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### **SB43-20/21: Resolution Endorsing the Inclusion of Major Repairs Funding for "Music Building Infrastructure" in HB05**

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1                                   **The Associated Students of the University of Montana**  
2                                   **Resolution Endorsing The Inclusion of Major Repairs Funding for “Music Building**  
3                                   **Infrastructure” in HB05**

4                                   **October 4, 2020**

5                                   **SB 43 - 20/21**

6                                   **Authored by: Noah Durnell, ASUM Senator;**

7                                   **Sponsor: Ethan Hanley, ASUM Business Manager;**

8  
9       Whereas, The Associated Students of the University of Montana (ASUM) is the representative  
10       student body of the University of Montana (UM);

11  
12       Whereas, The Music Building hosts all professional-level degrees in the School of Music at  
13       UM;

14  
15       Whereas, The Music Building was built in 1953 and designed to serve 100 students, with studio  
16       space for 12 faculty;

17  
18       Whereas, Enrollment in the School of Music has significantly increased, currently enrolling 214  
19       undergraduate and graduate students majoring in music focused fields;

20  
21       Whereas, Though enrollment in the School of Music has steadily increased over time, the Music  
22       Building has never been expanded to service these needs, and has only undergone minor  
23       renovations;

24  
25       Whereas, The Music Building hosts non-majors within its general education courses, education  
26       electives, Student Music Union (SMU) groups, and the Grizzly Marching Band (GMB);

27  
28       Whereas, The Music Building operates as one of UM’s most important public interfaces in  
29       which it is the main stop for ASUM transportation and a host to most community ensembles;

30  
31       Whereas, The Music Building hosts a wide array of ensemble credits that enrolls students of all  
32       majors at UM;

33  
34       Whereas, The UM School of Music is an ambassador of recruitment efforts on and off campus  
35       through interstate and intrastate touring, hosted competitions, and K-12 festivals;

36  
37       Whereas, The aforementioned individuals are adversely affected by the current state of the Music  
38       Building, and will directly benefit from a renovation and expansion of the Music Building;

39  
40       Whereas, The Music Building now requires significant renovations to support its usage from the  
41       increased student and faculty population, frequent community members, and prospective high  
42       school students from recruitment efforts;

43  
44       Whereas, Between January and June, 2015 an Architectural Programming Study was  
45       professionally conducted and financed by a donation to the University of Montana Foundation to

46 determine the needs and develop a conceptual plan for upgrading the Music Building, in which  
47 the following was addressed:

- 48
- 49 ○ *Operating the freight elevator, that is the only means for handicap access to the*  
50 *different floors, requires manually opening and closing the doors which may be*  
51 *difficult or impossible for many handicapped students,<sup>1</sup>*
  - 52 ○ *one access door to rehearsal rooms, and this space often contains students with*  
53 *instruments, chairs and stands blocking access or exit,*  
54 *insufficient practice room space and sound isolation is inadequate,<sup>2</sup>*
  - 55 ○ *Only one space for the music technology studio with twelve workstations, no room*  
56 *to teach technology classes separate from the one space used extensively by*  
57 *students as well,<sup>3</sup>*
  - 58 ○ *Music technology recording studio poorly ventilated and too small to teach a*  
59 *class in,<sup>4</sup>*
  - 60 ○ *storage space for musical instruments, music, and equipment is lacking in the*  
61 *entire building,<sup>5</sup>*
  - 62 ○ *need for more technology available to assist instruction and provide bandwidth*  
63 *for student access;<sup>6</sup>*
- 64

65 Whereas, The UM School of Music is accredited by the National Association of Schools of  
66 Music (NASM);

67  
68 Whereas, In 2010-2011 when the UM School of Music applied for renewal of their accreditation,  
69 NASM made the following critiques:

- 70
- 71 ○ *Access for students and guests with disabilities is severely restricted in much of*  
72 *the building, including the rehearsal and recital halls.<sup>7</sup>*
  - 73 ○ *A freight elevator that must be manually opened and closed provides the only*  
74 *ADA access to the upper or lower floors.<sup>8</sup>*
  - 75 ○ *Classes and rehearsals in the rehearsal halls exceed the maximum number of*  
76 *people rated for safety by the fire marshal and sound levels can be very high.<sup>9</sup>*
  - 77 ○ *The sole indoor instrumental rehearsal space for UM's four Jazz Bands, the*  
78 *Marching Band, Orchestra, two concert bands, two percussion ensembles, and*  
79 *the Missoula Symphony places ensemble members at risk; hearing protection is*  
80 *necessary.<sup>10</sup>*

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<sup>1</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

<sup>4</sup> Ibid.

