council to assist and advise on all fiscal matters pertaining to Program Council operations.

The Faculty Member will serve on Program Council to assist and advise with resource and research necessary to programming efforts. He will be appointed by the University of Montana President.

Area Committees:

1. Popular Concerts--This sub-committee of Program Council will be chaired by an Area-Coordinator and should consist of no less than six members from the student body upon application to the Area-Coordinator. His appointment will be confirmed by the Program Council Director. The Program Council Director and Advisor shall sit as ex-officio, non-voting, members of the Popular Concerts sub-committee. This committee shall be responsible for those concerts assigned by the Program Council Director and the research and coordination as well as determination of specific popular concerts.

2. Lectures-Convocations-Symposiums--This sub-committee of Program Council will be chaired by an Area-Coordinator and should consist of no less than six students, Program Council Director(non-voting), Program Council Advisor(Non-voting) and one faculty representative appointed by the University of Montana President as a non-voting member of this sub-committee. The duties and responsibilities of this sub-committee shall be generally the same as those of Popular Concerts except within their specific area of concern.
(3) Cultural Events—This sub-committee of Program Council will be chaired by an Area-Coordinator and should consist of no less than six students, Program Council Director (non-voting), Program Council Advisor (non-voting), and one faculty representative appointed by the University of Montana President as a non-voting member of this sub-committee. The duties and responsibilities of this sub-committee shall be generally the same as those of the previously mentioned sub-committees except within their specific area of concern.

(4) Social and Recreation—This sub-committee of Program Council will be chaired by an Area-Coordinator and should consist of no less than six students, Program Council Director (non-voting) and Program Council Advisor (non-voting). The duties and responsibilities of this subcommittee shall be generally the same as those of the previously mentioned sub-committees except within their specific area of concern.

(5) Art-Craft—This sub-committee of Program Council will be chaired by an area-coordinator and should consist of no less than six students, Program Council Director (non-voting) and the Coordinator of University Center Publications and Graphic Arts (non-voting). The duties and responsibilities of this sub-committee shall be generally the same as those of the previously mentioned sub-committees except within their specific area of concern.

General: All of the six to eight student members of area committees should serve on no less than two nor more than three sub-committees within the structure of Program Council. This will give a total membership of the Program Council structure of ten to twenty student members, five Area-Coordinators, three faculty representatives, and the UM Business Manager or his representative, the ASUM Business Manager, the Program Council Advisor, the Program Council Director, and the Coordinator of University Center Publications and Graphic Arts.

Financial: The primary funding of Program Council activities shall be derived from three sources: 1) annual allocations from Central Board, 2) University Center and 3) gate receipts from concerts and other admission events.

Research, planning and tentative budget preparation for each programing area will be the responsibility of the area sub-committees. Final determination of budget and program scope will be the responsibility of Program Council—the Program Council Director, the five Area-Coordinators, the University Center Program Director, (non-voting), the one Faculty Representative (non-voting), the ASUM Business Manager (non-voting), and the UM Business Manager or his representative (non-voting). The Program Council Director will submit final budget request to Central Board and University Center Director for allocation of funds.
Note: It is the recommendation of this ad hoc committee that Program Council build into their annual budget an emergency fund approximating one-fourth of total budget request to be used only to compensate for unforeseen loss of gate receipts. It is assumed that this fund may be carried over for the same purpose successive years and rebuilt to the recommended level (as necessary) with each successive budget request.

All contractual negotiations shall be the responsibility of the Program Council Director and University Center Program Director. Each contract must bear the signatures of these two officers and the University Center Director.

CODE OF ETHICS

Officers and members of Program Council shall become familiar with and subscribe to the N.E.C. (National Entertainment Conference) professional code of ethics which specifically prohibits direct or indirect monetary benefit (other than salary and benefits established by the University for that position) by virtue of their position.

In conduct of their duties, officers and members of Program Council shall abide by the intent and purpose of Program Council and other organizations they may represent.

Program Council's activities shall never be in conflict with the Constitution and By-Laws of ASUM, rules and regulations of the University of Montana or the laws of city, state and nation.

In the conduct of activities, Program Council officers and members shall extend every effort to guarantee that expression of ideas or normal progress of university-sponsored events not be interrupted.3

3"Standards of Student Conduct" University of Montana
STATEMENT OF RESPONSIBILITY

The University of Montana, the University Center and ASUM Program Council without reservation are committed to the highest ideals of professional ethics and personal integrity. To provide further emphasis for our commitment to the membership or to those who inquire about the organization, this statement of responsibility has been developed.

As an employee or member of the University of Montana, the University Center or ASUM Program Council or as an individual appointed or elected to serve any of those organizations in any capacity, I do agree that I have read and subscribed to the following paragraphs:

During my service or employment with the University of Montana, the University Center, and/or ASUM Program Council, I

(A) will not enter into any relationships with individuals, firms, or organizations that will provide any type of personal benefit, directly or indirectly.

(B) will perform assigned duties and personal activities so that all individuals, firms, or organizations that serve educational institutions are treated equally, with the highest degree of professional integrity.

(C) recognize the code of ethics developed by NEC and the inherent professional requirements necessary to serve in a leadership capacity in representing the organizations.

