I am an active member of ASUM Program Council, which has been my enlightenment of the program. Working in this capacity, I am aware of the fine job that has been done in the past year by the Program Council, although the potentials have fallen short due to limited funds.

My exposure to the many ramifications of the Program Council, I believe, has been quite a preparatory experience to enhance my competence for the position of Director. I have also worked with many members on the council, giving me a valid perspective of what innovations and implements are needed by the council to cover a larger spectrum in forms of entertainment.

I feel that sub-committees within the structure of our program would be an asset. These sub-committees, with special interest in specific areas, would work strongly with inspired incentive. They would also reach remote areas within our university. This perspective would give wide advisory resources from our curriculum department and other living groups with which they would be in contact and correspondence. There has been a request to consider an economic factor for sub-committees in the new budget which I strongly support. This would make the organization probability of sub-committees more feasible.

I would want to correspond more widely with other western and eastern universities and with contracting agents and promoters, to consolidate contracts which would enable us to bring more big name speakers and performers to the University. This will broaden our concept of entertainment and give a wider selective scope for consideration, which would also enlist more representation from different groups on campus.

I feel some personal interest in a position as Program Council Director. I want to avail a program that has so much to offer the University.

Sincerely,

Clay Collier