<sup>5</sup> Ibid.

<sup>6</sup> Ibid.

<sup>7</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>8</sup> Ibid.

<sup>9</sup> Ibid.

<sup>10</sup> Ibid.

- 81 ○ *The UM choral rehearsal room has poor accessibility, lighting, acoustic balance*  
82 *and very limited space.*<sup>11</sup>  
83 ○ *Insufficient practice rooms are a problem, as well as inadequate sound isolation*  
84 *in the practice room area. Students may wait for two hours or more to gain access*  
85 *to a practice room at peak periods. A student practicing in the freight elevator,*  
86 *playing scales that rise and fall as the car ascends and descends is a comical*  
87 *vision, but a true illustration of the dire need for rehearsal space.*<sup>12</sup>  
88 ○ *The Music Technology Studio doubles as the class piano lab; it contains a total of*  
89 *twelve workstations, which are used from early morning to late evening.*<sup>13</sup>  
90 ○ *The already overcrowded rehearsal and instructional spaces, as well as faculty*  
91 *studios, must be used for storage of music instruments, music, and equipment.*<sup>14</sup>  
92 ○ *It is not clear that the present music facilities are appropriate to the student*  
93 *learning purposes and the size and scope of the music unit and the degrees and*  
94 *programs offered;*<sup>15</sup>  
95 ○ *It is not clear that space allotted to the recording studio, practice rooms, some*  
96 *faculty studios and offices, ensemble rehearsal rooms, computer facilities, and*  
97 *storage facilities are adequate for the effective conduct of the intended function.*  
98 *Issues include climate control and ventilation, sound isolation, and overcrowded*  
99 *rehearsal and instructional spaces due to lack of dedicated storage space;*<sup>16</sup>  
100 ○ *It is not clear that all instructional facilities are accessible, safe, and secure, and*  
101 *meet the standards of local fire and health codes;*<sup>17</sup>  
102 ○ *It is not clear that appropriate acoustical treatments are provided in the two*  
103 *rehearsal rooms, the recording studio, practice rooms, some faculty teaching*  
104 *studios and offices, and some classrooms;*<sup>18</sup>  
105 ○ *It is not clear that there is sufficient practice room space for students;*<sup>19</sup>  
106

107 Whereas, since the School of Music's accreditation report in 2012, NASM's requests have not  
108 been fulfilled from UM;

109  
110 Whereas, In 2012, the UM School of Music was re-accredited by NASM only after providing a  
111 statement assuring the organization that expansion of the Music Building was a top priority for  
112 the College of Visual and Performing Arts, The University of Montana, and the University of  
113 Montana Foundation,<sup>20</sup>

114  
115 Whereas, The Music Building's accreditation is to be reviewed by NASM in the Spring of 2022;

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<sup>11</sup> Ibid.

<sup>12</sup> Ibid.

<sup>13</sup> Ibid.

<sup>14</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>15</sup> Ibid.

<sup>16</sup> Ibid.

<sup>17</sup> Ibid.

<sup>18</sup> Ibid.

<sup>19</sup> Ibid.

<sup>20</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

116  
117 Whereas, In the Spring of 2022, when the School of Music must again be reviewed for  
118 accreditation, NASM expects to see significant progress demonstrated by commencement of  
119 construction on expanded facilities in order to be re-accredited;<sup>21</sup>

120  
121 Whereas, in a student Qualtrics survey conducted in the fall of 2019 regarding the use of funds  
122 created from the consolidation of UM's debts, students expressed direct interest in the Music  
123 Building's need for improvement in which 45.7% of the qualitative responses for improvement  
124 of instructional spaces were in regards to the Music Building;<sup>22</sup>

125  
126 Whereas, Suitable classroom space, rehearsal facilities, teaching studios, and practice rooms are  
127 required to maintain the School of Music's current level of excellence and to fulfill the promise  
128 of even greater community access;

129  
130 Whereas, in Spring 2020 the UM administration proposed \$6,000,000 in authority-only and  
131 \$1,500,000 in major repairs, totaling \$7,500,000 to be reviewed by the Board of Regents in May  
132 2020;

133  
134 Whereas, On May 20, 2020, The Board of Regents included the UM administration's requests of  
135 \$6,000,000 in authority-only and \$1,500,000 in major repairs in the Long-Range Building Plan  
136 2023 Biennium Priority List to be voted on in the September 16, 2020 meeting<sup>23</sup>;

