

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

5-1-2002

Art gallery presents student thesis exhibitions

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Art gallery presents student thesis exhibitions" (2002). *University of Montana News Releases, 1928, 1956-present*. 17867.
<https://scholarworks.umt.edu/newsreleases/17867>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



The University of
Montana

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

NEWS RELEASE

May 1, 2002

Contact: Cathryn Mallory, director, Gallery of Visual Arts, 243-2813.

ART GALLERY PRESENTS STUDENT THESIS EXHIBITIONS

MISSOULA--

The paintings, prints and mixed media of three Master of Fine Arts degree candidates will be on display at The University of Montana this month.

"MFA Thesis Exhibitions" features work by UM art graduate students Ben Bloch, Kelly Hart and Kaya Wielopolski May 3-17 in the Gallery of Visual Arts. The gallery, located in the Social Science Building, is open to the public from 11 a.m. to 4 p.m. Monday through Friday.

An opening reception will be held from 5 to 7 p.m. Friday, May 3. The public is invited and there is no admission charge.

The abstract paintings in Bloch's show -- titled "genus:" -- present visual narratives of transformation that celebrate the joys of growth, existence and inevitable demise.

In "Implied Science," Hart's mixed-media works are presented in a makeshift museum setting. The distressed plaster pieces comprise scientific imagery, found natural objects and toys, collectively making statements about learning and the perception of science.

Wielopolski's "Denudation of the Landscape" features large, abstract relief prints that explore the transitory aspects of the processes within the natural landscape.

For more information, call gallery director Cathryn Mallory at 243-2813.

###

CM/ps
Local
GVAmfa02.rl