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Faceted

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## POETRY

## FACETED

Cass Sissel

My life has curious divisions: <sup>1</sup>/<sub>2</sub> my mother's, <sup>1</sup>/<sub>2</sub> my father's. By *father's* I mean the flat plains of the eastern end of every state. Barren, and blowing, empty and rarely comfortable. But when the sun hits right, you've never known such carefree air.

My dad's half learned how to swim; I can't imagine the winters there. Winter is a place stacked up against a shelf of rock, populated with wrung out thoughts kept warm by the blanket of six refineries. My mom's half never knew a sunburn and spends <sup>3</sup>/<sub>4</sub> of the year aching for the implicit support of water.

By *father's* I meant grandparents, and by <sup>1</sup>/<sub>2</sub> I mean 6/8. June through August I soaked up the damp air of their living room and learned through saturation how big hearts can be. Eventually they reach a point where they become sedentary--

My mother's father was restless, always bouncing his foot but he showed me rocks too, smooth tumbled agates divided for display. He showed me that sometimes a cross section is the best way to look at something.

My father's father showed me rocks that are circles.

Curved sandstone and the spine bones of dinosaurs, he kept them whole and laid them in his yard to rest. You can see why I want to swim in the winter: always on display.

13/16 of me belongs to water, and sun. Inextricable from the dusty smell of sage ringing a man-made lake. Some part of me is always itching for the cold burn of red skin in the middle of winter. All I want is lime dust and those 6/8 my grandparents used to call Sunshine.