137  
138 Whereas, On September 16, 2020, The Board of Regents authorized \$2,600,000 for specific  
139 renovations:

140  
141 *Under the auspices of its General Spending Authority for Capital Improvements of*  
142 *campus facilities, authorized by the Montana State Legislature and in accordance with*  
143 *Board of Regents Policy 1003.7, the Board of Regents of the Montana University System*  
144 *authorizes the University of Montana – Missoula to expend up to \$2,600,000 for the*  
145 *Remodel of Music 001, 218 and Practice Rooms<sup>24</sup>;*

146  
147 Whereas, The ASUM Senate, representing music students at UM, is grateful for the \$2,600,000  
148 in spending already authorized for partial renovations to the Music Building;

149  
150 Whereas, The \$2,600,000 does not fulfill all renovation needs presented by the 2012 NASM  
151 report, particularly those regarding Health and Life Safety (H/LS);

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<sup>21</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>22</sup> ASUM Senate. "Campus Improvement Feedback Form". Oct. 16 2019. PDF

<sup>23</sup> "Long Range Building Plan Priority List, 2023 Biennium" *Budget, Administration and Audit Committee Agenda – Board of Regents – Montana University System*, May 20, 2020, [https://mus.edu/board/meetings/2020/may2020/adminbudget/188-102-R0520\\_A1.pdf](https://mus.edu/board/meetings/2020/may2020/adminbudget/188-102-R0520_A1.pdf). Accessed Oct 19, 2020. PDF

<sup>24</sup> "Item 190-1012-R0920 Request for Authorization to Remodel Music 001-218 and Practice Rooms-University of Montana; Missoula" *Budget, Administration and Audit Committee Agenda – Board of Regents - Montana University System*, September 16, 2020, <https://www.mus.edu/board/meetings/2020/sept2020/adminbudget/190-1012-R0920.pdf>. Accessed Oct 19, 2020. PDF

152  
153 Whereas, The project “Music Building Infrastructure” under UM’s Major Repair Priority List  
154 was prioritized as #1 and categorized under H/LS<sup>25</sup>;

155  
156 Whereas, The \$1,500,000 for Major Repairs would be allocated towards roof repairs, installing  
157 HVAC systems in each of the large ensemble rooms, asbestos abatement, addressing  
158 accessibility concerns by replacing the elevator and raising the floors in the choir room 218 as is  
159 consistent with the American Disabilities Act (ADA), and other smaller projects regarding  
160 improvements to H/LS;

161  
162 Whereas, The UM Music Building relies on the full amount to be funded through the legislature  
163 to ensure its renovations meet all of the needs requested by NASM to be re-accredited in Spring  
164 2022;

165  
166 Therefore, Let It Be Resolved, That ASUM urges the Montana State Legislature to include UM’s  
167 #1 Major Repair Priority titled “Music Building Infrastructure” in the amount of \$1,500,000 in  
168 HB05 at the 67<sup>th</sup> Montana State Legislative Session;

169  
170 Therefore, Let It Be Further Resolved, That this resolution be sent to Dr. James Randall, Director  
171 of the School of Music; Laurie Baefsky, Dean of the College of the Arts and Media; Sarah  
172 Swager, Vice Provost of Student Success; Paul Lasiter, Vice President of Operations and  
173 Finance; Reed Humphrey, Interim Executive Vice President and Provost; Seth Bodnar, President  
174 of the University of Montana; Dave Kuntz, UM Lobbyist; Greg Gianforte, the 2020 Governor-  
175 Elect; House Joint Appropriations Sub-committee on Long-Range Planning; House  
176 Appropriations Committee; Senate Finance and Claims Committee;

177  
178 Passed by Committee: \_\_\_\_\_, 2020

179  
180 Passed by the ASUM Senate: November 5, 2020

181  
182  
183 \_\_\_\_\_  
184 Noah Durnell,  
Chair of the Relations and Affairs Committee

\_\_\_\_\_  
Patrick James Flanagan,  
Chair of the Senate

<sup>25</sup> “Item 188-102-R0520\_A3 Montana University System-Long Range Building Program Priority List 67<sup>th</sup> Legislative Session” *Budget, Administration and Audit Committee Agenda – Board of Regents – Montana University System*, May 20, 2020, [https://mus.edu/board/meetings/2020/may2020/adminbudget/188-102-R0520\\_A3.pdf](https://mus.edu/board/meetings/2020/may2020/adminbudget/188-102-R0520_A3.pdf). Accessed Oct 24, 2020. PDF