

CutBank

Volume 1
Issue 21 *CutBank 21*

Article 15

Fall 1983

Introduction

Harry Humes

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

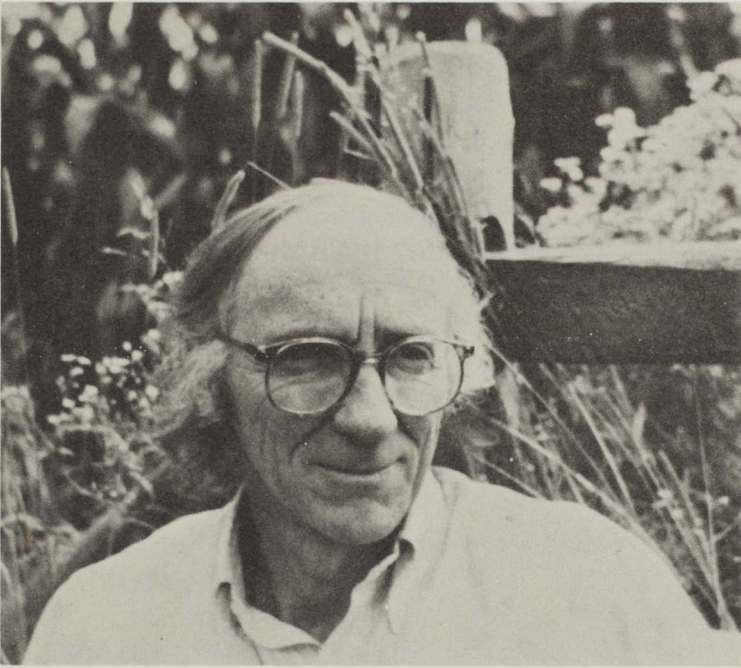
Let us know how access to this document benefits you.

Recommended Citation

Humes, Harry (1983) "Introduction," *CutBank*: Vol. 1 : Iss. 21 , Article 15.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss21/15>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



FEATURE POET: HARRY HUMES

Harry Humes lives in the country near Allentown, Pa., with an extraordinary woman named Nancy, who shares his fondness for Brittany spaniels and cats and long walks in the mountains. He enjoys bicycling, fishing for trout, hunting ruffed grouse, and in the evenings, carving song birds and whales out of wood. He also enjoys the seasonal rhythms of his Pennsylvania Dutch neighbors as they go about tending their fields.

He edits a small magazine called *Yarrow, a Journal of Poetry*, that is published out of the English Department of Kutztown University. His first book, *Winter Weeds*, was the 1983 Devins Award for Poetry winner and was published in the spring of 1983 by the University of Missouri Press. He also has a chapbook called *Robbing the Pillars* coming out in February or March of 1984 from Adastra Press in Easthampton, Massachusetts.