

# CutBank

---

Volume 1  
Issue 22 *CutBank* 22

Article 2

---

Spring 1984

## Cover, Staff List, Contents

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

---

### Recommended Citation

(1984) "Cover, Staff List, Contents," *CutBank*: Vol. 1 : Iss. 22 , Article 2.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss22/2>

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# CutBank 22



“Where Heart is the Horse  
and Head the Rider,  
Poets must be Centaurs”

**An Interview with  
William Pitt Root**

# CutBank

*Spring/Summer 1984*

Editors: Jon Davis, Suzanne Hackett,

Greg Glazner, Joyce Brusin

Faculty Advisor: Jocelyn Siler

*CutBank* is now indexed in *The Access to Little Magazines*, and is available on microfiche from Gaylord Bros., Inc., P.O. Box 61, Syracuse, New York 13201. It is also listed in *The Index to Periodical Fiction* and *The Index of Periodical Verse*. ISSN 0734-9963.

*CutBank* is published twice a year, in fall and spring, and is funded by the Associated Students of the University of Montana. Subscriptions: \$7.50/year, \$14.00/2 years. All correspondence should be sent to *CutBank*, c/o Department of English, University of Montana, Missoula, Montana 59812. Unsolicited manuscripts are encouraged, but must include a self-addressed, stamped envelope.

Contents copyright© by the Associated Students of the University of Montana (ASUM), 1984. Copyright reverts to the author.

Copies of back issues are still available. Numbers 1-21 (excluding 2 and 16) are available in a set for \$28.00.

## CONTENTS

### POEMS

Madeline DeFrees	5	<i>Knitting the Sleeve of Care</i>
Barbara Moore	6	<i>Braque Said</i>
	7	<i>Child Setting the Table for Breakfast</i>
Peter Wild	8	<i>Love</i>
Jerry Dolcini	9	<i>Grange</i>
Eugenio de Andrade	10	from <i>Solar Matter</i>
Alexis Levitin (translator)	11	from <i>Solar Matter</i>
Tom Sheehan	12	<i>Cold Night Thoughts Beside an Empty Cave</i>
Pablo Neruda	34	<i>Oda a la Tristeza</i>
William Pitt Root		
(translator)	35	<i>Ode to Gloom</i>
Jack Driscoll	36	<i>Omens</i>
Fred Muratori	37	<i>Corridors</i>
Scott Davidson	38	<i>Inertia and What Emerges</i>
Nick Meyrovich	40	<i>For the Fallen Especially Marguerite &amp; Pepe</i>
Shaun Gant	42	<i>Our Questions About Time Cleared</i>
Tom Rea	43	<i>Over Vitebsk, Chagall, 1914</i>
Jodi Varon	44	<i>Carp</i>
Maurya Simon	46	<i>The Wedding</i>
Melissa Kwasny	48	<i>Grinding Cobalt and Vermilion</i>
Bain Robinson	50	<i>Trains/Departure Time</i>

### INTERVIEW

James Gurley and Randy Watson	13	<i>"Where Heart is Horse and Head the Rider, Poets Must be Centaurs": An Interview with William Pitt Root</i>
----------------------------------	----	---



## STORY

Robert Neveline 53 *Thomas*

## DRAWINGS

Robbie Anderson Cover

David Sheskin 33 *Marathon Swim*

The editors are pleased to note two honors recently accorded *CutBank* contributors: Rick DeMarinis's "Gent," which appeared in *CutBank 21*, has been selected for inclusion in *Best American Short Stories 1984* and John Daniel's poem "The Longing," which appeared in *CutBank 19*, was reprinted in *Pushcart Prize VIII*.