__________________________
SIGNED

__________________________
DATE

PLEASE SIGN AND RETURN TO APPROPRIATE OFFICE TO BE KEPT ON FILE.
Central Board, ASUM

I extend my wholehearted endorsement of the candidacy of Gary South for editorship of the Kaimin. Of those who have applied, you could do no better than to select Mr. South.

I believe you know my qualifications. Two years Billings Gazette. Currently employed by KGVO news. Correspondent at large, chiefly for the Billings Gazette and the Great Falls Tribune. Graduate student, journalism. In short, I know whereof I speak. In addition to being a professional journalist, I happen to know the three candidates Publications Commission acted on last night.

Now why Gary South?

I know the typical crap the journalist students put out as fact having gone through the process of applying for editorship of the Kaimin myself. One piece of crap is that the Kaimin is technically complicated and time-consuming, and certainly no non-journalism major should be saddled with that. Mr. South has more technical experience and background than do either of the other candidates and more than the other candidates do combined. Any competent person could put out that rag that poses as a newspaper in an hour—and if you are told otherwise, you've been fed a pack of lies. So put that issue aside.

Now when the journalist students fail in that ruse, they have another little neat trick: the staff threatens to walk out if they don't have their way. And if they try that trick with you tonight, I heartily recommend that you let them walk out. The Missoulian probably is here tonight; if not, they'll be checking to see what happens. I'm going to be checking to see what happens—and that means the state's two largest newspapers and one of the state's largest television stations is checking. I truly believe the editors and publishers around this state will be glad to know that the journalist students working for the Kaimin deem it so important that they get to name the next editor that they are willing to risk never getting hired because no professional newspaper in the nation allows its staff to dictate its hiring policies. Nor should Central Board, the publisher of the Kaimin.

And what happens if the staff does walk out? Well, in the first place, the entire staff is not about to walk out. That little ruling clique over in that office does not speak for all the journalist students; there are plenty of journalist students who despise what has happened to a once decent newspaper and would gladly go to work for a man who enjoys news for its own sake, not for the sake of seeing his name at the end of torrential editorials. I truly believe by appointing Mr. South as Kaimin editor, you will guarantee some fresh blood in that paper—and God knows, that is long overdue.

Need I remind you both the other candidates are part of the present staff? And need I remind you that because Central Board could not get sufficient coverage for the current Kaimin, you felt an obligation to budget funds to produce your own newspaper? The Interfraternity Council is trying to fund its own newspaper because it cannot get objective coverage in the Kaimin.
The environmentalist clubs have their own paper. The Black students have their own paper. The administration has two papers of its own. The forestry students have their own paper. What in the hell is the Kaimin reporting? Yet it certainly manages to devour student fees paid by Greeks, Central Board delegates, black students, students concerned about the environment, forestry students, etc.

Now are you, the delegates of Central Board, going to allow those journalism students on the Kaimin staff to dictate to you whom their next editor is going to be? or are you going to exert your rights and your responsibilities to seeing to it that the Kaimin becomes a newspaper? How long are you going to continue turning over student fees to a rag that does not report campus news, to a rag that forces clubs and activities to produce their own papers to get any kind of news out?

Your choice tonight determines what the Kaimin shall be. It can be a continuation of things as they are—remember, of the candidates before you, only Mr. South was not a member of the current staff. Or it can become a new, exciting newspaper—but it sure in hell isn't going to become that if you second Publications' Commissions' recommendation.

Mr. South has more qualifications than do either of the other candidates. He has the technical background. He has the news ability. He is not saddled with the stigma of being a journalist student, thank God!! He has not stained himself by being on the current Kaimin staff. He was the editor of his own paper, a paper in every respect comparable to and better than (most often) the Kaimin as it has been this year. He is not the choice of the Kaimin staff; perhaps therein lies the first opportunity for Central Board to turn the Kaimin around from whatever it is so that it becomes for the first time in years a newspaper.

The choice is yours, delegates of Central Board. To make the right choice is your responsibility. I only ask one thing: make your decision for all the students, not just the journalism students. (That in itself would be a refreshing break from tradition!)

Sincerely,

SIGNED
Roger Hawthorne
February 19, 1971

Dear Central Board Member:

These are the proposed Program Council By-Laws. They will be voted upon at the next Central Board meeting, February 24, 1971. Please read them before this meeting.

Thank you.

Sincerely,

Keith Strong
Vice-President ASUM

KS/plc
February 16, 1971

Chairman
Budget Finance Committee
Assoc. Students of U. M.

Mr. Chairman:

Syrynx (Student Art Organization) is planning a student field trip to Seattle. We made this trip last year with forty students, visiting the many galleries in the Seattle area and it was an invaluable experience for all students involved.

The total cost for transportation for this trip will be $800. To date we have $500. Thus we are requesting the sum of $200. from A.S.U.M. to be allocated to Syrynx to complete the field trip budget.

This trip is open to all University students although, since it is sponsored by Syrynx, all program and activities are planned to benefit art students.

Seattle has more to offer an art student than any other city its size within a reasonable distance from our University. Last year we viewed a Lichtenstein and Rodin show plus a private showing of rare Rembrandt etchings. Students at the University of Montana rarely have a chance to see what is happening in the mainstream of art. Original pieces are few and far between, especially of the caliber of Rodin and Rembrandt.

We hope you will take the needs of these students into consideration when you consider our budget request.

Sincerely,

Frank Divita
President
Syrynx

FD:hgr